

DIRECTORY USEFUL NUMBERS

Office hours Monday - Friday 9 am - 5 pm
except in emergency

Hazel Smith: Pre-School & Ballet
hazel@centralschoolofdance.co.uk or 01277 226777

Nicola Baines: Modern, Jazz & Tap
nicola@centralschoolofdance.co.uk or 01277 621500

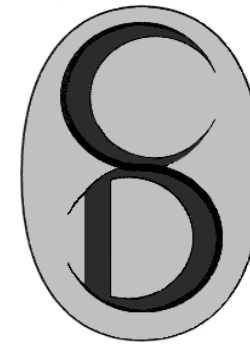
Rebecca Wieland: Tap, Drama & Musical Theatre
rebeccalouisewieland@yahoo.co.uk

Jenny Shuck (accounts)
jenny@centralschoolofdance.co.uk or 07403 769801

www.centralschoolofdance.co.uk

Facebook (closed group)

Official Central School of Dance and Drama



In Step

Central School of Dance & Drama

www.centralschoolofdance.co.uk

ROBERTA MARQUEZ

former Principle of The Royal Ballet



PATRON

of

CENTRAL SCHOOL of
DANCE & DRAMA

January 2016

HAPPY NEW YEAR

We hope you all had a
fabulous festive break.
Thank you for the many
beautiful cards
and presents

In September Central
was
approached by
Roberta Marquez
See pages 10, 11 & 15

THIS TERM

Spring	Monday 4th January 2016 - Saturday 12th March
	½ term: Monday 15th - Saturday 20th February
Exams Dates	Monday 14th March - 22nd March
Exam Dates	R.A.D Ballet: 14th & 15th March
	I.S.T.D Modern 17th & 19th March
	I.S.T.D Tap 21st & 22nd March
	L.A.M.D.A Drama 26th January

All exam and presentation candidates will have received notification individually. Please read the consent form carefully, and inform us of any dates you cannot make. Students will be issued with a copy of the syllabus music for practice, this must be returned on date of exam. (£5 charge for non return)

Unfortunately due to the high standard required by the exam boards failure to attend all classes will result in withdrawal.

Cancelled Dates

Thursday 25th February No Dance classes at Studios 3
All other classes as usual.

YEAR DATES

Provisional rough outline dates for forthcoming terms all subject to confirmation.

Summer Term: Monday 18th April - Monday 11th July
½ term: Monday 30th - Saturday 4th June

Exams Dates: Tuesday 12th July - Tuesday 19th July

PRIZE GIVING: Sunday 19th June (see p5)

Please Note:

We have to wait until landlords have given us dates that are unavailable before final confirmation, particularly start & finish of terms and half terms.

Timetable ~ if you need to alter your timetable contact:

Ballet & Pre - School : Hazel 01277 226777

Modern, Jazz & Tap: Nicola 01277 621500

Drama: Rebecca Wieland ~ rebeccalouisewieland@yahoo.co.uk

VISIT to the ROYAL OPERA HOUSE



At the stage door



Sitting in Clara's chair from the Nutcracker



At the Barre



Bridge of Aspiration



And finally on stage

NEARLY NEW/EXCHANGE SHOP

EVERY SATURDAY MORNING.

9.00 - 11.30

We have a large supply of nearly new school uniform.

In the past Central has always tried to exchange / issue items of uniform in class.

This takes up valuable teaching time.

So from January you will be able to buy or exchange uniform at our Saturday morning shop.

If you have any nearly new/ hardly worn items please donate.

**Opening
In the
New Year**



FEES

Fees must have been paid by Saturday 9th January to qualify for discount remember payments by instalments do not qualify for discount

And LATE PAYMENT FEE £5.00 PER WEEK begins at half term.

The majority of our invoices and correspondence are sent by email.

In order for us to keep this system efficient please note the following:-

- Please ensure that we have your correct and up to date email address
- Please note that, particularly if you have more than one child at the school, then your pdf file may be more than one page long - please scroll down to make sure you have seen it all!
- If you cannot open the file, or it is blank, please ensure that you have an up to date version of Adobe Reader. This is obtainable as a free download from the internet.
- Please make sure that you pay the correct fee into the correct account with your child's name or account number as a reference.
- If we do not have your email address and you would like your invoice sent electronically please contact Jenny at jenny@centralschoolofdance.co.uk or phone

07403 769801

On Line Banking

- please state pupils name

Term & Drama Fees: HSBC, Account No: 41605917, Sort Code: 40-13-22
Exam Fees: HSBC, Account No: 01544551, Sort Code: 40-13-22

DRAMA FEES

Please note our drama lessons are not included in the discount (price tariff) system. We have a very small number of pupils in each class by the very nature of the subject and therefore if we were to include it in the discount scheme then we would be making a loss on every lesson.

