

Useful Numbers

Hazel Smith 01277 226777

Nicola Baines 01277 621500

Jenny Shuck (accounts) 07966 134084

Rebecca Wieland ~ rebeccalouisewieland@yahoo.co.uk

Office hours Monday - Friday 9 am - 5 pm
except in emergency

www.centralschoolofdance.co.uk

All dates & times will be posted on the web site calendar.

The web site & Facebook are an extremely useful
method of communication

Staff

Hazel Smith ~ Pre-School & Ballet

Nicola Baines ~ Modern

Natalie Smith ~ Pre-School, Ballet & Modern

Rebecca Wieland ~ Drama & Tap

Lana Williams ~ Jazz

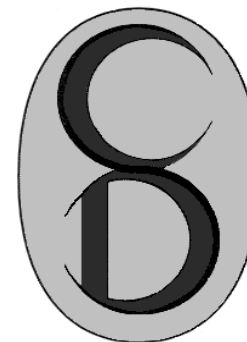
Zoe Wilson ~ Junior Modern

Samantha Smith ~ Ballet

Donald Vleugels ~ Senior Ballet (guest teacher)



Physiotherapist Please phone for appointments Mrs. Emily Harvey
The New Century Clinic Tel No: 01277 633399
34 New Century Road, Laindon SS15 6AG



In Step

Central School of Dance & Drama

www.centralschoolofdance.co.uk

APRIL 2015

Hello and welcome to an exciting term.

please Read

Each issue of In Step has lots of important dates and information,
please have your diary ready. All pupils performing in the production

DancEnigma should have received details of rehearsal
schedules, arrival & collection times ~ please read carefully

IF YOU HAVE ANY QUERIES PLEASE CONTACT US.

All details are on the web site if you have mislaid your copy.

PLEASE BE SURE TO BOOK YOUR TICKETS

BOX OFFICE 01279 431945

There are a few remaining seats
for Thursday, Friday evening and Saturday Matinee
however Saturday evening is **SOLD OUT**

*If your child is only performing once and you have been unable to
purchase tickets or indeed if you have any surplus tickets
please call Nicola 01277 621500*

You can now read or download a copy of 'In Step' on the web site
www.centralschoolofdance.co.uk



THIS TERM

Summer Term: Mon 20th April — Sat 11th July

$\frac{1}{2}$ term: Tues 19th May — Fri 29th May

(please read cancelled classes below)

Exams Dates RAD Ballet; Tues 19th & Wed 20th May

LAMDA Drama; Tues 5th May

All exam and presentation candidates will have received notification individually. Please read the consent form carefully, and inform us of any dates you cannot make. Students will be issued with a copy of the syllabus music for practice, this must be returned on date of exam. (£5 charge for non return)

Unfortunately due to the high standard required by the exam boards failure to attend all classes will result in withdrawal

PRIZE GIVING & AWARDS see page 8

Junior and Senior Studio 2 ~ United Reformed Church
Sunday 21st June 3.30 pm

All trophies awarded last year to be returned by 18th May (half term)

CANCELLED DATES ~ read carefully

Saturday 2nd May: NO DANCE CLASSES — ALL DRAMA CLASSES AS NORMAL
Replacement dance classes Saturday 30th May

Monday 4th May: Bank Holiday - NO CLASSES
Replacement classes Monday 18th May

Saturday 30th May: NO DRAMA CLASSES—ALL DANCE CLASSES AS NORMAL
Replacement drama classes Saturday 2nd May

DATES FOR YOUR DIARY

Provisional dates for confirmation

Winter Term: Saturday 5th September - Sat 28th November

$\frac{1}{2}$ term: Mon 26th Oct — Sat 31st Oct

Exams Dates Mon 30th Nov — 12th Dec

Please Note: When dates are published they are subject to confirmation. We have to wait until landlords have given us dates that are unavailable before final confirmation, particularly start & finish of terms.



Dear Parents,

You may or not be aware that in the past we have withdrawn pupils from the school production.

Our contract clearly states that every pupil participating in DancEnigma MUST be present at ALL rehearsals at the theatre. There are many reasons for this rule, including choreography, spacing, placing and partnering of and within each dance number, however above all.....

A theatre is not a playground, far from it. During the rehearsals the children are given time on the stage, in the wings etc with a *working light*. This enables them to see the stage, edges, wings, cables, lights, tabs, heavy weight (the list goes on) all of which are potentially dangerous.

Pupils must also be present at any safety talks given by the theatre.

It is important that pupils are familiar and confident in the environment so they enjoy their experience on stage.

