

Staff

Hazel Smith ~ Pre-School & Ballet

Nicola Baines ~ Modern

Natalie Smith ~ Ballet & Modern

Rebecca Wieland ~ Tap, Drama & Musical Theatre

Samantha Smith ~ Ballet

Lauren Burton ~ Jazz

Zoe Wilson ~ Junior Modern

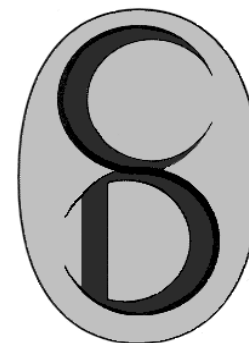
www.centralschoolofdance.co.uk

All dates & times will be posted on the web site calendar.

During the winter we found the web site

&

Facebook—Official Central School of Dance & Drama
an extremely useful method of informing everyone if classes were cancelled
due to adverse weather.



In Step

Central School of Dance & Drama

www.centralschoolofdance.co.uk

September 2018

Well, what an absolutely glorious summer, we hope you
were all able to get out, enjoy the sunshine and are fully
re-energised



Preparations for our school production are under way
'Evolution - Born to Dance' July 2019

There are lots of dates and plenty of news inside so please read on



THIS TERM

Winter Term: Monday 10th September - Saturday 24th November

$\frac{1}{2}$ term: Mon 22nd Oct—Sat 27th Oct

Exam Dates	R.A.D Ballet:	26th & 27th Nov
	I.S.T.D Modern	29th Nov & 1st Dec
	I.S.T.D Tap	3rd & 4th Dec

All exam and presentation candidates will have received notification individually. Please read the consent form carefully, and inform us of any dates you cannot make. Students will be issued with a copy of the syllabus music for practise, this must be returned on date of exam. (£5 charge for non return)

Unfortunately due to the high standard required by the exam boards, failure to attend all classes will result in withdrawal.

Please Note

We will no longer enter candidates for prospective examinations if the exam fee has not been paid by the deadline, unless notification/communication with us regarding payment has been made.

Examinations are non profit making (even though expensive) to the contrary they make a loss. Repeatedly we have entered and paid for entries, not wishing to cause disappointment, and then we are left footing the bill.

Examination invoices & details are sent separately by email, shortly after the terms fee, at the end of the previous term.



THE PAYMENT OF THE EXAM FEE MUST BE PAID INTO THE EXAM ACCOUNT AS INSTRUCTED, NOT THE TERM FEE ACCOUNT see page 3

CANCELLED DATES ~ please read carefully

Tuesday 25th September — NO classes in Studio 3 (Ursuline Open Evening)

Thursday 8th November — NO classes in Studio 3
(Ursuline 6th Form Open Evening)

Classes on the above dates have been charged appropriately.

All other classes remain as normal.

Evolution—Born to Dance

T Shirts & Hoodies (see page 13)

Show contracts (see pages 10 & 11) - to be returned by 24th November

DIRECTORY USEFUL NUMBERS

Office hours Monday - Friday 9 am - 5 pm
except in emergency

Hazel Smith: Pre-School & Ballet
hazel@centralschoolofdance.co.uk or 01277 226777

Nicola Baines: Modern, Jazz & Tap
nicola@centralschoolofdance.co.uk or 01277 621500

Rebecca Wieland: Tap & Drama
rebeccalouisewieland@yahoo.co.uk

Natalie Smith: Ballet
nattyballerina@yahoo.co.uk

Jenny Shuck (accounts)
jenny@centralschoolofdance.co.uk or 07403 769801

www.centralschoolofdance.co.uk

Facebook (closed group)
Official Central School of Dance and Drama

CENTRAL SCHOOL of DANCE UNIFORM with DANCE DIRECT PRODUCT CODE

www.dancedirect.com 0845 330 1 330

BALLET

PRE-PRIMARY & PRIMARY CODE

Pink Cotton Sleeveless Leotard	June
Pink Georgette Wrap over Skirt	RAD-G
White Socks	ABSO
Pink Leather Ballet Shoes with Elastic	SBS or Daisy

