

Staff

Hazel Smith ~ Pre-School & Ballet
 Nicola Baines ~ Modern
 Natalie Smith ~ Ballet & Modern
 Rebecca Wieland ~ Tap, Drama & Musical Theatre
 Samantha Smith ~ Ballet
 Lana Williams ~ Jazz
 Zoe Wilson ~ Junior Modern
 Donald Vleugels ~ Senior Ballet (guest teacher)

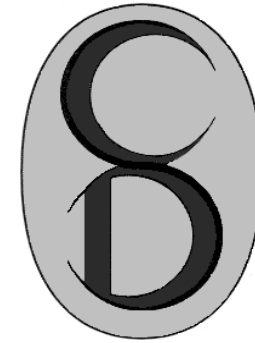
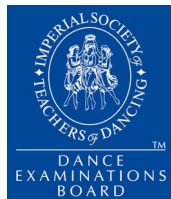
www.centralschoolofdance.co.uk

All dates & times will be posted on the web site calendar.

During the winter we found the web site

&

Facebook—Official Central School of Dance & Drama
 an extremely useful method of informing everyone if classes were cancelled
 due to adverse weather.

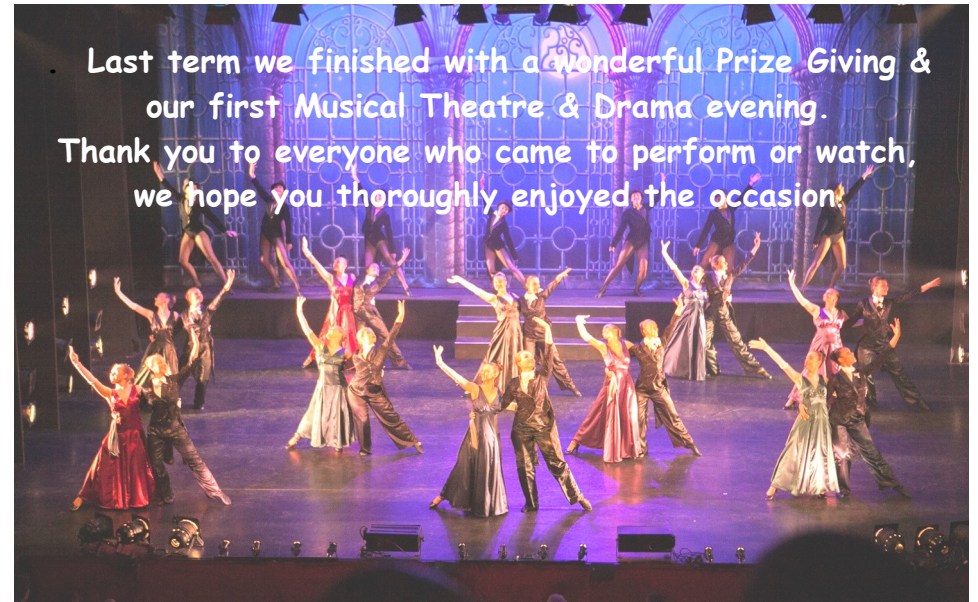


In Step

Central School of Dance & Drama
www.centralschoolofdance.co.uk

September 2016

Another school year begins.



Last term we finished with a wonderful Prize Giving &
 our first Musical Theatre & Drama evening.
 Thank you to everyone who came to perform or watch,
 we hope you thoroughly enjoyed the occasion!

This year sees the preparation for our school production 'Pearl Anthology'
 in July 2017 — Celebrating 30 years
 There are lots of dates and plenty of news inside so please read on



THIS TERM

Winter Term: Monday 5th September - Saturday 26th November

$\frac{1}{2}$ term: Mon 24th Oct—Sat 29th Oct

Exam Dates	R.A.D Ballet:	28th, 29th Nov
	I.S.T.D Modern	1st & 3rd Dec
	I.S.T.D Tap	5th & 6th Dec

All exam and presentation candidates will have received notification individually. Please read the consent form carefully, and inform us of any dates you cannot make. Students will be issued with a copy of the syllabus music for practise, this must be returned on date of exam. (£5 charge for non return)

Unfortunately due to the high standard required by the exam boards, failure to attend all classes will result in withdrawal.

Please Note

We will no longer enter candidates for prospective examinations if the exam fee has not been paid by the deadline, unless notification/communication with us regarding payment has been made.



