

DIRECTORY USEFUL NUMBERS

Office hours Monday - Friday 9 am - 5 pm
except in emergency

Hazel Smith: Pre-School & Ballet
hazel@centralschoolofdance.co.uk or 01277 226777

Nicola Baines: Modern, Jazz & Tap
nicola@centralschoolofdance.co.uk or 07494 750903.

Rebecca Wieland: Tap, Drama and Musical Theatre
rebeccalouisewieland@yahoo.co.uk

Natalie Smith
nattyballerina@yahoo.co.uk

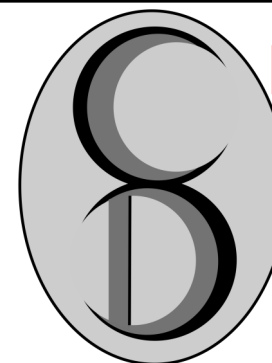
Jenny Shuck (accounts)
jenny@centralschoolofdance.co.uk or 07403 769801

www.centralschoolofdance.co.uk

All dates & times will be posted on the web site calendar.
During the winter we found the web site

&

Facebook—Official Central School of Dance & Drama
an extremely useful method of informing everyone if classes were cancelled
due to adverse weather.



please Read

*Tickets on sale
1st May*

In Step

Central School of Dance & Drama
www.centralschoolofdance.co.uk

APRIL 2019

SO, IT'S FULL STEAM AHEAD!

All pupils performing in the production
'EVOLUTION born to dance' should have now received by email
personally highlighted **Rehearsal & Performance timetable** for our production in July.

If you have not received it please check your junk mail and if not there email
Nicola - nicola@centralschoolofdance.co.uk - and another copy will be emailed to you.
Please view the schedule on a laptop or computer as the highlights do not seem to show
when viewed on a phone



**PLEASE BE SURE TO BOOK YOUR TICKETS,
BOX OFFICE 01279 431945
www.harlowplayhouse.co.uk**

Tickets will sell quickly, so book now to avoid disappointment.

*If your child is only performing once and you have been unable to
purchase tickets or indeed, if you have any surplus tickets*

please contact Nicola: nicola@centralschoolofdance.co.uk or 07494 750903

THIS TERM

Summer Term: Mon 29th April — Sat 13th July
½ term: Mon 27th May — Sat 1st June

Exams Dates LAMDA : 18th & 20th June
 RAD Ballet: 4th July

All exam candidates will have received notification individually. Please read the consent form carefully and inform us of any dates you cannot make. Students will be issued with a copy of the syllabus music for practise, this must be returned on date of exam. (£5 charge for non return)

Unfortunately due to the high standard required by the exam boards failure to attend all classes will result in withdrawal.

CANCELLED DATES ~ read carefully

Monday 6th May: NO DANCE or Drama CLASSES — Bank Holiday

Tuesday 14th May: NO CLASSES — Studio 3 (Ursuline)

Thursday 6th June NO CLASSES — Studio 3 (Ursuline)
All other classes will remain as normal.

ALL CLASSES have been charged appropriately

PRIZE GIVING & AWARDS (see page 8)

Junior and Senior Studio 2 ~ United Reformed Church
 Sunday 30th June 3.30 pm

All trophies awarded last year to be returned by 25th May
(half term)



MUSICAL THEATRE & DRAMA PERFORMANCE

Saturday 6th July (see p16)

DATES FOR YOUR DIARY

Provisional dates for confirmation

Winter Term: Monday 9th September - Sat 23rd November
½ term: Mon 28th Oct — Sat 2nd Nov

Exams Dates: Mon 25th Nov — 4th Dec

Please Note: When dates are published they are subject to confirmation. We have to wait until landlords have given us dates that are unavailable before final confirmation, particularly start & finish of terms.

Dear Parents,

You may or may not be aware that in the past we have withdrawn pupils from the school production.

Our contract clearly states that every pupil participating in EVOLUTION—born to dance MUST be

present at ALL rehearsals at the theatre.

There are many reasons for this rule, including choreography, spacing, placing and partnering within each dance number, however above all.....

A theatre is not a playground, far from it. During the rehearsals the children are given time on the stage, in the wings etc with a *working light*. This enables them to see the stage, edges, wings, cables, lights, tabs, heavy weights (the list goes on), all of which are potentially dangerous.

Pupils must also be present at any safety talks given by the theatre to comply with regulations.

It is important that pupils are familiar and confident in the environment so they enjoy their experience on stage.

Therefore please remember this attendance rule applies to all .

Hazel & Nicola

EMERGENCY CONTACT NUMBERS

In line with Child Protection Laws, we must make parents aware if a child is not collected from class or theatre one and a half hours after the due collection time and all emergency numbers have been exhausted, we are bound by law to contact social services to report an abandoned child. The child will be taken to a place of safety by the authorities.

Therefore, please ensure children are collected promptly.