GRADE 1 & 2

Pink Cotton Sleeveless Leotard	June
White Socks	ABSO
Pink Leather Ballet Shoes with Elastic	SBS or Daisy
Black Low Heel Character Shoes	REGLHB
Character Skirt (purchased from Central School of Dance)	

GRADE 3 & 4

Navy Cotton Sleeveless Leotard	ISTDINT or CSHEREE
Pink Ballet Tights	3C
or Pink Convertible Ballet Tights	1816C
Pink Leather Ballet Shoes with Ribbons	SBS or Daisy
Black Cuban Heel Character Shoes	REGCUB
Character Skirt (purchased from Central School of Dance)	

GRADE 5

Black Cotton Camisole Leotard	CC125
Pink Convertible Ballet Tights	1816
Pink Leather Ballet Shoes with Ribbons	SBS or Daisy
Black Cuban Heel Character Shoes	REGCUB
Character Skirt (purchased from Central School of Dance)	

GRADE 6 & ABOVE

As for Grade 5 plus Satin Pointe Shoes

INTERMEDIATE & ABOVE

As for Grade 5 plus
Satin Soft Block Shoes & Satin Pointe Shoes
No Character Shoes or Skirt required

ADVANCED 1 & 2

As for Grade 5 plus
Satin Soft Block Shoes & Satin Pointe Shoes
Royal Blue Camisole Leotard (optional)
Matching Tutu - Black or Royal Blue
No Character Shoes or Skirt required

Hair for all grades must be in a secure and neat bun.

JAZZ

JAZZ BRONZE & SILVER CODE

Black Sleeveless Lycra Leotard	P81C
Black Cotton Dance Trousers	P44
Foot Thongs	

JAZZ A & B

Black Sleeveless Lycra Leotard	P81C
Black Cotton Dance Trousers	P44
or Black Lycra Stirrup Tights	P21LS
Foot Thongs	

JAZZ AA

Any Colour Leotard	
Black Cotton Dance Trousers	P44
Black Seamless Footless Tights	P71
Foot Thongs	

Hair for all classes must be securely and neatly tied up.

PRE-SCHOOL

Same as Pre-Primary Ballet
& Black Tap Shoes for First & Beginners Tap

MODERN

GRADE 1 CODE

Turquoise Blue Sleeveless Lycra Leotard	P81C
Black Lycra Stirrup Tights – optional	P21LS

GRADE 2 & 3

Turquoise Blue Sleeveless Lycra Leotard	P81C
Black Lycra Stirrup Tights	P21LS

GRADE 4, 5, 6 & INTER FOUNDATION

Black Sleeveless Lycra Leotard	P81C
Black Lycra Stirrup Tights	P21LS

Foot Thongs (optional for grade 5 and above)

INTERMEDIATE, ADVANCED 1 & 2

Any Black Leotard (non balletic)	
Black Seamless Footless Tights	P71
Foot Thongs (optional)	

Hair for all grades must be securely and neatly tied up.

TAP

PRIMARY CODE

Turquoise Blue Sleeveless Lycra Leotard	P81C
Black Lycra Stirrup Tights – optional	P21LS
White Ankle Socks	ABSO
Black P.U. Tap Shoes with Tele tone Toe & Heel Taps	SO330G

GRADE 1 & 2

Turquoise Blue Sleeveless Lycra Leotard	P81C
Black Lycra Stirrup Tights	P21LS
White Ankle Socks	ABSO
Black P.U. Tap Shoes with Tele tone Toe & Heel Taps	SO330G

GRADE 3

Black Sleeveless Lycra Leotard	P81C
Black Lycra Stirrup Tights	P21LS
Black Ankle Socks	
Black P.U. Tap Shoes with Tele tone Toe & Heel Taps	SO330G

GRADE 4 & ABOVE

Black Sleeveless Lycra Leotard	P81C
Black Lycra Stirrup Tights	P21LS
or Black Seamless Tights	P71
Black Ankle Socks	

Black Low Heel Oxford Tap Shoes with Tele tone Toe & Heel Taps	SF3710
or - Leather Tap Shoe	SO301L

Hair for all grades must be securely and neatly tied up.

