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DIRECTORY USEFUL NUMBERS

Office hours Monday - Friday 9 am - 5 pm except in emergency

Hazel Smith: Pre-School & Ballet hazel@centralschoolofdance.co.uk or 01277 226777

Nicola Baines: Modern, Jazz & Tap nicola@centralschoolofdance.co.uk or 01277 621500

Rebecca Wieland: Tap, Drama and Musical Theatre rebeccalouisewieland@yahoo.co.uk

Natalie Smith nattyballerina@yahoo.co.uk

Jenny Shuck (accounts) jenny@centralschoolofdance.co.uk or 07403 769801

www.centralschoolofdance.co.uk

All dates & times will be posted on the web site calendar. During the winter we found the web site

Facebook—Official Central School of Dance & Drama an extremely useful method of informing everyone if classes were cancelled due to adverse weather.









In Step

Central School of Dance & Drama www.centralschoolofdance.co.uk

January 2017

HAPPY NEW YEAR

We hope you all had a lovely festive break with family and friends. Thank you for the many beautiful cards and presents.

2017 celebrates Central's 30th Anniversary

Pearl Anthology

All parents of pupils (from Primary grade & above) invited to participate in our school production should have now received and returned the following:

Theatre Rehearsal Schedule, Performance Dates & Costs

- Rehearsal & Performance Terms & Condit
- Performance Contract & Consent Form
- · Chaperone request

ALL CONTRACTS & CONSENT/NON PARTICIPATION FORMS WITH REMITTANCE SHOULD NOW HAVE BEEN RETURNED

It is necessary for us to know the number of pupils involved to organise and license the required numbers of chaperones (which can take several months) therefore if we have NOT received confirmation it will be assumed that the student is not participating.

THIS TERM

Spring Term: Mon 9th Jan 2017 — Sat 1st April 2017 ¹/₂ term: 13th — 18th Feb Exams Dates Drama; Thursday 30th March or Thursday 6th April (still waiting for LAMDA to confirm)

All exam and presentation candidates will have received notification individually. Please read the consent form carefully, and inform us of any dates you cannot make. Students will be issued with a copy of the syllabus music for practice, this must be returned on date of exam. (£5 charge for non return)

Unfortunately due to the high standard required by the exam boards failure to attend all classes will result in withdrawal

CANCELLED DATES ~ read carefully ~



Monday 6th February: NO CLASSES in STUDIO 3 (Ursuline) The JAZZ CLASSES & GRADE 7 BALLET will transfer over to the church studios for the 6th Feb, retaining their normal times. All other classes will run as normal

DATES FOR YOUR DIARY

Provisional dates for confirmation

Summer Term: Mon 24th April — Sat 15th July $\frac{1}{2}$ term: Tues 23rd May — Sat 3rd June

Exams Dates RAD Ballet; 13th, 14th or 15th June (tbc dependent on numbers)

Junior and Senior Prize Giving & Awards ~ Studio 2 ~ Church studios

Sunday 25th June see page 11

Autumn Term: Monday 4th September

Please Note: when dates are published they are subject to confirmation. We have to wait until landlords have given us dates that are unavailable before final confirmation, particularly start & finish of terms.

Pearl Anthology

SHOW T Shirts & Hoodies (see page9) EARLY BIRD COACH BOOKING (see page 13) BOOK THEATRE TICKETS (see page 5)

NEARLY NEW/EXCHANGE SHOP EVERY SATURDAY MORNING. 9.00 - 11.30

We have a large supply of nearly new school uniform.



Buy or exchange uniform at our Saturday morning shop.

Stock is dependent on availability. We now have new black leotards.

If you have any nearly new/ hardly worn items please donate.









Buy your show t shirt/hoodie before stock runs out

PUTTING ON A PRODUCTION ~ ATTENDANCE

Putting on a production involving over 400 pupils, at a professional theatre is a mammoth task and an immensely expensive project. Therefore, please could we ask all parents & students to support us in this huge preparation and have 100% attendance in class unless extenuating circumstances prevent.



From January 2017 until specified rehearsal dates in July at the Playhouse, all rehearsals will be within class time.

Continual absence from class will not be tolerated as it hinders both choreography and costume fitting. Any student with continual absence will be withdrawn from the production.

Costume fittings from the initial measuring of students to the final fitting will also be within class time. Gerry Wieland, our costumier, gives her time freely, coming into class around her work commitments and it is embarrassing and inconvenient when students are missing.