Therefore please remember this applies to all .

Kind Regards Hazel & Nicola

EMERGENCY CONTACT NUMBERS

In line with Child Protection Laws we must make parents aware, if a child is not collected from class or theatre one and a half hours after the due collection time and all emergency numbers have been exhausted, we are bound by law to contact social services to report an abandoned child. The child will be taken to a place of safety by the authorities.

Therefore please ensure children are collected promptly.

PLEASE ensure that we have at least two contact numbers that are up to date and correct.

admin@centralschoolofdance

MOBILE PHONES — BACKSTAGE

The students have great fun in recording their experience backstage taking photos which can so easily be uploaded onto the internet instantly. However whilst caught up in the excitement they may not consider what may be occurring in the background.

Although not illegal it can be highly embarrassing, insulting or offensive to others, who unwittingly are caught in the frame. It could even possibly be construed as cyber bullying.

We feel that banning mobiles would be impossible and many students use their mobiles as a vital form of communication with their parents, therefore we implore students to think before they click and post.

May we ask chaperones to be vigilant, any concerns please come directly to Nicola or Hazel.

Finally we must make it clear that we are not responsible for any loss or damage to any phones and valuables or indeed any photographs taken and uploaded by students.

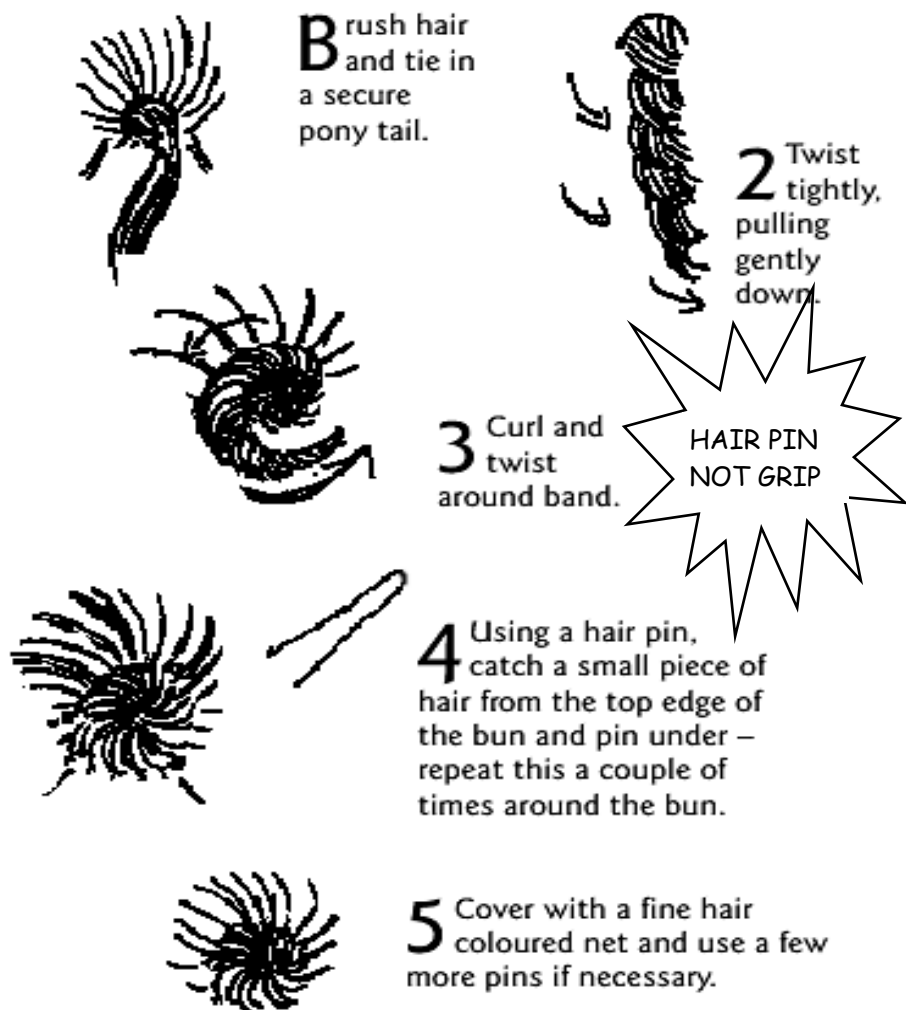
HAIR - NO doughnuts!

WHY? Because they impede the wearing of hats and headdresses.
BUNS should be at the back (NOT the top) of the head,
still leaving the neck line free.