Examinations are non profit making (even though expensive) to the contrary they make a loss. Repeatedly we have entered and paid for entries, not wishing to cause disappointment, and then we are left footing the bill.

Examination invoices & details are sent separately by email, shortly after the terms fee, at the end of the previous term.

THE PAYMENT OF THE EXAM FEE MUST BE PAID INTO THE EXAM ACCOUNT AS INSTRUCTED, NOT THE TERM FEE ACCOUNT see page 3

CANCELLED DATES ~ please read carefully

Tuesday 4th Oct— NO classes in Studio 3 (Ursuline Open Evening)
Replacement classes Tuesday 29th Nov

Wednesday 12th Oct—No classes in Studio 3 (Ursuline 6th Form Open Evening)
Replacement classes: IF & Inter Exam Classes will be scheduled at end of term
Grade 6 & 5 Modern to attend any Monday: Studio 2

Grade 6 4.00-5.00

Grade 5 5.00-5.45

All other classes remain as normal.

Pearl Anthology — 30th Anniversary Show

T Shirts & Hoodies (see page 13)

Show contracts (see pages 10 & 11) - to be returned by 26th November

DIRECTORY USEFUL NUMBERS

Office hours Monday - Friday 9 am - 5 pm
except in emergency

Hazel Smith: Pre-School & Ballet
hazel@centralschoolofdance.co.uk or 01277 226777

Nicola Baines: Modern, Jazz & Tap
nicola@centralschoolofdance.co.uk or 01277 621500

Rebecca Wieland: Tap & Drama
rebeccalouisewieland@yahoo.co.uk

Natalie Smith: Ballet
nattyballerina@yahoo.co.uk

Jenny Shuck (accounts)
jenny@centralschoolofdance.co.uk or 07403 769801

www.centralschoolofdance.co.uk

Facebook (closed group)

Official Central School of Dance and Drama

CENTRAL SCHOOL of DANCE UNIFORM with DANCE DIRECT PRODUCT CODE

www.dancedirect.com 0845 330 1 330

BALLET

PRE-PRIMARY & PRIMARY CODE

Pink Cotton Sleeveless Leotard	June
Pink Georgette Wrap over Skirt	RAD-G
White Socks	ABSO
Pink Leather Ballet Shoes with Elastic	SBS or Daisy

GRADE 1 & 2

Pink Cotton Sleeveless Leotard	June
White Socks	ABSO
Pink Leather Ballet Shoes with Elastic	SBS or Daisy
Black Low Heel Character Shoes	REGLHB
Character Skirt (purchased from Central School of Dance)	

GRADE 3 & 4

Navy Cotton Sleeveless Leotard	ISTDINT or CSHEREE
Pink Ballet Tights	3C
or Pink Convertible Ballet Tights	1816C
Pink Leather Ballet Shoes with Ribbons	SBS or Daisy
Black Cuban Heel Character Shoes	REGCUB
Character Skirt (purchased from Central School of Dance)	

GRADE 5

Black Cotton Camisole Leotard	CC125
Pink Convertible Ballet Tights	1816
Pink Leather Ballet Shoes with Ribbons	SBS or Daisy
Black Cuban Heel Character Shoes	REGCUB
Character Skirt (purchased from Central School of Dance)	

GRADE 6 & ABOVE

As for Grade 5 plus Satin Pointe Shoes

INTERMEDIATE & ABOVE

As for Grade 5 plus
Satin Soft Block Shoes & Satin Pointe Shoes
No Character Shoes or Skirt required

ADVANCED 1 & 2

As for Grade 5 plus
Satin Soft Block Shoes & Satin Pointe Shoes
Royal Blue Camisole Leotard (optional)
Matching Tutu - Black or Royal Blue
No Character Shoes or Skirt required

Hair for all grades must be in a secure and neat bun.

JAZZ

JAZZ BRONZE & SILVER CODE

Black Sleeveless Lycra Leotard	P81C
Black Cotton Dance Trousers	P44
Foot Thongs	

JAZZ A & B

Black Sleeveless Lycra Leotard	P81C
Black Cotton Dance Trousers	P44
or Black Lycra Stirrup Tights	P21LS
Foot Thongs	

JAZZ AA

Any Colour Leotard	
Black Cotton Dance Trousers	P44
Black Seamless Footless Tights	P71
Foot Thongs	

Hair for all classes must be securely and neatly tied up.