BOYS

PRE-PRIMARY – GRADE 2 Black Cycle Shorts

White Short sleeved Leotard	
White Socks (for Ballet)	
Black Socks (for Tap)	
White Ballet Shoes (for Ballet) Black Tap Shoes	

GRADE 3 & ABOVE Black/Navy Footless Tights

White Sleeveless Leotard	
White Socks (for Ballet)	
Black Socks (for Tap)	
White Ballet Shoes (for Ballet) Black Tap Shoes	

YEAR DATES: Provisional dates for confirmation

Spring Term: Monday 7th Jan 2017 – Sat 30th March

½ term: 18th – 23rd Feb

Exams Dates to be confirmed

Summer Term: Mon 29th April – Sat 13th July

½ term: Tues 27th May – Sat 1st June

Exams Dates to be confirmed

Please Note: when dates are published they are subject to confirmation.

We have to wait until landlords have given us dates that are unavailable before final confirmation, particularly start & finish of terms.

FEES, INVOICES & TIMETABLE

Fees for all classes & exams

must have been paid in full by 15th September to qualify for discount

Payment by instalments: Do not qualify for discount & fees must be fully paid by end of term.

Late Payment: Payments not received by the first day of half term will incur a £5.00 per week charge from that date until payment made in full.

In order for us to keep this system efficient please note the following:-

- Please ensure that we have your correct and up to date email address
- If we do not have your email address, are experiencing any problems or to alter your invoice, let us know – contact Jenny : 07403 769801

jenny@centralschoolofdance.co.uk

On Line Banking ~ please state pupil's name: Please make sure that you pay the correct fee into the correct account with your child's name or account number as a reference.

Term & Drama Fees: HSBC, Account No: 41605917, Sort Code: 40-13-22

Exam Fees: HSBC, Account No: 01544551, Sort Code: 40-13-22

Timetable ~ if you need to alter your timetable contact;

Ballet & Pre - School : Hazel 01277 226777 or hazel@centralschoolofdance.co.uk

Modern, Jazz & Tap: Nicola 01277 621500 or nicola@centralschoolofdance.co.uk

Drama; Rebecca: rebeccalouisewieland@yahoo.co.uk

DRAMA FEES

Please note our drama lessons are not included in the discount price tariff.



PRIZE GIVING & AWARDS - Sunday 24th June

We enjoyed such a wonderful prize giving, celebrating our students' efforts and achievements of the last year, and watched a selection of performances from across the school. Thank you to everyone who participated and attended.



The end of the summer term is always bitter sweet, when we have to say goodbye to our leavers, as they prepare for the next exciting stage of their lives.

We have absolutely loved you all being part of the Central dance family and community, and you will all be much missed.

We wish you every success for the future.

Make sure you come back and see us!

ANNA ROMHANY

We are truly delighted and extremely proud of our student Anna, who successfully auditioned for the Royal Ballet School's Junior Associate programme.

Anna commences her associate classes at the Royal Ballet school this September.

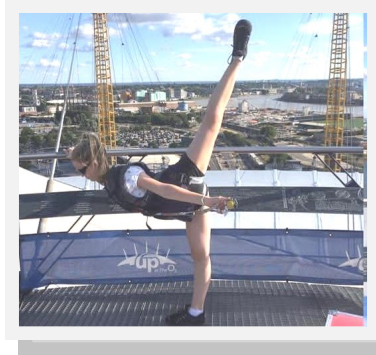
Cannot wait to hear all about it!