STAFF

Hazel Smith ~ Pre-School & Ballet
Nicola Baines ~ Modern
Natalie Smith ~ Ballet, Modern & Pre-School
Rebecca Wieland ~ Tap, LAMDA & Musical Theatre
Samantha Smith ~ Ballet
Lana Williams ~ Jazz
Zoe Wilson ~ Junior Modern
Donald Vleugels ~ Guest Teacher

STRICTLY COME DANCING

Did you spot Lana Williams (Former Pupil & Jazz teacher) dancing with the professionals in the opening Lindy Hop number at Blackpool?



Lana has worked backstage with the celebrities choreographing of some of the Charleston numbers. Super work Lana, we are so proud.

MUSICAL THEATRE

THURSDAY 4.00—5.15 studio 1 (downstairs URC)

Please come along for a free trial class

INTRODUCING ISTD JAZZ AWARDS

We are delighted to announce the introduction of the ISTD Jazz awards into the schools examinations.

There are three jazz awards, Bronze, Silver and Gold designed to promote an appreciation and enjoyment of jazz dance, through both understanding and performance. The syllabus seeks to develop the skill and understanding of modern jazz dance by developing the physical ability to communicate through movement in an expressive artistic way.

Jazz classes are available for students from the age of ten years.

For further information, or if you wish to trial please contact.

nicola@centralschoolofdance.co.uk

POLITE REMINDER — DROPPING OFF & PICKING UP

Eastfield Road ~ studio 3. Thank you for your assistance in remedying the situation in Eastfield Road, when dropping off and picking up from classes in the dance studio.

Please may we politely remind you to be considerate of the residents in the forth coming term. Remember to turn off cars when waiting and keep the general noise levels to a minimum.

New Road ~ studios 1 & 2. This is an extremely busy road, parking has become increasing difficult and the traffic wardens are always on patrol. We must stress that we are concerned for the younger pupils safety and are unhappy when children are asked to run out to the road to be collected. We all have tight schedules but we implore you to come into the building to collect your children.

Dress Code. After class it is necessary for pupils to dress appropriately when leaving the building, particularly when the older students are walking from one studio to another. With the winter months ahead this will become even more important.

and REMEMBER

Ballet, Character and Tap shoes should not be worn outdoors,
If shoes bring in undesirable substances it will not only ruin the shoes but also then be walked onto the studio floor where your children are dancing!!!

Thanking you in advance for your continuing support.

CENTRAL SCHOOL of DANCE UNIFORM with DANCE DIRECT PRODUCT CODE

www.dancedirect.com 0845 330 1 330

<u>BALLET</u>	
PRE-PRIMARY & PRIMARY	CODE
Pink Cotton Sleeveless Leotard	June
Pink Georgette Wrap over Skirt	RAD-G
White Socks	ABSO
Pink Leather Ballet Shoes with Elastic	SBS or Daisy
GRADE 1 & 2	
Pink Cotton Sleeveless Leotard	June
White Socks	ABSO
Pink Leather Ballet Shoes with Elastic	SBS or Daisy
Black Low Heel Character Shoes	REGLHB
Character Skirt (purchased from Central School of Dance)	
GRADE 3 & 4	
Navy Cotton Sleeveless Leotard	ISTDINT or CSHEREE
Pink Ballet Tights	3C
or Pink Convertible Ballet Tights	1816C
Pink Leather Ballet Shoes with Ribbons	SBS or Daisy
Black Cuban Heel Character Shoes	REGCUB
Character Skirt (purchased from Central School of Dance)	
GRADE 5	
Black Cotton Camisole Leotard	CC125
Pink Convertible Ballet Tights	1816
Pink Leather Ballet Shoes with Ribbons	SBS or Daisy
Black Cuban Heel Character Shoes	REGCUB
Character Skirt (purchased from Central School of Dance)	
GRADE 6 & ABOVE	
As for Grade 5 plus Satin Pointe Shoes	
INTERMEDIATE & ABOVE	
As for Grade 5 plus	
Satin Soft Block Shoes & Satin Pointe Shoes	
No Character Shoes or Skirt required	
ADVANCED 1 & 2	
As for Grade 5 plus	
Satin Soft Block Shoes & Satin Pointe Shoes	
Royal Blue Camisole Leotard (optional)	
Matching Tutu - Black or Royal Blue	
No Character Shoes or Skirt required	
Hair for all grades must be in a secure and neat bun.	