PRE-SCHOOL

Same as Pre-Primary Ballet
& Black Tap Shoes for First & Beginners Tap

MODERN

GRADE 1 CODE

Turquoise Blue Sleeveless Lycra Leotard	P81C
Black Lycra Stirrup Tights – optional	P21LS

GRADE 2 & 3

Turquoise Blue Sleeveless Lycra Leotard	P81C
Black Lycra Stirrup Tights	P21LS

GRADE 4, 5, 6 & INTER FOUNDATION

Black Sleeveless Lycra Leotard	P81C
Black Lycra Stirrup Tights	P21LS

Foot Thongs (optional for grade 5 and above)

INTERMEDIATE, ADVANCED 1 & 2

Any Black Leotard (non balletic)	
Black Seamless Footless Tights	P71
Foot Thongs (optional)	

Hair for all grades must be securely and neatly tied up.

TAP

PRIMARY CODE

Turquoise Blue Sleeveless Lycra Leotard	P81C
Black Lycra Stirrup Tights – optional	P21LS
White Ankle Socks	ABSO
Black P.U. Tap Shoes with Tele tone Toe & Heel Taps	SO330G

GRADE 1 & 2

Turquoise Blue Sleeveless Lycra Leotard	P81C
Black Lycra Stirrup Tights	P21LS
White Ankle Socks	ABSO
Black P.U. Tap Shoes with Tele tone Toe & Heel Taps	SO330G

GRADE 3

Black Sleeveless Lycra Leotard	P81C
Black Lycra Stirrup Tights	P21LS
Black Ankle Socks	
Black P.U. Tap Shoes with Tele tone Toe & Heel Taps	SO330G

GRADE 4 & ABOVE

Black Sleeveless Lycra Leotard	P81C
Black Lycra Stirrup Tights	P21LS
or Black Seamless Tights	P71
Black Ankle Socks	

Black Low Heel Oxford Tap Shoes with Tele tone Toe & Heel Taps	SF3710
or - Leather Tap Shoe	SO301L

Hair for all grades must be securely and neatly tied up.

BOYS

PRE-PRIMARY – GRADE 2	Black Cycle Shorts
	White Short sleeved Leotard
White Socks (for Ballet)	Black Socks (for Tap)
White Ballet Shoes (for Ballet)	Black Tap Shoes

GRADE 3 & ABOVE	Black/Navy Footless Tights
	White sleeveless Leotard
White Socks (for Ballet)	Black Socks (for Tap)
White Ballet Shoes (for Ballet)	Black Tap Shoes

YEAR DATES: *Provisional dates for confirmation*

Spring Term: Monday 9th Jan 2017 – Sat 1st April

½ term: 13th – 18th Feb

Exams Dates to be confirmed

Summer Term: Mon 24th April – Sat 15th July

½ term: Tues 23rd May – Sat 3rd June

Exams Dates to be confirmed

Please Note: when dates are published they are subject to confirmation.

We have to wait until landlords have given us dates that are unavailable before final confirmation, particularly start & finish of terms.

FEES, INVOICES & TIMETABLE

Fees for all classes & exams

must have been paid in full by 10th September to qualify for discount

Payment by instalments: Do not qualify for discount & fees must be fully paid by end of term.

Late Payment: Payments not received by the first day of half term will incur a £5.00 per week charge from that date until payment made in full.

In order for us to keep this system efficient please note the following:-

- Please ensure that we have your correct and up to date email address
- If we do not have your email address, are experiencing any problems or to alter your invoice, let us know – contact Jenny : 07403 769801

jenny@centralschoolofdance.co.uk

On Line Banking ~ please state pupil's name: Please make sure that you pay the correct fee into the correct account with your child's name or account number as a reference.

Term & Drama Fees: HSBC, Account No: 41605917, Sort Code: 40-13-22

Exam Fees: HSBC, Account No: 01544551, Sort Code: 40-13-22

Timetable ~ if you need to alter your timetable contact;

Ballet & Pre - School : Hazel 01277 226777 or hazel@centralschoolofdance.co.uk

Modern, Jazz & Tap: Nicola 01277 621500 or nicola@centralschoolofdance.co.uk

Drama; Rebecca: rebeccalouisewieland@yahoo.co.uk

DRAMA FEES

Please note our drama lessons are not included in the discount price tariff.