PLEASE ensure that we have at least two contact numbers that are up to date and correct.

admin@centralschoolofdance.co.uk

MOBILE PHONES — BACKSTAGE

The students have great fun in recording their experience backstage, taking photos which can so easily be uploaded onto the internet instantly.

However, whilst caught up in the excitement they may not consider what may be occurring in the background.

Although not illegal, it can be highly embarrassing, insulting or offensive to others, who unwittingly are caught in the frame. It could even possibly be construed as cyber bullying.

We feel that banning mobiles would be impossible and many students use their mobiles as a vital form of communication with their parents. Therefore, we implore students to think before they click and post.

May we ask chaperones to be vigilant, any concerns please come directly to Nicola or Hazel.

Finally we must make it clear that we are not responsible for any loss or damage to any phones and valuables. Indeed, we are not responsible any photographs taken and uploaded by students.

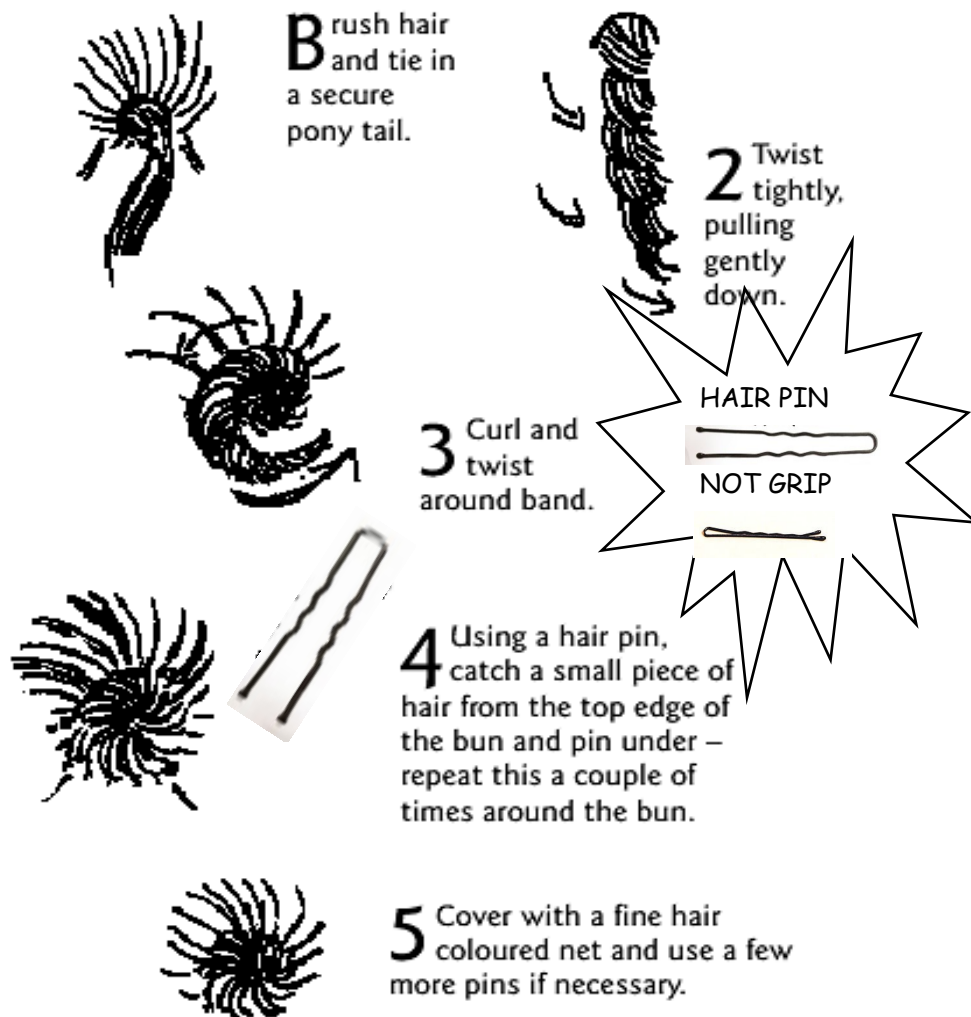
HAIR - NO doughnuts!

WHY? Because they impede the wearing of hats and headdresses. BUNS should be at the back (NOT the top) of the head, still leaving the neck line free.

When pupils arrive at the theatre they will be expected to have their hair tied into a bun (with pins & nets not just scrunches). So in practise for the perfect bun, it will be compulsory for all students to wear their **hair in a bun for all classes** ~ including tap and modern. **This will be stringently enforced.**

Making a Successful (stay-in) Bun

You have until July to reach perfection!



EVOLUTION — born to dance

Book your seats on the coach ~ contact MRS A MARLAND-BROWN
ALISON – 07932 321006 alison@ctsltd.info ~ see page 9

Book theatre tickets ~ Playhouse Harlow - Box Office 01279 431945
www.playhouseharlow.co.uk
further details see page 5

Advertising ~ Anyone interested placing an advert in the program, please contact Hazel www.hazel@centralschoolofdance.co.uk

FEES, INVOICES & TIMETABLE

Fees for all classes & exams

must have been paid in full by 4th May to qualify for discount.