MASSIVE CONGRATULATIONS

4 To all our hardworking students on their GCSE & A Level results.

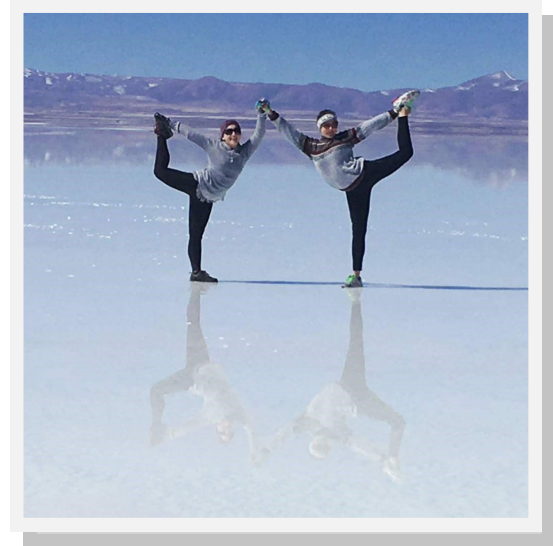
PAST PUPILS DANCING ALL OVER THE WORLD



CSD at the O2!

CSD in Bolivia!

CSD in Mexico!





CSD in China!

CSD in Thailand!



JUNIOR & SENIOR PRIZES & AWARDS 2018

JUNIOR

SENIOR

BALLET

Runner up

Amy Cope
Anna Romhany

Hannah Cope
Lucy Crowther

MODERN

Runner up

Lola Russell

Alice Brecknell, Tanya Iyer
& Ashleigh Doyle

TAP

Runner up

April Dominowska
Ava Tomlin

Robert Eager
Isabel Nott

JAZZ

Runner up

William Loader
Francesca Mountney

ALL ROUNDER

Annie Savill

Millie Waters

HARD WORK

Evie Strachan

Cicely Cox

PROGRESS

Violet Patrick

Ava MacGowan

PERSONALITY

Reya Anklesaria

Emily Roberts

MUSICALITY

Lauren & Olivia Reeves

Beth Savill

PRESENTATION

Ruby Stephen

Tara Duffy

PERSEVERENCE

Lily Power

DRAMA

Elvienne Squire

Madeleine Enticknap

MUSICAL THEATRE

Jasmin Leaver

SPECIAL

Scarlett Mann

TIMETABLE

SEPTEMBER 2018

studio 1	MONDAY studio 2	studio 3	william hunter room
1.00 - 1.30 tiny tots			
1.45 - 2.30 toddlers music & movement			
4.15 - 5.00 grade 1 ballet	4.00 - 4.45 grade 6 modern		4.00 - 4.45 LAMDA
	4.45 - 5.45 grade 3 ballet	4.45 - 5.45 jazz A	4.45 - 5.30 LAMDA
	5.45 - 6.45 grade 4 ballet	5.45 - 7.00 jazz	
6.00 - 7.00 grade 6 tap	6.45 - 7.45	AA	
7.00 - 8.00 grade 4 tap	7.45 - 9.00 grade 6 ballet & pointe		
8.00 - 9.00 grade 5 tap			

studio 1	WEDNESDAY studio 2	studio 3
4.00 - 5.00 1st tap & ballet	4.00 - 4.45 pre-primary ballet	4.30 - 5.15 intermediate modern
5.00 - 5.30 beginners tap	5.00 - 5.45 primary ballet	5.15 - 6.00 inter foundation modern
5.30 - 6.00 grade 3 modern	5.45 - 7.15 intermediate	6.00 - 7.00 grade 5 modern
6.00 - 6.45 grade 3 ballet	ballet & pointe	7.00 - 8.00 grade 6 modern
6.45 - 7.30 grade 6 ballet	advanced 1 ballet & pointe	

studio 1	FRIDAY studio 2	studio 3
4.00 - 4.45 grade 1 tap	4.00 - 4.45 grade 1 modern	4.00 - 4.45 body conditioning
5.00 - 5.45 primary tap	4.45 - 5.45 grade 2 modern	4.45 - 5.15 advanced 1 ballet
5.45 - 6.45 grade 3 tap	5.45 - 6.45 grade 3 modern	5.15 - 6.15 advanced pointe & body con
6.45 - 7.45 grade 2 tap	6.45 - 7.45 grade 4 modern	6.15 - 6.45 advanced 2 ballet
7.45 - 8.45 intermediate tap	7.45 - 8.00 grade 4 modern	