<u>JAZZ</u>	
JAZZ BRONZE & SILVER	CODE
Black Sleeveless Lycra Leotard	P81C
Black Cotton Dance Trousers	P44
Foot Thongs	
JAZZ A & B	
Black Sleeveless Lycra Leotard	P81C
Black Cotton Dance Trousers	P44
or Black Lycra Stirrup Tights	P21LS
Foot Thongs	
JAZZ AA	
Any Colour Leotard	
Black Cotton Dance Trousers	P44
Black Seamless Footless Tights	P71
Foot Thongs	
Hair for all classes must be securely and neatly tied up.	

<u>PRE-SCHOOL</u>	
Same as Pre-Primary Ballet & Black Tap Shoes for First & Beginners Tap	

<u>MODERN</u>	
GRADE 1	CODE
Turquoise Blue Sleeveless Lycra Leotard	P81C
Black Lycra Stirrup Tights – optional	P21LS
GRADE 2 & 3	
Turquoise Blue Sleeveless Lycra Leotard	P81C
Black Lycra Stirrup Tights	P21LS
GRADE 4, 5, 6 & INTER FOUNDATION	
Black Sleeveless Lycra Leotard	P81C
Black Lycra Stirrup Tights	P21LS
Foot Thongs (optional for grade 5 and above)	
INTERMEDIATE, ADVANCED 1 & 2	
Any Black Leotard (non balletic)	
Black Seamless Footless Tights	P71
Foot Thongs (optional)	
Hair for all grades must be securely and neatly tied up.	

<u>TAP</u>	
PRIMARY	CODE
Turquoise Blue Sleeveless Lycra Leotard	P81C
Black Lycra Stirrup Tights – optional	P21LS
White Ankle Socks	ABSO
Black P.U. Tap Shoes with Tele tone Toe & Heel Taps	SO330G
GRADE 1 & 2	
Turquoise Blue Sleeveless Lycra Leotard	P81C
Black Lycra Stirrup Tights	P21LS
White Ankle Socks	ABSO
Black P.U. Tap Shoes with Tele tone Toe & Heel Taps	SO330G
GRADE 3	
Black Sleeveless Lycra Leotard	P81C
Black Lycra Stirrup Tights	P21LS
Black Ankle Socks	
Black P.U. Tap Shoes with Tele tone Toe & Heel Taps	SO330G
GRADE 4 & ABOVE	
Black Sleeveless Lycra Leotard	P81C
Black Lycra Stirrup Tights	P21LS
or Black Seamless Tights	P71
Black Ankle Socks	
Black Low Heel Oxford Tap Shoes with Tele tone Toe & Heel Taps	SF3710
or - Leather Tap Shoe	SO301L
Hair for all grades must be securely and neatly tied up.	

<u>BOYS</u>	
PRE-PRIMARY – GRADE 2	
Black Cycle Shorts	
White Short sleeved Leotard	
White Socks (for Ballet)	Black Socks (for Tap)
White Ballet Shoes (for Ballet)	Black Tap Shoes
GRADE 3 & ABOVE	
Black/Navy Footless Tights	
White Socks (for Ballet)	White sleeveless Leotard
Black Socks (for Tap)	
White Ballet Shoes (for Ballet)	Black Tap Shoes

Junior & Senior
PRIZE GIVING
 &
AWARDS
 2016
SUNDAY 19th
JUNE
 Studio 2
 United Reformed Church Hall
3.30 pm

Changes to Timetable

Due to the natural development of the school it is sometimes necessary to make alterations to the timetable..

We do appreciate that this is not always convenient but ask for your understanding as you can imagine timetabling approximately 400 students is not an easy task!
The new timetable has now been posted onto the web site.