Payment by instalments: Do not qualify for discount & fees must be fully paid by end of term.

Late Payment: Payments not received by the first day of half term will incur a £5.00 per week charge from that date until payment made in full.

In order for us to keep this system efficient please note the following:-

- Please ensure that we have your correct and up to date email address.
- If we do not have your email address, or you are experiencing any payment problems or to alter your invoice — contact Jenny : 07403 769801
jenny@centralschoolofdance.co.uk

PLEASE NOTE: We are aware that emails we send sometimes seem to go missing. Please check your spam/junk mail.

On Line Banking ~ please state pupil's name: Please make sure that you pay the correct fee into the correct account with your child's name or account number as a reference.

Term & Drama Fees: HSBC, Account No: 41605917, Sort Code: 40-13-22
Exam Fees: HSBC, Account No: 01544551, Sort Code: 40-13-22

Timetable ~ if you need to alter your timetable contact;

Ballet & Pre - School : Hazel 01277 226777 or hazel@centralschoolofdance.co.uk

Modern, Jazz & Tap: Nicola 07494 750903 or nicola@centralschoolofdance.co.uk

Drama; Rebecca: rebeccalouisewieland@yahoo.co.uk

DRAMA FEES

Please note our drama lessons are not included in the discount price tariff.

NEW PHONE NUMBER for Central is 07494 750903. We now have a mobile for the school which will be good for the show etc.
01277 621500 will be discontinued.

**REHEARSAL & PERFORMANCE
SCHEDULE AT 'THE PLAYHOUSE'**

SUNDAY 7th JULY

9.00 – 10.50	Primary Ballet (Wednesday & Saturday) Primary Tap (Friday & Saturday) & Grade 1 Modern
10.50 – 12.35	Grade 1 Ballet (Thursday & Saturday) Grade 1 Tap (Friday & Saturday) & Grade 2 Modern
12.35 – 2.20	Grade 2 Ballet (Tuesday & Saturday) Grade 2 Tap (Friday & Saturday) & Grade 3 Modern
2.20 – 3.25	Grade 3 Ballet, Grade 3 Tap & Grade 4 Modern
3.25 – 4.50	Grade 4 Ballet (Monday & Tuesday) Grade 4 Tap & Grade 5 Modern
4.50 – 5.55	Grade 5 Ballet, Grade 5 Tap & Grade 6 Modern
5.55 – 7.20	Grade 6 Ballet (Monday & Saturday) Grade 6 Tap & Inter Foundation Modern

MONDAY 15th JULY

SENIOR REHEARSAL 4.45 - 9.00

TUESDAY 16th JULY

TECHNICAL REHEARSAL for SATURDAY EVENING CAST
Arrive 4.45 Collect 8.30

WEDNESDAY 17th JULY

DRESS REHEARSAL for THURSDAY EVENING CAST
Arrive 4.45 Collect 8.30

THURSDAY 18th JULY

EVENING PERFORMANCE
Arrive: Seniors 5.15pm Collect: 10.15pm
Grade 4/5 5.30pm
Grade 2/3 5.45pm
Primary/Grade 1 6.00pm

FRIDAY 19th JULY

EVENING PERFORMANCE
Arrive: Seniors 5.15pm Collect: 10.15pm
Grade 4/5 5.30pm
Grade 2/3 5.45pm
Primary/Grade 1 6.00pm

SATURDAY 20th JULY

MATINEE PERFORMANCE
Arrive: Seniors 12.15pm Collect: 4.45pm
Grade 4/5 12.30pm
Grade 2/3 12.45pm
Primary/Grade 1 1.00pm

EVENING PERFORMANCE
Arrive 6.00pm Collect 10.15pm

PLEASE BE PROMPT FOR ARRIVAL AND COLLECTION TIMES ON REHEARSAL AND PERFORMANCE DAYS AS WE ARE RUNNING TO A VERY TIGHT SCHEDULE

ON ARRIVAL & COLLECTION ALL STUDENTS MUST REGISTER & SIGN OUT AT THE STAGE DOOR IN THE FOYER OF THE THEATRE

ALL PROPERTY MUST BE CLEARLY NAMED

NO VALUABLES TO BE BROUGHT TO THE THEATRE

ALL GIRLS' HAIR MUST BE IN A BUN – NO DOUGHNUTS! (see Instep for details)

ALL STUDENTS UNDER 16 YEARS WILL REQUIRE A LETTER SIGNED BY A PARENT OR GUARDIAN IF THEY WISH TO LEAVE THE THEATRE BETWEEN THE MATINEE & EVENING PERFORMANCES ON SATURDAY 20th JULY