When pupils arrive at the theatre they will be expected to have their hair tied into a bun (with pins & nets not just scrunches). So in practice for the perfect bun it will be compulsory for all students to wear their **hair in a bun for all classes** ~ including tap and modern. **This will be stringently enforced.**

Making a Successful (stay-in) Bun

You have until July to reach perfection!



DancEngima

Book your seats on the coach ~ contact Lyndsay ~ 07918517010.

lmwaring@hotmail.co.uk ~ see page 9

Book theatre tickets ~ Playhouse Harlow - Box Office 01279 431945
further details see page 5
also please read page 15

Programme ~ We are intending to have the program available for sale before the end of the term. Therefore you should be able to purchase your copy before coming to the theatre. We will place a notice on the board, website and Facebook as soon as they are ready.

Advertising ~ Anyone interested placing an advert in the program, please contact Hazel www.hazel@centralschoolofdance.co.uk

FEES, INVOICES & TIMETABLE

Fees for all classes & exams

must have been paid in full by 25th April to qualify for discount

Payment by instalments: Do not qualify for discount & fees must be fully paid by end of term.

Late Payment: Payments not received by the first day of half term will incur a £5.00 per week charge from that date until payment made in full.

In order for us to keep this system efficient please note the following:-

- Please ensure that we have your correct and up to date email address
- If we do not have your email address, are experiencing any problems or to alter your invoice, let us know – contact Jenny : 07966 134084

jenny@centralschoolofdance.co.uk

On Line Banking ~ please state pupil's name: Please make sure that you pay the correct fee into the correct account with your child's name or account number as a reference.

Term & Drama Fees: HSBC, Account No: 41605917, Sort Code: 40-13-22

Exam Fees: HSBC, Account No: 01544551, Sort Code: 40-13-22

Timetable ~ if you need to alter your timetable contact;

Ballet & Pre - School : Hazel 01277 226777 or hazel@centralschoolofdance.co.uk

Modern, Jazz & Tap: Nicola 01277 621500 or nicola@centralschoolofdance.co.uk

Drama; Rebecca: rebeccalouisewieland@yahoo.co.uk

DRAMA FEES

Please note our drama lessons are not included in the discount price tariff.

**REHEARSAL & PERFORMANCE
SCHEDULE AT 'THE PLAYHOUSE'**

SATURDAY 6th & 20th JUNE - Senior Rehearsal 2.30 – 5.00pm

Johnathan Smith, our technical manager, will be coming to view all dances from Grade 6 and above on Saturdays 6th & 20th June to begin planning the lighting ahead of our production in July. Please can all students involved make themselves available so Johnathan is able to see completed dances with accurate placing and direction. This rehearsal will be held in Studio 3 URS.

SUNDAY 5th JULY

9.00 – 10.45	Primary Ballet (Wednesday & Saturday) Primary Tap (Friday & Saturday) & Grade 1 Modern
10.45 – 12.15	Grade 1 Ballet (Thursday & Saturday) Grade 1 Tap & Grade 2 Modern
12.15 – 1.45	Grade 2 Ballet (Tuesday & Saturday) Grade 2 Tap & Grade 3 Modern
1.45 – 3.15	Grade 3 Ballet (Monday & Tuesday) Grade 3 Tap & Grade 4 Modern
3.15 – 4.45	Grade 4 Ballet (Tuesday & Wednesday) Grade 4 Tap & Grade 5 Modern
4.45 – 5.55	Grade 5 Ballet, Grade 5 Tap & Grade 6 Modern
5.55 – 7.25	Grade 6 Ballet (Monday & Saturday) Grade 6 Tap & Inter Foundation Modern

MONDAY 13th JULY SENIOR REHEARSAL 4.45 - 9.00

TUESDAY 14th JULY TECHNICAL REHEARSAL for SATURDAY EVENING CAST
Arrive 4.45 Collect 8.30

WEDNESDAY 15th JULY DRESS REHEARSAL for THURSDAY EVENING CAST
Arrive 4.45 Collect 8.30

THURSDAY 16th JULY EVENING PERFORMANCE

Arrive:	Seniors	5.15pm	Collect:	10.15pm
	Grade 4/5	5.30pm		
	Grade 2/3	5.45pm		
	Primary/Grade 1	6.00pm		

FRIDAY 17th JULY EVENING PERFORMANCE

Arrive:	Seniors	5.15pm	Collect:	10.15pm
	Grade 4/5	5.30pm		
	Grade 2/3	5.45pm		
	Primary/Grade 1	6.00pm		