If you have any queries regarding the new timetable or if you need to alter your class please call; Nicola - 01277 621500 or Hazel - 01277 226777

NEW YEARNEW YOU

Why not try an ADULT CLASS



TAP

Thursday 1.45-2.30

Drop in only £6 per class
contact Rebecca
rebeccalouisewieland@yahoo.co.uk

BALLET

Tuesday 1.45-2.30

Drop in only £6 per class
contact Hazel
hazel@centralschoolofdance.co.uk



ROBERTA MARQUEZ

Brazilian dancer Roberta Marquez is a former Principal of The Royal Ballet. She joined the Company as a Principal in 2004 and left in 2015. Her Royal Ballet repertory included Nikiya (*La Bayadère*), Lise (*La Fille mal gardée*), Sugar Plum Fairy (*The Nutcracker*), Juliet, Tatiana (*Onegin*) and the Firebird. She returns in the 2016/17 Season as a Guest Artist.

Marquez was born in Rio de Janeiro and began dancing at the age of four. She went on to train at the Maria Olenewa State Dance School, taught by local teachers and guest teachers from the Kirov Ballet. In 1994 she joined the Municipal Theatre Ballet and was promoted to principal in 2002. Roles with the company included Odette/Odile (*Swan Lake*), Swanilda (*Coppélia*) and Giselle. Guest appearances from this time included dancing as Nikiya with American Ballet Theatre.

Marquez's many prizes include Best Dancer of the Year at the 2001 Rio de Janeiro Dance Awards and silver medal and best couple (with Royal Ballet Principal Thiago Soares) at the 2001 Moscow International Ballet Competition. In spring 2013 she participated in a Royal Opera House project to forge new links with Brazil through performance, education work and skills training.





A TRULY INSPIRATIONAL DAY

On Sunday 15th November 2015 Royal Ballet Principal Roberta Marquez taught a day of masterclasses. Marquez was so impressed with pupils and the teaching staff that she has agreed to become Patron of the School.

The day was divided into two separate masterclasses, each covering classical ballet and repertoire. The morning session was dedicated to Junior Scholars; the afternoon was devoted to Central's Senior Scholars. All pupils had the opportunity to participate in a Q&A session with the Royal Ballet star. Furthermore, Marquez selected three pupils (Mia Magness, Lucie Apicella-Howard and Scarlett Mann) to take part in a backstage tour of the Royal Opera House, and to watch The Royal Ballet in Company Class. Talks are already underway for further classes in the Spring, we will keep you posted.



TIMETABLE

JANUARY 2016

MONDAY		
studio 1	studio 2	studio 3
1.00 - 1.30 tiny tots		
1.45 - 2.30 toddlers music & movement		
4.00 - 4.30 beg tap	4.00 - 4.45 grade 5 modern	4.00 - 4.45 bronze jazz
4.30 - 5.15 pre-primary ballet	4.45 - 5.30 grade 4 modern	4.45 - 5.45 Jazz AA
	5.30 - 6.30 grade 3 ballet	5.45 - 6.45 Jazz B
5.45 - 6.45 grade 6 tap	6.30 - 7.30 grade 5 ballet	6.45 - 7.45 Jazz A
7.00 - 8.00 grade 5 tap	7.45 - 9.00 grade 6 ballet & pointe	7.45 - 9.00 grade 7 ballet & pointe
8.00 - 9.00 advanced 1 tap		

WEDNESDAY		
studio 1	studio 2	studio 3
4.00 - 5.00 1st tap & ballet	4.00 - 4.45 primary ballet	4.00 - 5.00 inter foundation modern
5.00 - 5.45 grade 1 ballet	4.45 - 5.45 grade 4 ballet	5.00 - 6.00 inter modern
5.45 - 6.15 grade 2 modern	5.45 - 7.15 intermediate ballet & pointe	6.00 - 7.00 grade 5 modern
6.15 - 7.00 grade 2 ballet	7.15 - 9.00 advanced 1 ballet & pointe	7.00 - 8.00 grade 6 modern

FRIDAY		
studio 1	studio 2	studio 3
4.00 - 4.45 grade 1 tap	4.00 - 4.45 grade 1 modern	4.00 - 4.45 body conditioning
5.00 - 5.45 primary tap	4.45 - 5.45 grade 2 modern	4.45 - 6.15 advanced 2 ballet & pointe
5.45 - 6.45 grade 3 tap	5.45 - 6.45 grade 3 modern	6.15 - 7.15 grade 5 ballet
6.45 - 7.30 grade 2 tap	6.45 - 7.45 grade 4 modern	7.15 - 8.00 grade 6 ballet
7.30 - 8.30 grade 5 tap	7.45 - 8.45	