studio 1	TUESDAY studio 2	studio 3
	1.45 - 2.30 ADULT BALLET	
	4.00 - 4.15 grade 2 ballet	
	4.15 - 5.15 grade 2 ballet	4.45 - 5.45 advanced 1 tap
	5.15 - 6.15 grade 4 ballet	6.00 - 7.00 advanced 1 tap
	6.15 - 7.15 grade 5 ballet	7.00 - 8.00 grade 6 tap
	7.15 - 8.30 advanced 2 ballet	8.00 - 9.00 intermediate tap

studio 1	THURSDAY studio 2	studio 3	william hunter room
1.45-2.30 ADULT TAP			
4.00 - 5.00 musical theatre senior	4.00 - 4.45 grade 1 ballet	4.00 - 5.15 introduction to majors	
5.00 - 6.00 musical theatre junior	4.45 - 5.45 grade 8 ballet	5.15 - 6.30 intermediate foundation ballet	
	5.45 - 7.15 advanced one ballet	6.30 - 7.45 intermediate ballet & pointe	6.15 - 7.00 LAMDA
		7.45 - 9.00 grade 7 ballet & pointe	7.00 - 7.45 LAMDA

studio 1	SATURDAY studio 2	studio 3	william hunter room
9.00 - 10.00 1st tap & ballet	9.00 - 10.15 grade 6 ballet & pointe	9.30 - 10.45 advanced 1 modern	9.00 - 9.45 LAMDA
10.00 - 10.30 beg tap	10.15 - 11.15 grade 2 ballet	10.45 - 11.45 inter foundation modern	9.45 - 10.30 LAMDA
10.30 - 11.15 pre-primary ballet	11.30 - 12.15 grade 1 ballet	11.45 - 1.00 advanced 1 modern	10.30 - 11.15 LAMDA
11.30 - 12.30 grade 2 tap	12.15 - 1.00 primary ballet		
12.30 - 1.15 grade 1 tap	1.00 - 2.00 grade 3 ballet	1.00 - 2.15 inter modern	
1.15 - 2.00 primary tap	2.15 - 3.00 inter pointe		
2.15 - 3.15 grade 3 tap	3.00 - 3.30 body conditioning	2.30 - 5.00 senior show rehearsal	
3.15 - 3.45 grade 5 modern	3.30 - 4.30 intermediate foundation ballet		

Studio 1: Downstairs - United Reformed Church Hall, New Road
 Studio 2: Upstairs - United Reformed Church Hall, New Road
 Studio 3: Eastfield Road - Ursuline School
 William Hunter Room: United Reformed Church Hall - use garden foyer

KEY



ADAM GARCIA



SUNDAY 17th JUNE

What an amazing experience,
 Adam Garcia skilfully delivered a true masterclass.
 Two hours of rhythm and style, with useful tips and all
 the time thoroughly entertaining.

The students were amazing and Adam really put them at
 ease.

Well done to all the tappers, Super proud of you all.



JILL COLTON

For over sixteen year Jill Colton has accompanied the Tiny
 Tots and Toddlers Classes on the piano.
 Her music and her improvisation have added a beautiful
 dynamic to every class. We have watched children grow
 together and she will be truly missed. Thank you Jill, from all
 at Central.

MUSICAL THEATRE EVENING

What an absolutely wonderful evening from the Musical Theatre group, who under the guidance of Miss Rebecca and Amanda, performed with passion and feeling an abridged version of Godspell.

Amanda Romhany has joined Rebecca giving the added element of live music and tutoring the singing.



GETTING BETTER & BETTER

With the ever growing popularity for our Musical Theatre and the diverse age range it was considered the best way forward was to divide the group into juniors and seniors. The classes will then be able to focus on age appropriate material and when necessary with the classes back to back they can join forces.

With this new format we are delighted to announce we now have places available in both junior and senior.

SIGNIFICANT CHANGE TO THE TIMETABLE

When you received your invoices and timetables you will have noticed that we made a number of changes to accommodate new classes. We thank you for your understanding and hope you have all been able to adjust.