SATURDAY 18th JULY MATINEE PERFORMANCE

Arrive:	Seniors	12.15pm	Collect:	4.45pm
	Grade 4/5	12.30pm		
	Grade 2/3	12.45pm		
	Primary/Grade 1	1.00pm		

EVENING PERFORMANCE

Arrive	6.00pm	Collect	10.15pm
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- PLEASE BE PROMPT FOR ARRIVAL AND COLLECTION TIMES ON REHEARSAL AND PERFORMANCE DAYS AS WE ARE RUNNING TO A VERY TIGHT SCHEDULE
- ON ARRIVAL & COLLECTION ALL STUDENTS MUST REGISTER & SIGN OUT AT THE STAGE DOOR IN THE FOYER OF THE THEATRE
- ALL PROPERTY MUST BE CLEARLY NAMED
- NO VALUABLES TO BE BROUGHT TO THE THEATRE
- ALL GIRLS' HAIR MUST BE IN A BUN – NO DOUGHNUTS! (see Instep for details)
- ALL STUDENTS UNDER 16 YEARS WILL REQUIRE A LETTER SIGNED BY A PARENT OR GUARDIAN IF THEY WISH TO LEAVE THE THEATRE BETWEEN THE MATINEE & EVENING PERFORMANCES ON SATURDAY 18th JULY
- NO PARENT WILL BE PERMITTED BACKSTAGE UNLESS THEY ARE AN AUTHORISED CHAPERONE

TIMETABLE JANUARY 2015

MONDAY		
studio 1	studio 2	studio 3
1.00 - 1.30 tiny tots		
1.45 - 2.30 toddlers		
music & movement		
4.00 - 4.30 beg tap		4.00 - 4.45 Jazz C
4.30 - 5.15 pre-primary ballet		4.45 - 5.45 Jazz AA
	5.30 - 6.30 grade 3 ballet	5.45 - 6.45 Jazz B
	6.30 - 7.45 Introduction to majors	6.45 - 7.45 Jazz A
	7.45 - 9.00 grade 6 ballet & pointe	7.45 - 9.00 grade 7 ballet & pointe

WEDNESDAY		
studio 1	studio 2	studio 3
4.00 - 5.00 1st tap & ballet	4.00 - 4.45 primary ballet	
5.00 - 5.45 grade 1 ballet	4.45 - 5.45 grade 4 ballet	
5.45 - 6.30 grade 2 ballet	5.45 - 7.15 intermediate ballet & pointe	6.00 - 7.00 grade 5 modern
6.30 - 7.30 grade 3 ballet	7.15 - 9.00 advanced 1 ballet & pointe	7.00 - 8.00 grade 6 modern

FRIDAY		
studio 1	studio 2	studio 3
4.00 - 4.45 grade 1 tap	4.00 - 4.45 grade 1 modern	4.00 - 4.45 body conditioning
5.00 - 5.45 primary tap	4.45 - 5.45 grade 2 modern	4.45 - 6.15 advanced 2 & pointe
5.45 - 6.45 grade 3 tap	5.45 - 6.45 grade 3 modern	6.15 - 7.15 grade 5 ballet
6.45 - 7.30 grade 2 tap	6.45 - 7.45 grade 4 modern	
7.30 - 8.30 grade 5 tap		

Key extra exam coaching classes

Studio 1: Downstairs - United Reformed Church Hall, New Road

Studio 2: Upstairs - United Reformed Church Hall, New Road

Studio 3: Eastfield Road - Ursuline School

William Hunter Room: United Reformed Church Hall - use garden foyer

TUESDAY			
studio 1	studio 2	studio 3	william hunter room
	1.45 - 2.30 ADULT BALLET		4.00 - 4.45 drama
	4.00 - 4.45 grade 2 ballet	5.00 - 6.00 advanced 1 tap	
	4.45 - 5.45 grade 3 ballet	6.00 - 7.00 grade 6 tap	
	5.45 - 6.45 grade 4 ballet	7.00 - 8.00 grade 4 tap	
	6.45 - 8.30 advanced 2 & pointe	8.00 - 9.00 intermediate tap	

THURSDAY			
studio 1	studio 2	studio 3	william hunter room
12.45 - 1.30 ADULT TAP			
1.45 - 2.30 toddlers	4.00 - 4.45 grade 1 ballet		
music & movement	4.45 - 5.30 Inter Show A	5.15 - 6.30 intermediate foundation ballet	6.00 - 6.45 drama
4.00 - 5.00 JUNIOR MUSICAL THEATRE	5.30 - 6.15 grade 8 ballet	6.30 - 7.45 intermediate ballet & pointe	6.45 - 7.45 drama
5.00 - 6.00 SENIOR MUSICAL THEATRE	6.15 - 7.30 advanced 1 ballet		