NO PARENT WILL BE PERMITTED BACKSTAGE UNLESS THEY ARE AN AUTHORISED CHAPERONE

OUR CONTACT TELEPHONE NUMBER AT THE THEATRE IS 07494 750903

TIMETABLE

APRIL 2019

MONDAY			
studio 1	studio 2	studio 3	william hunter room
1.00 - 1.30 tiny tots			
1.45 - 2.30 toddlers music & movement			
			4.00 - 4.45 LAMDA
4.45 - 5.30 primary ballet	4.45 - 5.45 grade 2 ballet	4.45 - 6.00 jazz	4.45 - 5.45 LAMDA
	5.45 - 6.45 grade 4 ballet	6.00 - 7.00 AA	
6.00 - 7.00 intermediate tap	6.45 - 7.45 grade 5 ballet	6.00 - 7.00 jazz A	
7.00 - 8.00 grade 4 tap	7.45 - 9.00 grade 6 ballet		
8.00 - 9.00 grade 5 tap	& pointe		

WEDNESDAY		
studio 1	studio 2	studio 3
4.00 - 5.00 1st tap & ballet	4.00 - 4.45 pre-primary ballet	
5.00 - 5.30 beginners tap	5.00 - 5.45 primary ballet	
5.30 - 6.30 grade 6 ballet	5.45 - 7.15 intermediate ballet & pointe	6.00 - 7.00 grade 5 modern
	7.15 - 9.00 advanced 1 ballet & pointe	7.00 - 8.00 grade 6 modern

FRIDAY		
studio 1	studio 2	studio 3
4.00 - 4.45 grade 1 tap	4.00 - 4.45 grade 1 modern	4.15 - 5.00 advanced 1 ballet
5.00 - 5.45 primary tap	4.45 - 5.45 grade 2 modern	5.00 - 6.00 advanced pointe
5.45 - 6.45 grade 3 tap - no show	5.45 - 6.45 grade 3 modern	& body con
6.45 - 7.45 grade 2 tap	6.45 - 7.45 grade 4 modern	6.00 - 6.45 advanced 2 ballet

TUESDAY		
studio 1	studio 2	studio 3
	1.45 - 2.30 ADULT BALLET	
	4.00 - 5.00 grade 2 ballet	4.00 - 5.00 grade 4 tap - no show
	5.00 - 6.00 grade 4 ballet	5.00 - 6.00 advanced 1 tap
	6.00 - 7.00 grade 4 ballet-no show	6.00 - 7.00 advanced 2 tap
	7.00 - 8.30 advanced 2 ballet	7.00 - 8.00 grade 6 tap
		8.00 - 9.00 intermediate tap show

THURSDAY			
studio 1	studio 2	studio 3	william hunter room
1.45-2.30 ADULT TAP			
4.00 - 5.00 musical theatre senior	4.00 - 4.45 grade 1 ballet	4.00 - 5.15 introduction to majors	
5.00 - 6.00 musical theatre junior	intermediate ballet show	5.15 - 6.30 intermediate foundation ballet	
	5.30 - 6.15 grade 8 ballet	6.30 - 7.45 intermediate ballet & pointe	6.15 - 7.00 LAMDA
	6.15 - 7.15 advanced one ballet	7.45 - 9.00 grade 7 ballet & pointe	7.00 - 7.45 LAMDA

SATURDAY			
studio 1	studio 2	studio 3	william hunter room
9.00 - 10.00 1st tap & ballet	9.00 - 10.15 grade 6	9.30 - 10.45 advanced 2 modern	9.00 - 9.45 LAMDA
10.00 - 10.30 beg tap	10.15 - 11.15 ballet & pointe	10.45 - 11.45 inter foundation modern	9.45 - 10.30 LAMDA
10.30 - 11.15 pre-primary ballet	11.30 - 12.15 grade 1 ballet	11.45 - 1.00 advanced 1 modern	10.30 - 11.15 LAMDA
11.30 - 12.30 grade 2 tap	12.15 - 1.00 primary ballet	1.00 - 2.00 grade 3 ballet	
12.30 - 1.15 grade 1 tap	2.15 - 3.00 inter pointe	2.30 - 5.00 senior show rehearsal	
1.15 - 2.00 primary tap	3.00 - 3.30 body conditioning		
2.15 - 3.15 grade 3 tap	3.30 - 4.30 intermediate foundation ballet		

Studio 1: Downstairs - United Reformed Church Hall, New Road

Studio 2: Upstairs - United Reformed Church Hall, New Road

Studio 3: Eastfield Road - Ursuline School

William Hunter Room: United Reformed Church Hall - use garden foyer

KEY

EXAM COACHING

PRE SCHOOL

BALLET

MODERN

TAP

JAZZ & BODY CON

LAMDA & MUSICAL THEATRE

ADULT

MUSICAL THEATRE & DRAMA EVENING

Saturday 6th July
5.30pm

Studio 2 (upstairs) at church studios.
JOIN US for a short programme of
musical theatre
and drama pieces.
Free Entry and No Tickets Required.