Any student unable to commit to all required rehearsals at the theatre will not be permitted to participate in the production.

NOT WISHING TO PARTICIPATE

If, for whatever reason, you decided that your child

does not wish to or cannot participate. PLEASE, PLEASE let us know by returning the non participation form. We can then PLAN OUR CLASSES AND CHOREOGRAPHY to ensure those pupils do not feel excluded. This will also avoid any unnecessary awkward situations in class.

FURTHER INFORMATION will be issued at Easter

- * Individual Timetables for rehearsals.
- * Arrival times for performances.
- * Theatre rules.
- 4 * Directions & Maps.



FEES, INVOICES & TIMETABLE

Fees for all classes & exams

must have been paid in full by 14th JANUARY to qualify for discount

Payment by instalments: Do not qualify for discount & fees must be fully paid by end of term.

Late Payment: Payments not received by the first day of half term will incur a ± 5.00 per week charge from that date until payment made in full.

In order for us to keep this system efficient please note the following:-· Please ensure that we have your correct and up to date email address · If we do not have your email address, are experiencing any problems or to alter your invoice, let us know — contact Jenny : 07403 769801

jenny@centralschoolofdance.co.uk

On Line Banking ~ please state pupil's name. Please make sure that you pay the correct fee into the correct account with your child's name or account number as a reference.

Term & Drama Fees:HSBC, Account No: 41605917, Sort Code: 40-13-22Exam Fees:HSBC, Account No: 01544551, Sort Code: 40-13-22

Timetable ~ if you need to alter your timetable contact;

Ballet & Pre – School : Hazel 01277 226777 or hazel@centralschoolofdance.co.uk Modern, Jazz & Tap: Nicola 01277 621500 or nicola@centralschoolofdance.co.uk Drama; Rebecca: rebeccalouisewieland@yahoo.co.uk

DRAMA FEES

Please note our drama lessons are not included in the discount price tariff

IMPORTANT - CHANGE OF ADDRESS - ACCOUNTS

Dear Parents

I would like being by wishing you all a very happy new year!

Please could you make note that I am moving house on 20th January and from that date onwards my address will be:

Bumpsteads Cottage, Margaretting Road, Writtle, Chelmsford, Essex, CM1 3PJ. Any mail sent to my old address will be forwarded for a short period of time but only if my name is on the envelope. Any mail sent to Central School of Dance that does not also have my name on it also will not reach me. Obviously it would be better if you put the correct address on the envelope but I just wanted to inform you so that payments sent by post do not go missing. Kind regards *Jenny Shuck*

WANT TO START NEW CLASSES

If any pupil wishes to start any new classes this new year please feel welcome to two free trial classes. Email. admin@centralschoolofdance.co.uk



THURSDAY 4.00-5.15 studio 1 (downstairs URC)

Please come along for a free trial class

ADULT TAP CLASS Thursday 1.45 — 2.30 Studio 1 (downstairs URC)

ADULT BALLET CLASS Tuesday 1.45 — 2.30 Studio 2 (upstairs URC)

Pay as you go = £6.00 per class









A chaperoned coach will be making the return journey

from Brentwood Council Office to the Playhouse, Harlow if demand is sufficient.

The price is £9.50 for a return trip. We are unable to make a reduction if only one way is required. However there is a reduced price of £9.00 if you book & pay early ~ before 28th Feb

Please indicate your requirements to enable us to go ahead and book the size of coach required for each day. If there is a lack of demand for any given date the coach will be withdrawn. Please fill in the form accordingly, return with remittance, to MRS A MARLAND-BROWN

Enquiries about your coach booking please call Alison ~ 07932 321006 alison@ctsltd.info booking also available on website

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COACH BOOKING FORM	PLEASE COMPLETE CLEARLY IN CAPITALS
Name of Student	DoB
Name of Parent	Date
Address	
Email	Tal

Mob

	Depart from Brentwood	Seat Req.	Return arriving in Brentwood (approx.)	Seat Req.
Monday 17 th July Senior rehearsal	4.10pm		10pm	
Tuesday 18 th July Tech rehearsal	4.10pm		9.15pm	
Wednesday19 th July Dress rehearsal	4.10pm		9.15pm	
Thursday 20 th July	4.45pm		11pm	
Friday 21st July	4.45pm		11pm	
Saturday 22 nd July	11.45am		11pm	

NB. On days of performance will you need a coach home or are your relatives watching and therefore you will be travelling home with them?