SATURDAY			
studio 1	studio 2	studio 3	william hunter room
9.00 - 10.00 1st tap & ballet	9.00 - 10.15 grade 6 ballet & pointe	9.30 - 10.45 advanced 2 modern	9.00 - 9.45 drama
10.00 - 10.30 beg tap	10.15 - 11.00 grade 2 ballet	10.45 - 11.45 inter foundation modern	9.45 - 10.30 drama
10.30 - 11.15 pre-primary ballet	11.00 - 11.45 grade 1 ballet	11.45 - 1.00 advanced 1 modern	10.30 - 11.15 drama
11.15 - 12.00 primary ballet	11.45 - 12.45 inter pointe	1.00 - 2.15 inter modern	11.15 - 12.00 drama
12.15 - 1.00 primary tap	12.45 - 2.00 intermediate foundation ballet	2.30 - 5.00 senior show rehearsal	
1.00 - 2.00 advanced 2 tap	2.00 - 3.00 grade 4 ballet		
2.00 - 2.30 advanced 2 tap			

MUSICAL THEATRE

Please come along for a free trial class

JUNIOR (school years 3 - 6) THURSDAY 4.00—5.00 studio 1 (downstairs URC)
SENIOR (school years 7 +) THURSDAY 5.00—6.00 studio 1 (downstairs URC)

ADULT CLASSES

ADULT TAP CLASS Thursday 12.45 — 1.30 Studio 1 (downstairs URC)
ADULT BALLET CLASS Tuesday 1.45 — 2.30 Studio 2 (upstairs URC)

Pay as you go = £6.00 per class
Book 10 classes in advance = £55.00



FROM SEPTEMBER 2015 NEW CLASSES ON SATURDAY

In response to frequent requests we are delighted to announce that Grades 1 & 2 Tap will be held on Saturday morning, these will be timetabled to run concurrent to the corresponding Ballet class.

Amazing opportunity. Don't miss out. Call now 01277 226777

VW POLO Match 70 * Blue * 08 reg * 1 year MOT

ONLY 18,000 miles

petrol * 1198cc * manual * 3 door hatchback
1 owner from new * Full service history
In excellent condition.

£5800.00 ono



THEATRE RULES

* **EVERYONE** entering or leaving backstage must **REGISTER** in and out.

* **NO unauthorised** persons including parents, relatives or friends are allowed backstage **AT ANY TIME**

* **NO CAMERAS** to be used in the auditorium.

* **ALL property** to be named

* **No valuables** to be brought to the theatre
Please see P15
re: mobile phones

* **Be punctual** to all rehearsal calls and performances so we can endeavour to run on time.

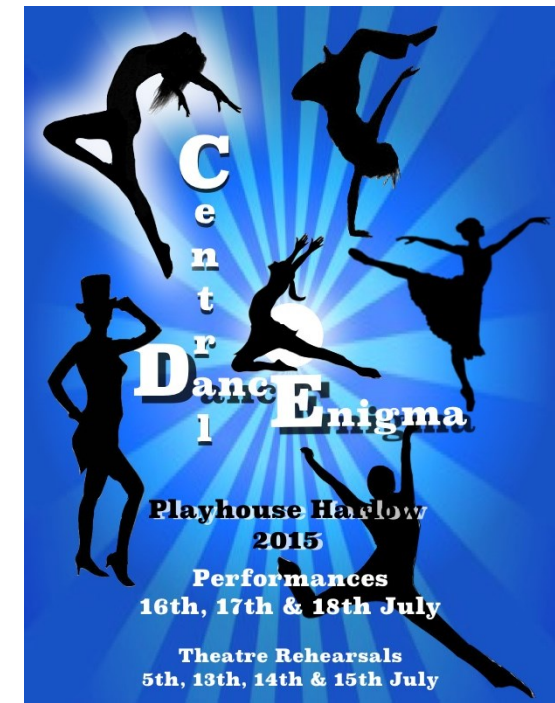
FOOD & DRINK. The issue of food and drink being eaten in dressing rooms is an on going battle. Pupils have to eat and the window of opportunity is small. However

PLEASE, PLEASE, think carefully about what you are packing in lunch boxes. **NON MESSY** i.e. no chocolate or sticky sweets, colourful drinks etc.