ADULT CLASSES

ADULT BALLET CLASS Tuesday 1.45 — 2.30
Studio 2 (upstairs URC)

ADULT TAP CLASS Thursday 1.45 — 2.30
Studio 1 (downstairs URC)

Pay as you go = £6.00 per class



ATTENDANCE

During preparation for a show, Central would like to see 100% attendance. However, we are fully aware this is totally unrealistic therefore as stated in the literature, (show consent/contract/terms & conditions) we request that students who have agreed to participate will ensure their attendance will not be less than 70%. This allows the students to miss three classes (in each genre) per term during the two terms prior to the show.

We have been very disappointed with the attendance of many pupils, we understand, in some cases it is unavoidable. However, we must stress that **attendance and punctuality is vital for the students to feel happy and confident on stage** ~ if unwell please come and watch class, some pupils have already missed costume fittings. We must be strict with this rule and failure to attend will result in withdrawal from the production.

THEATRE RULES

- * **EVERYONE** entering or leaving backstage must **REGISTER** in and out.
- * **NO unauthorised** Persons, including parents, relatives or friends are allowed backstage **AT ANY TIME**.
- * **NO CAMERAS** to be used in the auditorium.
- * **ALL property** to be **Named**.
- * **No valuables** to be brought to the theatre (Please see P19 re: mobile phones).
- * **Be punctual** to all rehearsal calls and performances so we can endeavour to run on time.

FOOD & DRINK.

The issue of food and drink being eaten in dressing rooms is an on going battle. Pupils have to eat and the window of opportunity is small.

However ,
PLEASE, PLEASE, think carefully about what you are packing in lunch boxes.

NON MESSY i.e. no chocolate or sticky sweets, colourful drinks etc.
~ all types of food that stain & make kids hyper or ill !!! ~ **plenty of water is good.**
And try to avoid NUTS

FANS - **DURING THE SHOW IT GETS EXTREMELY HOT IN THE CHANGING ROOMS.** If you have a fan you are willing to loan or donate please contact us. We must ensure all fans are PAT tested and ready to use the week of the show.

FANS ON LOAN WILL BE RETURNED SAFELY TO THEIR OWNERS.