Amount Enclosed trips @ £9.50 (£9.00) per trip = £.....

Cheques payable to Central School of Dance & Drama

PRACTICE MAKES PERFECT

With a total of over 400 pupils arriving at the theatre to perform it is necessary that we are confident everyone is able to secure their hair into a neat and tidy bun ~ with pins and net.

Therefore from NOW until the show it will be compulsory for all students to wear their hair in a bun ~ for all classes ~ Ballet, Tap and Modern.

Making a Successful (stay-in) Bun You have until July to reach perfection!



SAMANTHA SMITH

As you may be aware, following an offer of employment, Miss Samantha and her husband Gareth bought a cottage in Tavistock, Devon.

Until July, Samantha will be based here in Essex however sadly Samantha will not be teaching at Central, giving her time to spend in Devon. She will act as a cover teacher until then. We will miss Samantha greatly but wish her well in her new life in Devon.

Pearl Anthology

Playhouse Harlow

20th, 21st & 22nd July 2017

Tickets £17 (£15 con) This includes a box office charge of £1.00 per seat

Tickets will be on sale from

Online Booking Sunday 2nd April www.harlowplayhouse.co.uk

Box Office Monday 3rd April 01279 431945

Please, book your tickets immediately, as they sell very quickly and we implore you to consider others whose children in some cases may only be performing in one show.

THANK YOU - FROM NICOLA

A big thank you to everyone you kindly gave towards the lovely money boxes for the children. They were delighted with them and are something they can treasure.

Thank you also for my beauty salon voucher. I am in great need of a calming massage!!

Love Miss Nicola X



INTRODUCING - LAURA PHILLIPS

Laura is a qualified ballet teacher who discovered her love for ballet at the age of three. She studied at Elmhurst School of Dance specialising in classical ballet. At the age of 18, Laura decided that teaching ballet was the career for her and she accepted a place at the Royal Academy of Dance. After completing her degree at the RAD in Ballet education, she



continued her dance training under Vivienne Saxton's supervision to gain her full teaching gualification in ISTD classical ballet (DDE). Laura's teaching career has taken her across Essex, Suffolk and Hertfordshire, teaching ballet from two years old up to adults. As an enthusiastic and devoted teacher, she draws from her professional training and performance experience to encourage and inspire each individual student.

TIMETABLE January — July 2017

Part of the preparation for Pearl Anthology involves grouping the children into teams, within the school timetable and various classes, ensuring wherever possible, that pupils participating perform all their dances in the same evening/matinee show. Hopefully avoiding split performances and extra rehearsals.

Therefore when you received your invoices and timetables for this term, you may have found (not in all cases) that we have swapped your weekly class to a different time.

We appreciate it may not be possible for everyone to accommodate our requests, if this is the case please call and we will adjust, where we can, according to your needs.

Major ballet classes continue as normal as they are essential for strength and technique.

Students attending Advanced 1 & 2 ballet will rehearse Saturday afternoon Students attending Intermediate will have an offer of joining the Grade 8s Thursday class

There will be NO further charge for these classes. This will be explained in your show contract & information to be issued during this term.

TRAVEL ARRANGEMENTS

You will receive directions and a map from Brentwood to the Playhouse Harlow. These will also be printed in the next issue of 'In Step' and will be posted on the website.



A coach will be organised (for students), it will run on the week of the show from Brentwood to the Playhouse Harlow and return with licensed chaperones.

COACH

There is a reduced price for early booking.

See page 13 for details

CHAPERONES



Many thanks to those who have already offered however we are still short of the legal requirement on all performance dates. Please please contact nicola@centralschoolofdance.co.uk