PRIZE GIVING & AWARDS

What a wonderful Prize Giving. So many beautiful performances to enjoy, across all ages and disciplines. Here are our worthy winners and our lovely leavers, who will be much missed.



Thanks to everyone who attended the afternoon's celebration of talent, effort and progress.



MUSICAL THEATRE & DRAMA EVENING

Congratulations to all our students who gave amazing performances at our first Musical Theatre & Drama Evening. Miss Rebecca who was completely overwhelmed, would like to thank all the parents, friends and relatives who supported this event.

Interested in joining — SEE PAGE 7



SUNDAY 12th JUNE with our Patron ROBERTA MARQUEZ

Our students enjoyed such a wonderful day in the studio being coached by Royal Ballet Principal Roberta Marquez. Here are some pictures of students being put through their paces!

Our thanks again to Roberta for her invaluable instruction and inspiration.



NEXT DAY of CLASSES

We are in the process of arranging the next full day of classes with Roberta. We will keep you posted and issue booking forms when date and times confirmed.

MESSAGE from LORIAN KURZWEIL

My name is Lorian, I am 21 and a former student of Central. This July, I graduated from the BA (Hons) Ballet Education course at the Royal Academy of Dance, a course which has helped me explore my love of ballet. During the last year, I have completed my 13,000 word dissertation – about the role of gender within ballet – and have been assessed on pieces from Swan Lake, Balanchine’s Apollo, Sleeping Beauty and A Midsummer Night’s Dream. I also had the opportunity to perform at Move It! Festival 2016 which was so exciting as I have missed performing for a big audience. My course has also involved completing several dance teaching placements, including Central. The best thing about my degree course has been the opportunities it has opened up for me, most of all that in August this year I will flew over to Shanghai, China to begin teaching ballet full-time at the Conservatory of International Style and Cultural Arts (CISCA). The prospect of moving to the other side of the world by myself for my first real job is extremely daunting, but opportunities like this are too good to say no to. Studying at the RAD has given me a unique advantage in that I can travel around the world to share what I have learnt over the last 3 years, since RAD ballet is practiced worldwide. I have been warned that China will be a big culture shock compared to the UK, but I am ready for a big adventure that starts with me jumping in at the deep end. Of course, I hope to come back and see you all again soon! If anybody would like to ask me about my experiences then feel free to find me on Facebook!



Lorian receiving her 1st class degree from Darcy Bussell and teaching in Shanghai



JUNIOR & SENIOR PRIZES & AWARDS 2016

JUNIOR

SENIOR

BALLET Runner up

Victoria Abbott
Amy Cope

Scarlett Mann
Alice Brecknell

MODERN Runner up

Aimee Wright
Matilda Green

Zoe Sheaf
Anna Mehegan

TAP Runner up

Isabella Patrick
Sadie Smith

Bethan White
Isabel Thompson

JAZZ Runner up

Phoebe Crawley

Jenny Eager
Molly Brecknell

ALL ROUNDER

Millie Waters

Francesca Mountney

HARD WORK

Jessica Scharvona

Lucy Crowther

PROGRESS

Emily Watson

Alice Keely

PERSONALITY

Millie Burrell

Tanya Iyer

MUSICALITY

Jennifer Bradley

Alana Marland-Brown

PRESENTATION

Scarlett Harding

Lydia Abbotts

DRAMA

Poppy Holder

Caitlin Henderson

MUSICAL THEATRE

Isabella Scharvona

TIMETABLE

SEPTEMBER 2016

MONDAY		
studio 1	studio 2	studio 3
1.00 - 1.30 tiny tots		
1.45 - 2.30 toddlers music & movement		
4.00 - 4.30 beg tap	4.00 - 5.00 grade 6 modern	4.00 - 5.00 bronze jazz
4.30 - 5.15 pre-primary ballet	5.00 - 5.45 grade 5 modern	5.00 - 6.00 Jazz AA
5.45 - 6.30 grade 6 tap	5.45 - 6.45 grade 3 ballet	6.30-7.30 Jazz A
6.30 - 7.30 intermediate tap	6.45 - 7.45 grade 5 ballet	
7.30 - 8.30 advanced 1 tap	7.45 - 9.00 grade 6 ballet & pointe	7.45 - 9.00 grade 7 ballet & pointe