~ all types of food that stain & make kids hyper or ill !!! ~ **plenty of water is good.**

FANS - DURING THE SHOW IT GETS EXTREMELY HOT IN THE CHANGING ROOMS. If you have a fan you are willing to loan or donate please contact Lindsay Hollingsworth 07775 882949 who has kindly offered to ensure all fans are PAT tested and ready to use the week of the show.

FANS ON LOAN WILL BE RETURNED SAFELY TO THEIR OWNERS



Box Office

Playhouse Harlow 01279 431945

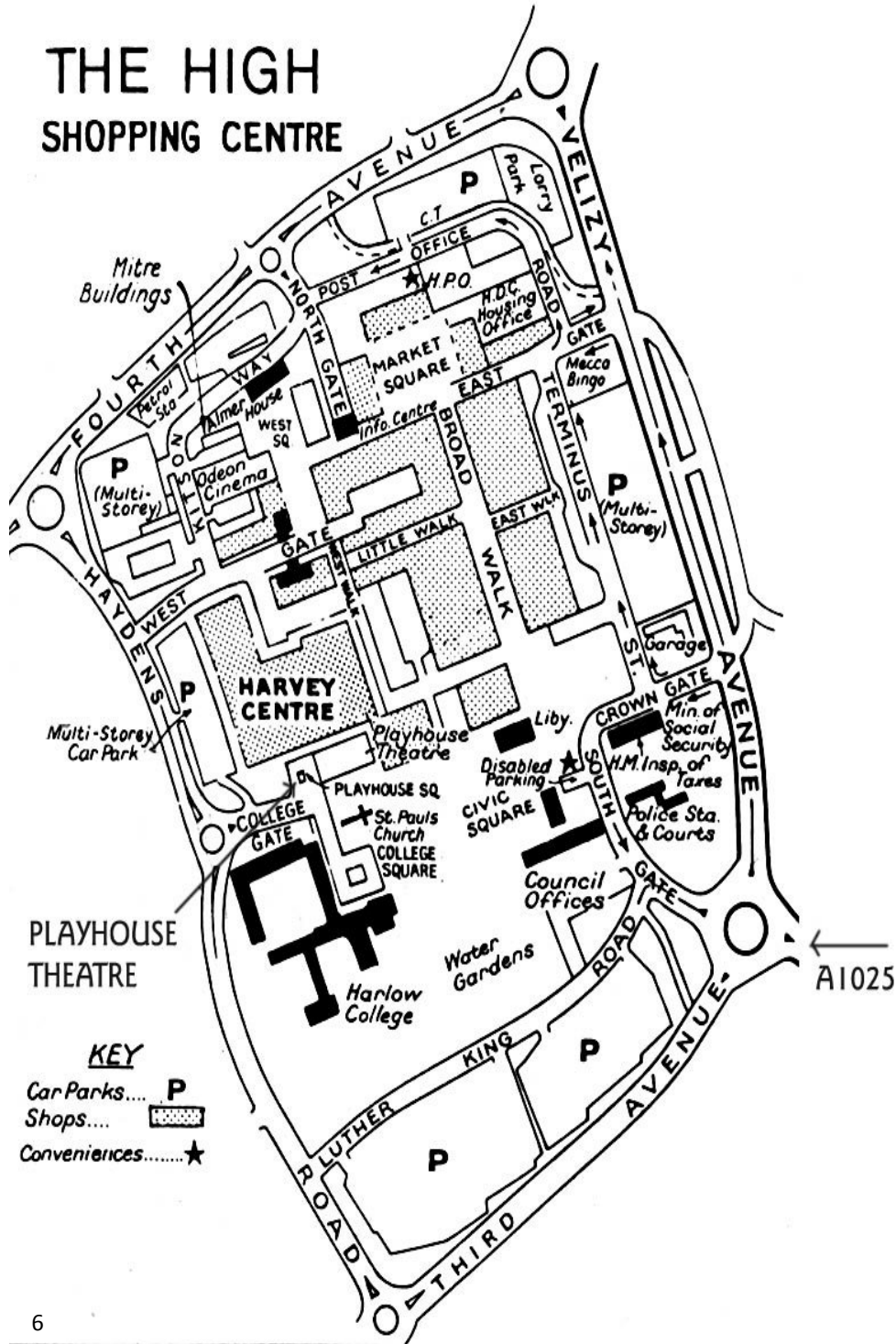
Tickets £16 (£14 con)

This includes a box office charge of £1.00 per seat

Tickets went on sale from Tuesday 10th March 2015

Please, book your tickets immediately, as they sell very quickly and we implore you to consider others whose children in some cases may only be performing in one show.