EVOLUTION
born to dance

HARLOW PLAYHOUSE

JULY 2019

Thursday 18th 7.30pm

Friday 19th 7.30 pm

**Saturday 20th 2.00pm &
7.30pm**

Tickets £19.50 (£17.50 con)
This includes a box office charge of £1.50 per seat

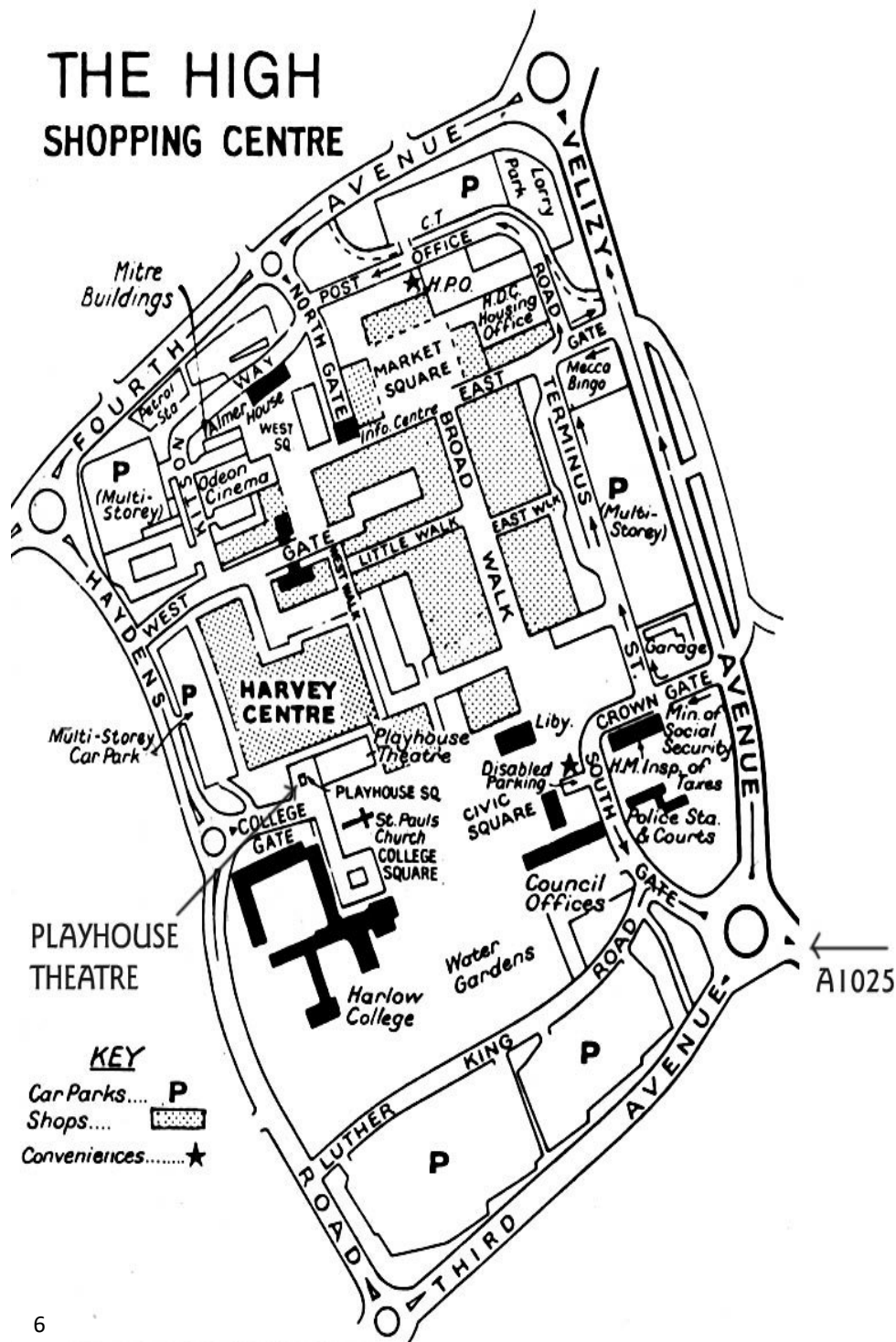
**on sale
1st MAY**

www.harlowplayhouse.co.uk

**Box Office
01279 431945**

Please, book your tickets immediately, as they sell very quickly and we implore you to consider others whose children in some cases may only be performing in one show.

THE HIGH SHOPPING CENTRE



CENTRAL SCHOOL of DANCE UNIFORM with CODE www.firstposition.com 033 0333 0222

PRE-SCHOOL

Same as Pre-Primary Ballet
& Black Tap Shoes for First & Beginners Tap

BALLET

PRE-PRIMARY, PRIMARY & GRADE 1

	CODE
IDS PINK Megan Leotard	SKU: RAD003
PINK Emilia Wrap over Skirt (NOT Grade I)	SKU: RAD007
White Socks	SKU: S0
Pink Leather Ballet Shoes with Elastic	SKU: BL209
GRADE 1 Black Low Heel Character Shoes	SKU: SCS
Character Skirt (purchased from Central School of Dance)	

GRADE 2 & 3

IDS LILAC Megan Leotard	SKU: RAD003
White Socks	SKU: S0
Pink Leather Ballet Shoes	SKU: BL209
(G2 with Elastic, G3 with Ribbon)	
GRADE 2 Black Low Heel Character Shoes	SKU: SCS
GRADE 3 Black Cuban Heel Character Shoes	SKU: SCC
Character Skirt (purchased from Central School of Dance)	

GRADE 4 & 5

IDS TEAL Anna Leotard	SKU: RAD002
Pink Convertible Ballet Tights	SKU: AD136
Pink Leather Ballet Shoes with Ribbons	SKU: BL209
Black Cuban Heel Character Shoes	SKU: SCC
Character Skirt (purchased from Central School of Dance)	

GRADE 6, 7 & 8

CAPEZIO BLACK BraTek Camisole Leotard	SKU: CZBX110
Pink Convertible Ballet Tights	SKU: AD136
Pink Leather Ballet Shoes with Ribbons	SKU: BL209
Black Cuban Heel Character Shoes	SKU: SCC
Character Skirt (purchased from Central School of Dance)	

INTRO to MAJORS & INTER FOUNDATION

NAVY Isabelle Camisole Leotard	SKU: RAD004
Pink Convertible Ballet Tights	SKU: AD136
Pink Leather Ballet Shoes with Ribbons	SKU: BL209
Pink Satin Soft Shoes with ribbon for EXAMS	

INTERMEDIATE & ABOVE

ROYAL BLUE Isabelle Camisole Leotard	SKU: RAD004
Pink Convertible Ballet Tights	SKU: AD136
Pink Leather Ballet Shoes with Ribbons	SKU: BL209

ADVANCED 1 & 2

Satin Soft Black Shoes & Satin Pointe Shoes	
Black or Royal Blue Camisole Leotard	
Matching Tutu - Black or Royal Blue	

BOYS

PRE-PRIMARY- GRADE 2	Black Cycle Shorts	SKU: 817A
	White Short sleeved Leotard	SKU: 2300

White Socks (for Ballet)	Black Socks (for Tap)
White Ballet Shoes (for Ballet)	Black Tap Shoes

GRADE 3 & ABOVE	Black/ Navy Footless Tights	SKU: 2500
	White sleeveless Leotard	SKU: 2400
White Socks (for Ballet)	Black Socks (for Tap)	
White Ballet Shoes (for Ballet)	Black Tap Shoes	

MODERN

GRADE 1, 2 & 3	CODE
Kingfisher 'Angela' Ruched Lycra leotard	SKU: Q2AN
Black Lycra shorts	SKU: 817A
Black Footless tights for winter, NOT EXAMS	SKU: AD124