WEDNESDAY		
studio 1	studio 2	studio 3
4.00 - 5.00 1st tap & ballet	4.00 - 4.45 primary ballet	4.00 - 5.00 inter foundation modern
5.00 - 5.45 grade 5 ballet	4.45 - 5.45 grade 4 ballet	5.00 - 6.00 intermediate modern
5.45 - 6.30 grade 2 ballet	5.45 - 7.15 intermediate ballet & pointe	6.00 - 7.00 grade 5 modern
6.30 - 7.00 grade 3 modern	7.15 - 9.00 advanced 1 ballet & pointe	7.00 - 8.00 grade 6 modern

FRIDAY		
studio 1	studio 2	studio 3
4.00 - 4.45 grade 1 tap	4.00 - 4.45 grade 1 modern	4.00 - 4.45 body conditioning
5.00 - 5.45 primary tap	4.45 - 5.45 grade 2 modern	4.45 - 6.30 advanced 2 ballet & pointe
5.45 - 6.45 grade 3 tap	5.45 - 6.45 grade 3 modern	6.30 - 7.30 grade 5 ballet
6.45 - 7.45 grade 2 tap	6.45 - 7.45 grade 4 modern	7.15 - 8.00
7.45 - 8.45 grade 5 tap	7.45 - 8.00 grade 4 modern	

TUESDAY			
studio 1	studio 2	studio 3	william hunter room
	1.45 - 2.30 ADULT BALLET		
	4.00 - 5.00 grade 2 ballet	4.00 - 5.00 grade 6 tap	
	5.00 - 6.00 grade 3 ballet	5.00 - 6.00 advanced 1 tap	
	6.00 - 7.00 grade 4 ballet	6.00 - 7.00 advanced 2 tap	
	7.00 - 8.45 advanced 2 ballet & pointe	7.00 - 8.00 grade 4 tap	
		8.00 - 9.00 intermediate tap	

THURSDAY			
studio 1	studio 2	studio 3	william hunter room
1.45-2.30 ADULT TAP			
4.00 - 5.15 MUSICAL THEATRE	4.00 - 4.45 grade 1 ballet	4.00 - 5.15 introduction to majors	
5.15 - 6.00 grade 5 tap	4.45 - 5.45 grade 3 ballet	5.15 - 6.30 intermediate foundation ballet	
	5.45 - 7.30 advanced 1 ballet with body conditioning & floor barre	6.30 - 7.45 intermediate ballet & pointe	6.15 - 7.00 LAMDA
			7.00 - 7.45 LAMDA

SATURDAY			
studio 1	studio 2	studio 3	william hunter room
9.00 - 10.00 grade 2 tap	9.00 - 10.15 grade 6 ballet & pointe	9.30 - 10.45 advanced 2 modern	
10.00 - 10.45 grade 1 tap	10.15 - 11.15 grade 1 ballet	10.45 - 11.45 inter foundation modern	11.00 - 11.45 LAMDA
10.45 - 11.45 1st tap & ballet	11.15 - 12.00 grade 2 ballet	11.45 - 1.00 advanced 1 modern	11.45 - 12.30 LAMDA
11.45 - 12.15 beg tap	12.00 - 1.00 inter pointe	1.00 - 2.15 intermediate inter modern	12.30 - 1.15 LAMDA
12.15 - 1.00 pre-primary ballet	1.00 - 2.15 intermediate foundation ballet		1.15 - 2.00 LAMDA
1.00 - 1.45 primary ballet	2.15 - 3.00 grade 4 ballet	2.30 - 5.00 senior show rehearsal	
2.00 - 2.45 primary tap	3.00 - 3.45 grade 3 ballet		
3.00 - 4.00 grade 4 tap			
4.00 - 4.45 grade 3 tap			

Studio 1: Downstairs - United Reformed Church Hall, New Road
 Studio 2: Upstairs - United Reformed Church Hall, New Road
 Studio 3: Eastfield Road - Ursuline School
 William Hunter Room: United Reformed Church Hall - use garden foyer

KEY

EXAM
COACHING

PRE
SCHOOL

BALLET

MODERN

TAP

JAZZ &
BODY CON

LAMDA &
MUSICAL
THEATRE

ADULT

EAST ENGLAND BALLET AWARDS 2016.

Congratulations to all our dancers who competed at the Royal Academy of Dance East of England Ballet Awards, hosted at Central.

You all performed beautifully and we are very, very proud.