TUESDAY			william hunter room
studio 1	studio 2	studio 3	
	1.45 - 2.30 ADULT BALLET		
4.00 - 4.45	4.00 - 4.45 grade 2 ballet	4.00 - 5.00 grade 6 tap	
4.45 - 5.30	4.45 - 5.45 grade 3 ballet	5.00 - 6.00 advanced 1 tap	
	5.45 - 6.45 grade 4 ballet	6.00 - 7.00 advanced 2 tap	
	6.45 - 8.30 advanced 2 ballet & pointe	7.00 - 8.00 grade 4 tap	
		8.00 - 9.00 intermediate tap	

THURSDAY			william hunter room
studio 1	studio 2	studio 3	
1.45-2.30 ADULT TAP			
4.00 - 5.15 MUSICAL THEATRE	4.00 - 4.45 grade 1 ballet 4.45 - 5.45 grade 8 ballet	4.00 - 5.15 introduction to majors 5.15 - 6.30 intermediate foundation ballet	5.15 - 6.00 LAMDA
	5.45 - 7.30 advanced 1 ballet with body conditioning & floor barre	6.30 - 7.45 intermediate ballet & pointe	6.00 - 6.45 LAMDA 6.45 - 7.45 LAMDA

SATURDAY			william hunter room
studio 1	studio 2	studio 3	
9.15 - 10.00 grade 1 tap	9.00 - 10.15 grade 6 ballet & pointe	9.30 - 10.45 advanced 2 modern	
10.00 - 10.45 grade 2 tap	10.15 - 11.00 grade 1 ballet	10.45 - 11.45 inter foundation modern	11.00 - 11.45 LAMDA
10.45 - 11.45 1st tap & ballet	11.00 - 11.45 grade 2 ballet	11.45 - 1.00 advanced 1 modern	11.45 - 12.30 LAMDA
11.45 - 12.15 pre-primary ballet	11.45 - 12.45 inter pointe	1.00 - 2.15 inter modern	12.30 - 1.15 LAMDA
1.00 - 1.45 primary ballet	12.45 - 2.00 intermediate foundation ballet		1.15 - 2.00 LAMDA
2.00 - 2.45 primary tap	2.00 - 3.00 grade 4 ballet	2.30 - 4.00 advanced 1 modern	
3.00 - 4.00 grade 4 tap	3.00 - 3.45 grade 3 ballet		
4.00 - 4.45 grade 3 tap			

Studio 1: Downstairs - United Reformed Church Hall, New Road

Studio 2: Upstairs - United Reformed Church Hall, New Road

Studio 3: Eastfield Road - Ursuline School

William Hunter Room: United Reformed Church Hall - use garden foyer

KEY

EXAM
COACHING

PRE
SCHOOL

BALLET

MODERN

TAP

JAZZ &
BODY CON

LAMDA &
MUSICAL
THEATRE

ADULT



CHRISTMAS SPECTACULAR at the BRENTWOOD CENTRE.

Members of Chelmsford Ballet Company including students from Central performed excerpts from their forthcoming production of Sleeping Beauty, in the Hutton & Shenfield Choral Society's Christmas concert.

Scarlett Mann as Princess Aurora
Charlotte Abbott as Crystal Fountain
Victoria Abbott in the Garland Waltz



SCHOOL OUTING

With many of our students now members of the Chelmsford Ballet company, we thought it would be a marvellous idea to organise a school trip to see the production of Sleeping Beauty.

Please express your interest by email to admin@centralschoolofdance.co.uk.

If numbers are sufficient perhaps we will arrange a mini bus..

THE CHELMSFORD BALLET COMPANY

PRESENTS

THE SLEEPING BEAUTY

THE CIVIC THEATRE - CHELMSFORD

Wednesday 16th - Saturday 19th
March 2016

7.30pm & 3.00pm Saturday Matinée

Ticket Prices Wednesday & Thursday £14.00
(£12.00 concessions)

Friday, Saturday & Saturday matinée £16.50 & £15.00
(£14.50 & £13.00 concessions)

£1.50 booking fee per transaction, except for cash and debit card
payments made in person or by telephone.

Theatre Box Office: 01245 606505

www.chelmsford.gov.uk/theatres