GRADE 4

'Helena' Black sleeveless Ruched Lycra leotard	SKU: Q32
Black Lycra shorts	SKU: 817A
Black Footless tights for winter, NOT EXAMS	SKU: AD124

GRADE 5 & 6

'Helena' Black sleeveless Ruched Lycra leotard	SKU: Q32
Black Seamless Footless SHEER Tights	
Foot Thongs (optional)	

INTER FOUNDATION - ADVANCED 2

Any Black Leotard (non balletic)	
Black Seamless Footless SHEER Tights	
Foot Thongs (optional)	

TAP

PRIMARY, GRADE 1 & 2

Kingfisher 'Angela' Ruched Lycra leotard	SKU: Q2AN
Black Lycra shorts	SKU: 817A
Black full footed tights for winter NOT EXAMS	SKU: AD103
Black Ankle Socks	SKU: S0
Black BLOCH P.U. Tap Shoes	
with Tele tone Toe & Heel Taps	SKU: BL330

GRADE 3

Black 'Helena' sleeveless Ruched Lycra leotard	SKU: Q32
Black Lycra shorts	SKU: 817A
Black full footed tights for winter NOT EXAMS	SKU: AD103
Black Ankle Socks	SKU: S0
Black BLOCH P.U. Tap Shoes	
with Tele tone Toe & Heel Taps	SKU: BL330

GRADE 4 & 5

Black 'Helena' sleeveless Ruched Lycra leotard	SKU: Q32
Black full footed tights	SKU: AD103
Black BLOCH P.U. Tap Shoes	
with Tele tone Toe & Heel Taps	SKU: BL330

GRADE 5

'Helena' Black sleeveless Ruched Lycra leotard	SKU: Q32
Black full footed SHEER tights	
Black BLOCH Low Heel Jazz Tap Shoes	
with Tele tone Toe & Heel Taps	SKU: BL301

GRADE 6

'Lynn' Two Tone Black/Magenta High Neck Keyhole Leotard	SKU: Q36
Black full footed SHEER tights	
Black BLOCH Low Heel Jazz Tap Shoes	
with Tele tone Toe & Heel Taps	SKU: BL301

JAZZ

JAZZ A & AA

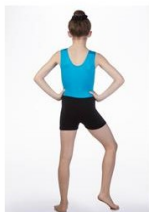
Any Black Leotard	
Black Seamless Footless Tights	
Foot Thongs	

NEW/NEARLY NEW/EXCHANGE SHOP

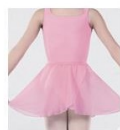
**EVERY SATURDAY MORNING
9.00 - 11.15**

New Uniform NOW available.

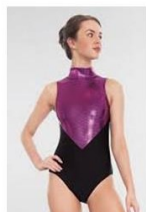
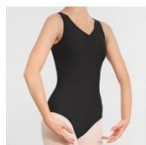
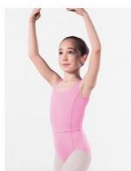
We have a supply of new/nearly new school uniform



**Buy or exchange uniform at our
Saturday morning shop**



Stock is dependent on availability



If you have any nearly new/hardly worn items please donate.

DIRECTIONS TO HARLOW

From Brentwood go to:-

M25 Junction 28 to M11

M11 Junction 7 to A414 to Harlow

alternatively

*From Brentwood go to Ongar on the A128 (Ongar Rd)
from Ongar take the A414 to Harlow (continue straight until you
meet the third roundabout ~ junction with M11)*

From M11 junction into Harlow A414

Down hill to first roundabout ~ go straight

At second roundabout (with old clock tower) ~ Take left exit
into Second Avenue (A1025)

Continue straight until third roundabout (see arrow at roundabout)

Take left exit into Third Avenue (A1169) pass Water Gardens & TK Max
on right

At first roundabout turn right into Haydens Road

Playhouse and multi-storey car park is on your right.

NB to enter car park and theatre, go to next roundabout and come
back on yourself when car park will be on your left.

JUNIOR & SENIOR PRIZE GIVING & AWARDS 2019



**SUNDAY 30th JUNE
3.30pm**

**STUDIO 2
(upstairs)
United Reformed Church**

For those of you who have not attended our Prize Giving and Awards before, we would like to say that awards are given in each category (from Primary Grade and above), not necessarily the best overall, but for personal achievement. It is always a pleasant afternoon and we hope you will be able to join us.

**FREE ~ NO NEED TO BOOK TICKETS ~ JUST COME ALONG
ALL TROPHIES AWARDED LAST YEAR TO BE RETURNED BY 25th MAY
(half term)**

UNIQUE MASTERCLASS - B.A.N.D.S

Anita Albrecht devised a bespoke masterclass, tailored for young dancers. 'Body and Nutrition for Dancers'

Anita gave us some fabulous exercises to help strengthen our bodies, some wonderful ways to increase flexibility and some brilliant suggestions for healthy and fulfilling ways to fuel our bodies.



LUCIE APICELLA-HOWARD & MILLIE WATERS

With our patron Roberta Marquez.