Special Congratulations to Lucie Apicella-Howard, Runner-Up in the Grade 3 & 4 class.,



and to

Scarlett Mann, who received a Class Commendation in the Inter & Advanced section.

FURTHER CONGRATULATIONS

To all our hardworking students on their GCSE & A Level results.

STAR TAP AWARDS

Well done to all the girls who competed at the ISTD Star Tap Awards at the Hawth Theatre, Crawley.
It was a tough competition!
We hope you enjoyed the experience and left feeling Inspired.



A MESSAGE FROM MISS NICOLA

I just wish to let everyone know I am taking a term off from work for Adoption Leave. I am leaving you all in very capable hands: - Miss Rebecca will be covering the Grade 5 & 6 extra Modern lessons on Mondays, Lauren Mason will covering all major Modern classes on Saturdays, Miss Zoe will be taking over all Modern lessons on Fridays and I would like to introduce Miss Sara who is covering Wednesdays for Inter Foundation & Inter extra lessons and Grade 5 & 6 weekly Modern classes.

I know you will all work hard for them and I will pop in and see you all as soon as I can.

BETH SAVILL

What a wonderful summer Beth has had, two truly amazing experiences.

Firstly performing in the Australian Ballet Company's production of Swan Lake at the London Coliseum.

Then in August, after a week of rehearsing, performing with the Bolshoi Ballet, in their production of La Corsaire at the Royal Opera House.



SARA-JAYNE COOPER DDE

Sara trained at Susan Stephens Theatre School later to be known as Junior performers. She won a full three year scholarship at Performers College where she graduated with three ISTD qualifications in Imperial Ballet, Modern and Tap. After a brief professional career she returned to pursue her passion of teaching and choreographing and was thrilled to teach at Junior Performers. Sara currently teaches at Kreate Dance Centre in Basildon and regularly attends courses and lessons to maintain professional development. Sara is very much looking forward to meeting our students on Wednesday evenings!

FRANCESCA MOUNTNEY

Out of hundreds Francesca successfully auditioned to perform in the summer production of the Secret Garden in the West End.



How thrilling,
can't wait to see the photos.



MUSICAL THEATRE

THURSDAY 4.00—5.15 studio 1 (downstairs URC)

Please come along for a free trial class

NEARLY NEW/EXCHANGE SHOP EVERY SATURDAY MORNING. 9.00 - 11.30

We have a large supply of nearly new school uniform.

Buy or exchange uniform at our Saturday morning shop.

Stock is dependent on availability.

If you have any nearly new/ hardly worn items please donate.



UNIFORM LIST & ON - LINE SUPPLIERS see page 18

T SHIRTS & HOODIES

Black with print on back of garment

ORDER FORMS for Show T Shirts & Hoodies will be issued during the term.



Design may alter slightly

CHAPERONE REQUEST

With the continued emphasis on health & safety the number of chaperones required backstage During rehearsals and the production continually grows.

We cannot run backstage without the legal numbers of chaperones so are **always desperate** for help in the dressing rooms!!

Following meetings with the Essex Child Protection Team, all chaperones working backstage must have a DBS (Disclosure and Barring Service, previously CRB) check by Essex County Council and chaperone licence.

If you do not have a DBS and are still able to help backstage the cost of £15.00 for us to obtain a DBS for you will be covered by the Central School of Dance.

The task of organising backstage chaperoning to the requirements of Essex County Council causes us a considerable amount of paperwork that has to be submitted in advance of the production. Therefore your prompt response would be greatly appreciated.

Please could anyone willing to give up their time and help backstage (**whether you have a DBS or not**) highlight the day/s below they are available.

NEXT YEAR'S TIMETABLE January — July 2017

You may have realised, this year sees the preparation for our school show 'Pearl Anthology' in July.

Part of this preparation involves grouping the children into teams, within the school timetable and various classes, ensuring wherever possible, that pupils participating perform all their dances in the same evening/matinee show. Hopefully avoiding split performances and extra rehearsals.

Therefore when you receive your invoices and timetables for January PLEASE read very carefully, you may find (not in all cases) that we have swapped your weekly class to a different time.

We appreciate it may not be possible for everyone to accommodate our requests, if this is the case please call and we will adjust, where we can, according to your needs.

Major ballet classes continue as normal as they are essential for strength and technique.