NEW WEBSITE

We appear to still be experiencing some problems with the new website which we are continually working to rectify.

'I BELIEVE I CAN' - COMPETITIONS

We are occasionally asked if Central enter competitions, this involves extra solo and duet classes, which we are unable to accommodate.

Over the summer we have been in conversation with Mrs Sue Ferris director of 'I Believe I Can', a school located in Kelvedon Hatch, at which Miss Natalie taught for over eight years.

From January 2019 Central is to trial an affiliation with 'I Believe' where students from Central interested in participating in competitions can attend the comp classes held at 'I Believe'

These classes are purely for competition work, and do not replace structured training therefore it will be compulsory for Central students participating in any competition to attend regular classes at Central.

For further information and details please contact Miss Natalie
nattyballerina@yahoo.co.uk

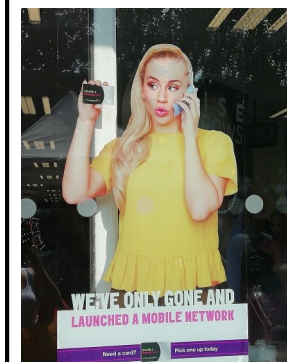
DO YOU WANT TO BE IN MORE DANCE NUMBERS IN THE SHOW?

With every class you attend there is the possibility of increasing the total dance numbers you perform in 'Evolution'.

So why not attend free trial new classes this term?

Contact admin@centralschoolofdance.co.uk

GRACE LOADER



Former student Grace can be spotted in the window of Superdrug!

NEW/NEARLY NEW/EXCHANGE SHOP EVERY SATURDAY MORNING. 9.00 - 11.15

We have a large supply of nearly new school uniform.

Buy or exchange uniform at our Saturday morning shop.

Stock is dependent on availability.

If you have any nearly new/ hardly worn items please donate.



UNIFORM LIST & ON - LINE SUPPLIERS see page 18

T SHIRTS & HOODIES

Black with print on back of garment

ORDER FORMS for
Show T Shirts & Hoodies
will be issued during the term.



Design may alter slightly

CHAPERONE REQUEST

With the continued emphasis on health & safety the number of chaperones required backstage During rehearsals and the production continually grows.

We cannot run backstage without the legal numbers of chaperones so are **always desperate** for help in the dressing rooms!!

Following meetings with the Essex Child Protection Team, all chaperones working backstage must have a DBS (Disclosure and Barring Service, previously CRB) check by Essex County Council and chaperone licence.

If you do not have a DBS and are still able to help backstage the cost of £15.00 for us to obtain a DBS for you will be covered by the Central School of Dance.

The task of organising backstage chaperoning to the requirements of Essex County Council causes us a considerable amount of paperwork that has to be submitted in advance of the production. Therefore your prompt response would be greatly appreciated.

Please could anyone willing to give up their time and help backstage (**whether you have a DBS or not**) complete the chaperone request form which will be in the emailed show Information.

NEXT YEAR'S TIMETABLE January — July 2019

You may have realised, this year sees the preparation for our school show "EVOLUTION —Born to Dance"

Part of this preparation involves grouping the children into teams, within the school timetable and various classes, ensuring wherever possible, that pupils participating perform all their dances in the same evening/matinee show. Hopefully avoiding split performances and extra rehearsals.

Therefore when you receive your invoices and timetables for January PLEASE read very carefully, you may find (not in all cases) that we have swapped your weekly class to a different time.

We appreciate it may not be possible for everyone to accommodate our requests, if this is the case please call and we will adjust, where we can, according to your needs.

Major ballet classes continue as normal as they are essential for strength and technique.

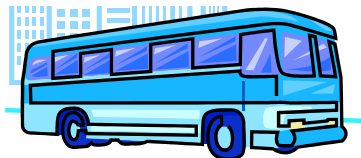
Students attending Advanced 1 & 2 ballet will rehearse Saturday afternoon
Students attending Intermediate will have an offer of joining the Grade 8s Thursday class

There will be NO further charge for these classes.