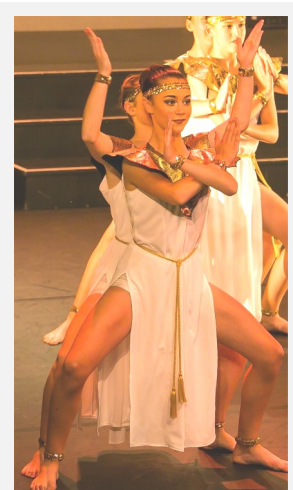
Lucie and Millie attended a Masterclass which Roberta held at the Rambert Ballet School. It is always a pleasure, honour and delight to be taught by a truly inspirational teacher.





HANNAH COPE - CONGRATS

Having been successful in her auditions for both BTUK (Ballet Theatre UK) and Tring, Hannah has accepted the offer from Tring. She starts her full time training in September



BETH SAVILL - WOW

Following a school show where Beth was talent spotted she was asked to audition for Italia Conti. Having received a scholarship Beth will commence her training and education this September.

CHELMSFORD BALLET COMPANY

Celebrating their 70th Anniversary the Chelmsford Ballet pulled off a stunning production of A Midsummers Night Dream.

Delightful choreography, superbly danced, with beautiful costumes and scenery.

So proud of our student Victoria Abbott who performed alongside ex student Sam Ellis who played Tatiana.



Coach Request Form

**BOOK YOUR
TRANSPORT NOW**

A chaperoned coach will be making the return journey from Brentwood Council Office to the Playhouse, Harlow

This year, due to financial reasons, we have reduced the size of the coach therefore there are limited seats. The price is £10.50 for a return trip. **However there is a reduced price of £10.00 if you book & pay early ~ before 25th May.**

We are unable to make a reduction if only one way is required. If there is a lack of demand for any given date the coach will be withdrawn.

Please fill in the form accordingly, return with remittance, to MRS A MARLAND-BROWN.

Enquiries about your coach booking, please call ALISON – 07932 321006 alison@ctsltd.info

COACH BOOKING FORM

PLEASE COMPLETE CLEARLY IN CAPITALS

Name of Student..... DoB

Name of Parent Date

Address

Email

Tel..... Mob

DAY & DATE	DEPART from Brentwood	Seat Req.	ONE WAY please tick	RETURN arriving in Brent- wood (approx.)	Seat Req.
Monday 15th July Senior rehearsal	4.10pm			10pm	
Tuesday 16th July Tech rehearsal	4.10pm			9.15pm	
Wednesday 17th July Dress rehearsal	4.10pm			9.15pm	
Thursday 18th July	4.45pm			11pm	
Friday 19th July	4.45pm			11pm	
Saturday 20th July	11.45am			11pm	

IMPORTANT: FOR OUR RECORDS: On days of performance will you need a coach home or are your relatives watching and therefore you will be travelling home with them? Please indicate on form.

Amount Enclosed trips @ £10.50 or £10.00 per trip = £.....

DATE:SIGNED:

Cheques payable to Central School of Dance & Drama

SHOW T. SHIRTS

BOTTLE/ARMY GREEN with Black printing front & back.

JUNIOR: £10.00

ages years: 5/6 (25/28") 7/8 (28-30"), 9/10 (30/32") & 11/12 (32/34")

SENIOR: £12.00

sizes x small (size 6/8), small (size 10), medium (size 12) & large (size 14)



Last few remaining

you can purchase
at
the Saturday Shop
9.00 - 11.15 am
OR
ask in class
(church studios)

Cash only please

SUCCESSFUL STUDENTS

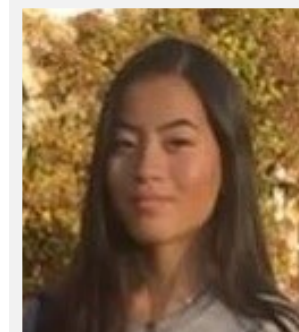
There are always mixed feelings when students leave us to follow their dreams and further their training.

So so proud of their achievements however so sad to say farewell. We hope they all stay in touch and feel welcome to return to class whenever they can.



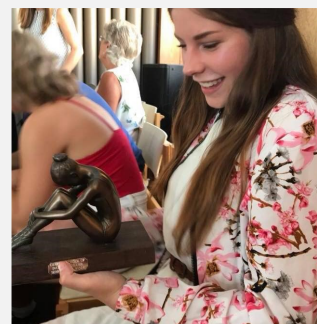
YASMIN READER - SO PROUD

Congratulations to Yasmin who successfully auditioned for Performers College. Yasmin will begin her training this September.



KATIE MURPHY - WELL DONE

Is going to attend a 2 year course at Colchester Institute working towards a Dance Level 3 Diploma in the first year then continues to an Extended Diploma in the second year.



CICELY COX - BRILLIANT

Cicely is also furthering her training at Colchester Institute studying a two year Musical Theatre course.