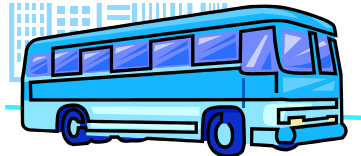
Students attending Advanced 1 & 2 ballet will rehearse Saturday afternoon
Students attending Intermediate will have an offer of joining the Grade 8s Thursday class

There will be NO further charge for these classes.

This will be explained in your show contract & information to be issued during this term.

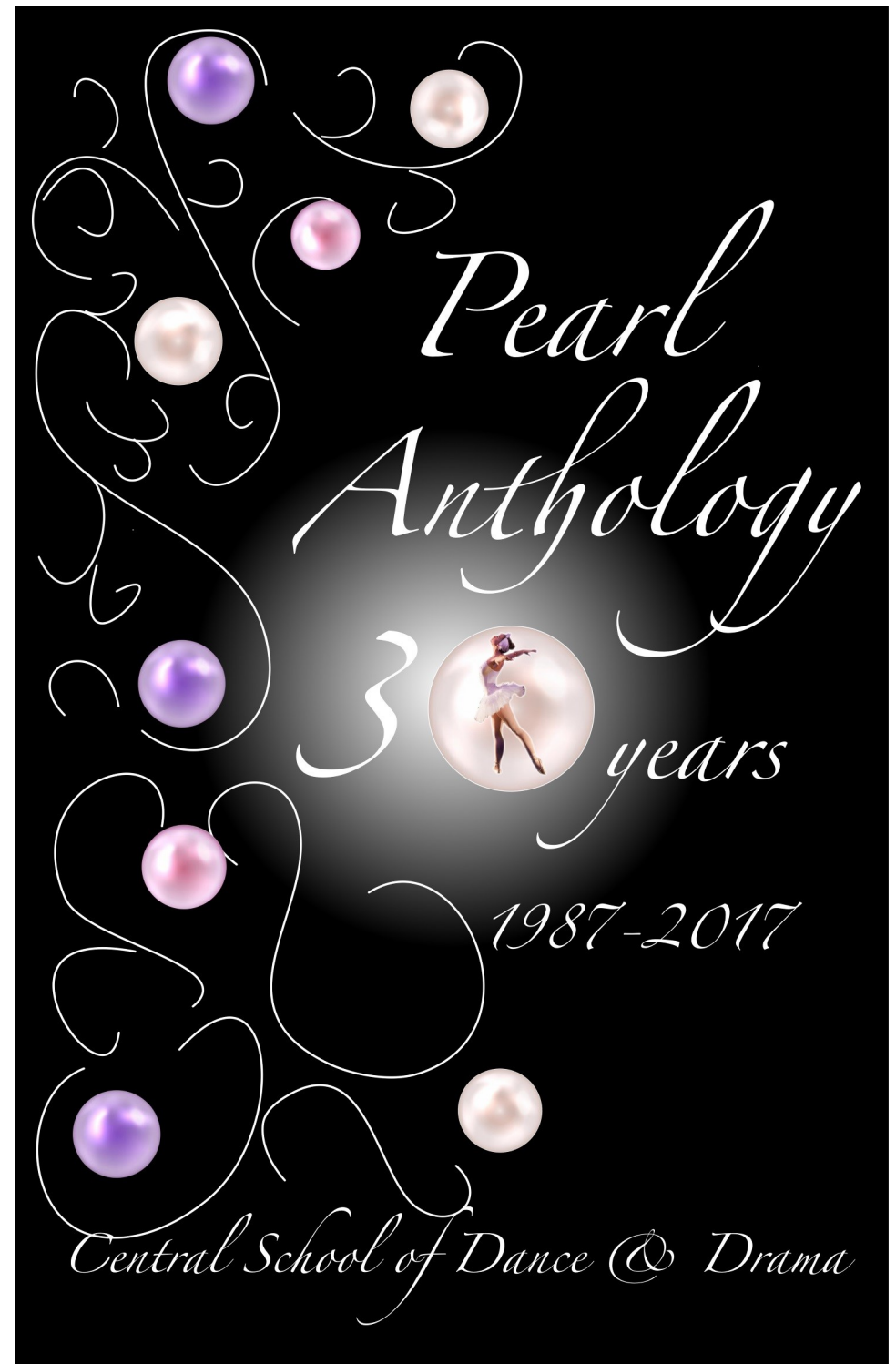
COACH

During the week of the show, Central provides a coach to and from Brentwood to the Harlow Playhouse, this has proved to be a vital transport option for many students.