JUNIOR & SENIOR PRIZE GIVING & AWARDS



SUNDAY 25th JUNE

3.30pm

STUDIO 2 United Reformed Church Hall



BOOK YOUR TICKETS DIRECT FROM THEATRE BOX OFFICE SEE PAGE 5

CENTRAL SCHOOL of DANCE UNIFORM with DANCE DIRECT PRODUCT CODE

www.dancedirect.com 0845 330 1 330

PRE-PRIMARY & PRIMARY	CODE	
ink Cotton Sleeveless Leotard	June	
ink Georgette Wrap over Skirt	RAD-G	
White Socks	ABSO	
ink Leather Ballet Shoes with Elastic	SBS or Daisy	
GRADE 1 & 2	1.11.11.1	
Pink Cotton Sleeveless Leotard	June	
White Socks	ABSO	
Pink Leather Ballet Shoes with Elastic	SBS or Daisy	
Slack Low Heel Character Shoes	REGLHB	
Character Skirt (purchased from Central School of I	Jance)	
<u>GRADE 3 & 4</u>		
	VT or CSHEREE	
'ink Ballet Tights	3C	
or Pink Convertible Ballet Tights	1816C	
ink Leather Ballet Shoes with Ribbons	SBS or Daisy	
Black Cuban Heel Character Shoes	REGCUB	
Character Skirt (purchased from Central School of I	vance)	
SRADE 5		
Black Cotton Camisole Leotard	CC125	
ink Convertible Ballet Tights	1816	
Pink Leather Ballet Shoes with Ribbons	SBS or Daisy	
Black Cuban Heel Character Shoes	REGCUB	
Character Skirt (purchased from Central School of D	Dance)	
TRADE 6 & ABOVE		
As for Grade 5 plus Satin Pointe Shoes		
NTERMEDIATE & ABOVE		
As for Grade 5 plus		
atin Soft Block Shoes & Satin Pointe Shoes		
Vo Character Shoes or Skirt required		
DVANCED I & 2		
As for Grade 5 plus		
atin Soft Block Shoes & Satin Pointe Shoes		
Royal Blue Camisole Leotard (optional)		
Aatching Tutu - Black or Royal Blue		
Vo Character Shoes or Skirt required		
Hair for all grades must be in a secure and neat bun.		
T A ¹ 7 ¹ 7		
JAZZ		
AZZ BRONZE & SILVER	CODE	
Black Sleeveless Lycra Leotard	P8IC	
Black Cotton Dance Trousers	P44	
Foot Thongs		
AZZ A&B		
Black Sleeveless Lycra Leotard	P8IC	L D
Black Cotton Dance Trousers	P44	
or Black Lycra Stirrup Tights	P2ILS	
Foot Thongs		
AZZ AA		
Any Colour Leotard Black Cotton Dance Trousers	P44	
Black Seamless Footless Tights	P7I	
Foot Thongs		
Hair for all classes must be securely and neatly tied u	ıp.	

BALLET

PRE-SCHOOL				
Same as Pre-Primary Ballet & Black Tap Shoes for First & Beginners Tap				
MODERN				
GRADE I	CODE			
Turquoise Blue Sleeveless Lycra Leotard	P8IC			
Black Lycra Stirrup Tights – optional	P2ILS			
GRADE 2 & 3				
Turquoise Blue Sleeveless Lycra Leotard Plack Lycra Stimute Tickte	P8IC P2ILS			
Black Lycra Stirrup Tights	F4ILS			
GRADE 4, 5, 6 & INTER FOUNDATION	DOLC			
Black Sleeveless Lycra Leotard Black Lycra Stirrup Tights	P8IC P2ILS			
Foot Thongs (optional for grade 5 and above)	141120			
INTERMEDIATE, ADVANCED 1 & 2				
Any Black Leotard (non balletic)				
Black Seamless Footless Tights	P7I			
Foot Thongs (optional)				
Hair for all grades must be securely and neatly tied up.				
TAP				
PRIMARY	CODE			
Turquoise Blue Sleeveless Lycra Leotard	P8IC			
Black Lycra Stirrup Tights – optional	P2ILS			
White Ankle Socks	ABSO			
Black P.U. Tap Shoes with Tele tone Toe & Heel Taps	SO330G			
<u>GRADE 1&2</u>				
Turquoise Blue Sleeveless Lycra Leotard	P8IC			
Black Lycra Stirrup Tights	P2ILS			
White Ankle Socks	ABSO			
Black P.U. Tap Shoes with Tele tone Toe & Heel Taps	SO330G			
GRADE 3				
Black Sleeveless Lycra Leotard	P8IC			
Black Lycra Stirrup Tights	P2ILS			
Black Ankle Socks Black P.U. Tap Shoes with Tele tone Toe & Heel Taps	SO330G			
	500000			
GRADE 4 & ABOVE	P8IC			
Black Sleeveless Lycra Leotard Black Lycra Stirrup Tights	P2ILS			
or Black Seamless Tights	P7I			
Black Ankle Socks				
Black Low Heel Oxford Tap Shoes with Tele tone				
Toe & Heel Taps PU Tap Shoe	SF3710			
or - Leather Tap Shoe	SO301L			
Hair for all grades must be securely and neatly tied up.				
BOYS				
PRE-PRIMARY-GRADE 2. Black Cycle Shorts				
White Short sleeved Leota	rd			
White Socks (for Ballet) Black Socks (for Tap)				
White Ballet Shoes (for Ballet) Black Tap Shoes				