THE HIGH SHOPPING CENTRE



CENTRAL SCHOOL of DANCE UNIFORM with DANCE DIRECT PRODUCT CODE www.dancedirect.com 0845 330 1 330

<u>BALLET</u>	
PRE-PRIMARY/PRIMARY	CODE
Pink Cotton Sleeveless Leotard	June
Pink Georgette Wrap over Skirt	RAD-G
White Socks	ABSO
Pink Leather Ballet Shoes with Elastic	SBS or Daisy
<u>GRADE 1/2</u>	
Pink Cotton Sleeveless Leotard	June
White Socks	ABSO
Pink Leather Ballet Shoes with Elastic	SBS or Daisy
Black Low Heel Character Shoes	REGLHB
Character Skirt (purchased from Central School of Dance)	
<u>GRADE 3/4</u>	
Navy Cotton Sleeveless Leotard	ISTDINT or CSHEREE
Pink Ballet Tights	3C
or Pink Convertible Ballet Tights	1816C
Pink Leather Ballet Shoes with Ribbons	SBS or Daisy
Black Cuban Heel Character Shoes	REGCUB
Character Skirt (purchased from Central School of Dance)	
<u>GRADE 5/6 & ABOVE</u>	
Black Cotton Camisole Leotard	CCI25
Pink Convertible Ballet Tights	1816
Pink Leather Ballet Shoes with Ribbons	SBS or Daisy
Black Cuban Heel Character Shoes	REGCUB
Character Skirt (purchased from Central School of Dance)	
Hair for all grades must be in a secure and neat bun.	

<u>JAZZ</u>	
JAZZ A, B & C	CODE
Black Sleeveless Lycra Leotard	P81C
Black Lycra Stirrup Tights	P21LS
or Black Dance Trousers	P44
Either Black Jazz shoes	RSJS
or Bare Feet	
Foot Thongs (optional Jazz A)	
<u>JAZZ AA</u>	
Any Colour Leotard or Tight Fitting Top	
Black Lycra Stirrup Tights	P21LS
or Black Seamless Footless Tights	P71
or Black Dance Trousers	P44
Either Black Jazz shoes (RSJS), Bare Feet or Foot Thongs	
Hair for all classes must be securely and neatly tied up in a high pony-tail or bun.	

<u>MODERN</u>	
GRADE 1	CODE
Kingfisher Blue Sleeveless Lycra Leotard	P81C
Black Lycra Stirrup Tights – optional	P21LS
<u>GRADE 2/3</u>	
Kingfisher Blue Sleeveless Lycra Leotard	P81C
Black Lycra Stirrup Tights	P21LS
<u>GRADE 4/5/6/INTER FOUNDATION/INTERMEDIATE</u>	
Black Sleeveless Lycra Leotard	P81C
Black Lycra Stirrup Tights	P21LS
Foot Thongs (optional for Inter Foundation & Intermediate)	
<u>ADVANCED 1 & 2</u>	
Black Sleeveless Lycra Leotard	P81C
or Coloured Leotard to be advised	
Black Lycra Stirrup Tights	P21LS
or Black Seamless Footless Tights	P71
Foot Thongs (optional)	
Hair for all grades must be securely and neatly tied up in a high pony-tail or bun.	

<u>TAP</u>	
PRIMARY	CODE
Kingfisher Blue Sleeveless Lycra Leotard	P81C
Black Lycra Stirrup Tights – optional	P21LS
White Ankle Socks	ABSO
Black P.U. Tap Shoes with Teletone	
Toe & Heel Taps	SO330G
<u>GRADE 1/2</u>	
Kingfisher Blue Sleeveless Lycra Leotard	P81C
Black Lycra Stirrup Tights	P21LS
White Ankle Socks	ABSO
Black P.U. Tap Shoes with Teletone	
Toe & Heel Taps	SO330G
<u>GRADE 3</u>	
Black Sleeveless Lycra Leotard	P81C
Black Lycra Stirrup Tights	P21LS
Black Ankle Socks	
Black P.U. Tap Shoes with Teletone	
Toe & Heel Taps	SO330G
<u>GRADE 4 & ABOVE</u>	
Black Sleeveless Lycra Leotard	P81C
Black Lycra Stirrup Tights	P21LS
Black Ankle Socks	
Black Low Heel Oxford Tap Shoes with Teletone	
Toe & Heel Taps PU Tap Shoe	SF3710
or - Leather Tap Shoe	SO301L
Hair for all grades must be securely and neatly tied up in a high pony-tail or bun.	