We desperately need a level headed, organised person to over see the running of this service, taking bookings and reserving seats, without who we cannot run this service.

Please contact us if you can help: admin@centralschoolofdance.co.uk



THEATRE REHEARSAL SCHEDULE, PERFORMANCES & COSTS

Detailed below are the rehearsal and performance dates & times, highlighted appropriately. All students **MUST** be able to attend all required rehearsals and performances to be included in the production.

REHEARSALS

Sunday 4 th June	-	Primary to Grade 3 Ballet & Tap, Grade 1 to 4 Modern (Please note this date is the Sunday at the end of half term)	(timetable to be issued)
Tuesday 11 th July	-	Grade 4 to 6 Ballet & Tap, Grade 5 to Inter Foundation Modern	(timetable to be issued)
Monday 17 th July	-	Grade 7, 8, Intermediate & above inc Jazz	(5pm – 9pm)
Tuesday 18 th July (Technical Rehearsal)	-	Saturday Evening cast	(5pm – 8pm)
Wednesday 19 th July (Dress Rehearsal)	-	Thursday Evening Cast	(5pm – 8pm)

Full details of rehearsals & performance schedule including arrival and collection times will be issued at Easter.

PERFORMANCES Performing Ballet, Modern, Tap (as highlighted)

Thursday 20 th July	-	7.30pm
Friday 21 st July	-	7.30pm
Saturday 22 nd July	-	2.00pm
Saturday 22 nd July	-	7.30pm

COSTS

To cover the expense of costumes (except footwear), make up, theatre rehearsal time, DBS costs etc. the following tariff is applicable:

One dance number	-	£45.00
Two dance numbers	-	£55.00
Three dance numbers	-	£65.00
Four dance numbers	-	£75.00
Five dance numbers	-	£85.00
Six dance numbers	-	£95.00
Seven or more numbers	-	£105.00

Please **read** carefully before **completing** the enclosed Performance Contract & Consent form and **return** to Nicola or Hazel with non-refundable remittance (**CASH ONLY PLEASE**) by **26th NOVEMBER 2016**.

If you **do not** wish your child to participate in 'Pearl Anthology', please **complete & return** the **Non-Participation form**.

IMPORTANT

The contacts and details you receive are highlighted for each individual student. They relate to the classes the students are registered to attend from January 2017. See page 12. If you alter/change the classes on your timetable/invoice this will change the details of your contact. Therefore it is essential that you contact Nicola for a revised show contract.
nicola@centralschoolofdance.co.uk

SHOW INFORMATION

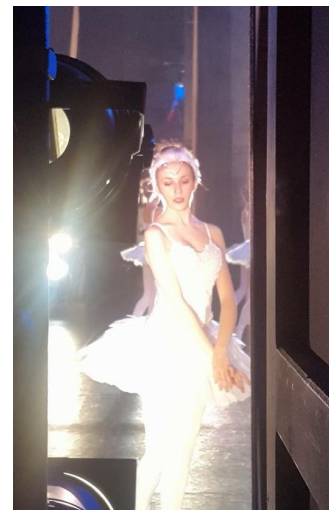
Over the this term all those invited (Primary & above) to participate will receive the following.

Theatre Rehearsal Schedule,
Performance Dates & Costs,
Rehearsal & Performance
Terms & Conditions,
Performance Contract & Consent Form,
Chaperone request for the school production of "Pearl Anthology" at the Playhouse, Harlow on 20th, 21st & 22nd July 2017



From January 2017 until specified rehearsals at the Playhouse, Harlow in July, all rehearsals will be within class time, with the exception of major ballet. See Page 12

Putting on a production at a professional theatre is an immensely expensive project. Therefore, please could we ask all parents & students to support us in this huge preparation and have 100% attendance in class unless extenuating circumstances prevent.



Costume fittings from the initial measuring of students to the final fitting will all be within class time. Gerry Wieland, our costumer, gives her time freely, coming into class around her work commitments and it is embarrassing and inconvenient when students are missing. Continual absence from class will not be tolerated as it hinders both choreography and costume fitting.

Students with continual absence will be withdrawn from the production. Any student unable to commit to all required rehearsals at the theatre will not be permitted to participate in the production. Please read carefully before signing the production contract and committing to "Pearl Anthology". Please return show contracts 26th November.