This will be explained in your show contract & information to be issued during this term.

COACH

During the week of the show, Central provides a coach to and from Brentwood to the Harlow Playhouse, this has proved to be a vital transport option for many students.



We desperately need a level headed, organised person to over see the running of this service, taking bookings and reserving seats, without who we cannot run this service.

Please contact us if you can help: admin@centralschoolofdance.co.uk



HARLOW PLAYHOUSE

JULY 2019

Thursday 18th 7.30pm

Friday 19th 7.30 pm

Saturday 20th 2.00pm & 7.30pm

THEATRE REHEARSAL SCHEDULE, PERFORMANCES & COSTS

Detailed below are the rehearsal and performance dates & times, which will be highlighted appropriately.

All students **MUST** be able to attend all required rehearsals and performances to be included in the production.

REHEARSALS

Sunday 7th July - Primary to Grade 6 Ballet & Tap, Grade 1 to I.F. Modern
(timetable to be issued)

Monday 15th July - Grade 7, 8, Intermediate & above inc Jazz (5pm – 9pm)

Tuesday 16th July - (Technical Rehearsal) Saturday Evening cast (5pm – 8pm)

Wednesday 17th July - (Dress Rehearsal) Thursday Evening Cast (5pm – 8pm)

Full details of rehearsals & performance schedule including arrival and collection times will be issued at Easter.

PERFORMANCES

Thursday 18th July - 7.30pm

Friday 19th July - 7.30pm

Saturday 20th July - 2.00pm

Saturday 20th July - 7.30pm

COSTS

To cover the expense of costumes (except footwear), make up, theatre rehearsal time, DBS costs etc. the following tariff is applicable:

One dance number	-	£45.00
Two dance numbers	-	£60.00
Three dance numbers	-	£70.00
Four dance numbers	-	£80.00
Five dance numbers	-	£90.00
Six dance numbers or more	-	£110.00

Please **read** carefully before **completing** the your Performance Contract & Consent form and **return** to Nicola or Hazel with non-refundable remittance (**CASH ONLY PLEASE**) by **24th NOVEMBER 2018**.

If you **do not** wish your child to participate in 'Evolution', please **complete & return** the **Non-Participation form**.

IMPORTANT

The contacts and details you receive will be highlighted for each individual student. They relate to the classes the students are registered to attend from January 2019. See page 12. If you alter/change the classes on your timetable/invoice this will change the details of your contact. Therefore it is essential that you contact Nicola for a revised show contract.
nicola@centralschoolofdance.co.uk

SHOW INFORMATION

Over this term all those invited (Primary & above) to participate will receive the following.

Theatre Rehearsal Schedule,
Performance Dates & Costs,
Rehearsal & Performance
Terms & Conditions,
Performance Contract & Consent
Form, Chaperone request for the
school production of

"EVOLUTION - Born to Dance" at the Playhouse, Harlow on 18th, 19th & 20th July 2019

THIS YEAR you receive these BY EMAIL

(example page 10, each will be individually highlighted) if you have not received your invitation to participate by half term please contact **nicola@centralschoolofdance.co.uk**

From January 2019 until specified rehearsals at the Playhouse, Harlow in July, all rehearsals will be within class time, with the exception of major ballet. See Page 12



Putting on a production at a professional theatre is an immensely expensive project.

Therefore, please could we ask all parents & students to support us in this huge preparation and have 100% attendance in class unless extenuating circumstances prevent.

Costume fittings from the initial measuring of students to the final fitting will all be within class time. Gerry Wieland, our costumer, gives her time freely, coming into class around her work commitments and it is embarrassing and inconvenient when students are missing. Continual absence from class will not be tolerated as it hinders both choreography and costume fitting.

Students with continual absence will be withdrawn from the production. Any student unable to commit to all required rehearsals at the theatre will not be permitted to participate in the production.

Please read carefully before signing the production contract and committing to "EVOLUTION - Born to Dance"

Please return show contracts 24th November.