JUNIOR ASSOCIATE AUDITIONS 2015

Auditions for our nationwide Junior Associates programme will take place in April and May this year. Audition venues are located in Birmingham, Exeter, Leeds, London, Manchester, Newcastle and Totnes. Applications are now open online and close from 20 March.



For full application and audition details please visit: www.royalballerinaschool.org.uk/jaauditions

THE ROYAL BALLET SCHOOL
The Royal Ballet School of English National Ballet
www.royalballerinaschool.org.uk



NEWS

Beth Savill (left) featured in the Royal Ballet Junior Associates advert (third along the barre)

And below

Scarlett Mann at the English National Ballet School (middle) and pictures from Chelmsford Ballet Company's production of Pineapple Pol.



DIRECTIONS TO HARLOW

From Brentwood go to:-

M25 Junction 28 to M11

M11 Junction 7 to A414 to Harlow

alternatively

From Brentwood go to Ongar on the A128 (Ongar Rd) from Ongar take the A414 to Harlow (continue straight until you meet the third roundabout ~ junction with M11)

From M11 junction into Harlow A414

Down hill to first roundabout ~ go straight

At second roundabout (with old clock tower) ~ Take left exit into Second Avenue (A1025)

Continue straight until third roundabout (see arrow at roundabout)

Take left exit into Third Avenue (A1169) pass Water Gardens & TK Max on right

At first roundabout turn right into Haydens Road

Playhouse and multi-storey car park is on your right.

NB to enter car park and theatre, go to next roundabout and come back on yourself when car park will be on your left.

SATURDAY 2nd May

MASSIVE CONGRATULATIONS to

Miss Zoe Wilson and Mr Iain Bourne.

Wishing them all the best on their wedding day and the years to come



ATTENDANCE

During preparation for a show Central would like to see 100% attendance however we are fully aware this is totally unrealistic therefore as stated in the literature (show consent/contract/terms & conditions) we request that students who have agreed to participate will ensure their attendance will not be less than 70%. This allows the students to miss three classes (in each genre) per term during the two terms prior to the show.

We have been very disappointed with the attendance of many pupils, we understand, in some cases it is unavoidable, however, we must stress that **attendance and punctuality is vital for the students to feel happy and confident on stage** ~ if unwell please come and watch class, some pupils have already missed costume fittings. We are very strict with this rule and failure to attend will result in withdrawal from the production.

JUNIOR & SENIOR PRIZE GIVING & AWARDS

**SUNDAY 21st June
3.30pm
STUDIO 2
United Reformed Church Hall**



For those of you who have not attended our Prize Giving and Awards before, we would like to say that awards are given in each category (from Primary Grade and above), not necessarily the best overall, but for personal achievement. It is always a pleasant afternoon and we hope you will be able to join us.

FREE ~ NO NEED TO BOOK TICKETS ~ JUST COME ALONG
ALL TROPHIES AWARDED LAST YEAR TO BE RETURNED BY 18th MAY
(half term)

COACH REQUEST FORM

BOOK NOW

A chaperoned coach will be making the return journey from Brentwood Council Office to the Playhouse, Harlow if demand is sufficient.

The price is £9.00 for a return trip. We are unable to make a reduction if only one way is required.

Please indicate your requirements to enable us to go ahead and book the size of coach required for each day. If there is a lack of demand for any given date the coach will be withdrawn. Please fill in the form accordingly, return with remittance, to MRS L WARING Enquiries about your coach booking please call Lyndsay ~ 07918517010.

lmwaring@hotmail.co.uk

booking also available on website

COACH BOOKING FORM

PLEASE COMPLETE CLEARLY IN CAPITALS ✂

Name of Student..... DoB

Name of Parent Date

Address

Email Tel.....

Mob

	Depart from Brentwood	Seat Req.	Return arriving in Brentwood (approx.)	Seat Req.
Monday 13th July Senior rehearsal	4.10pm		10pm	
Tuesday 14th July Tech rehearsal	4.10pm		9.15pm	
Wednesday 15th July Dress rehearsal	4.10pm		9.15pm	
Thursday 16th July	4.45pm		11pm	
Friday 17th July	4.45pm		11pm	
Saturday 18th July	11.45am		11pm	

NB. On days of performance will you need a coach home or are your relatives watching and therefore you will be travelling home with them?

Amount Enclosed trips @ £9.00 per trip = £.....

Cheques payable to Central School of Dance & Drama