PRF-SCHOOL

Black/Navy Footless Tights
White sleeveless Leotard
Black Socks (for Tap)
t) Black Tap Shoes

TIMETABLE **JANUARY 2017**

	MONDAY	
	studio 2	studio 3
		4.30 - 5.30
		Silver jazz
		5.30 - 6.30
	5.45 - 6.45	Jazz AA
	grade 3 ballet	6.30-7.30
8	6.45 - 7.45	Jazz A
	grade 5 ballet	
	7.45 - 9.00	7.45 - 9.00
	grade 6 ballet	grade 7
1	& pointe	ballet & pointe

	WEDNESDAY	
studio 1	studio 2	studio 3
4.00 - 5.00	4.00 - 4.45	
1st tap & ballet	primary ballet	
5.00 - 5.45	4.45 - 5.45	1
grade 1 ballet	grade 4 ballet	
5.45 - 6.30	5.45 - 7.15	1
grade 5 ballet	intermediate	6.00 - 7.00
6.30 - 7.30	ballet & pointe	grade 5 modern
grade 2 ballet	7.15 - 9.00	7.00 - 8.00
	advanced 1	grade 6 modern
	ballet	
	&	
	pointe	2

	FRIDAY	
studio 1	studio 2	studio 3
4.00 - 4.45	4.00 - 4.45	4.00 - 4.45
grade 1 tap	grade 1 modern	body conditionig
5.00 - 5.45	4.45 - 5.45	4.45 - 5.30
primary tap	grade 2 modern	grade 7 ballet
5.45 - 6.45	5.45 - 6.45	5.30-6.45
grade 3 tap	grade 3 modern	advanced 2 ballet
6.45 - 7.45	6.45 - 7.45	6.45-7.45
grade 2 tap	grade 4 modern	grade 5 ballet
		8.00-9.00
		grade 5 tap

Studio 1: Downstairs - United Reformed Chuch Hall, New Road Studio 2: Upstairs - United Reformed Church Hall, New Road Studio 3: Eastfield Road - Ursuline School

William Hunter Room: United Reformed Church Hall - use garden foyer



grade 5 tap

TUESDAY william studio 1 studio 2 studio 3 hunter room 1.45 - 2.30 ADULT BALLET 4.00 - 5.00 4.00 - 5.00 grade 2 ballet grade 6 tap 5.00 - 6.00 5.00 - 6.00 advanced 1 & 2 tap grade 3 ballet 6.00 - 7.00 6.00 - 7.00 grade 4 ballet advanced 2 tap 7.00 - 8.00 7.00-8.15 grade 4 tap advanced 2 ballet 8.00 - 9.00 & pointe intermediate tap

	THURSDAY		william
studio 1	studio 2	studio 3	hunter room
1.45-2.30 ADULT TAP	8		
4.00 - 5.15 MUSICAL	4.00 - 4.45 grade 1 ballet	4.00 - 5.15 introduction	
THEATRE	4.45 - 5.30	to majors	
	INTER SHOW 5.30 - 6.15 grade 8 ballet	5.15 – 6.30 intermediate foundation ballet	5.15 - 6.00 LAMDA 6.00 - 6.45
	6.15-7.30	6.30 - 7.45	LAMDA
6.45 - 7.45 dvanced one tap	advanced one ballet	intermediate ballet & pointe	

	SATURDAY		william
studio 1	studio 2	studio 3	hunter room
9.00 - 10.00	9.00 - 10.15	9.30 - 10.45	-
grade 2 tap	grade 6	advanced 2	
10.00 - 10.45	ballet & pointe	modern	
grade 1 tap	10.15 - 11.15	10.45 - 11.45	11.00 - 11.45
10.45 - 11.45	grade 2 ballet	inter foundation	LAMDA
1st tap & ballet	11.15 - 12.00	modern	11.45 - 12.30
11.45 - 12.15	grade 1 ballet	11.45 - 1.00	LAMDA
beg tap	12.00 - 1.00	advanced 1	12.30 - 1.15
12.15 - 1.00	inter pointe	modern	LAMDA
pre-primary ballet	1.00 - 2.15	1.00 - 2.15	1.15 - 2.00
1.00 - 1.45	intermediate	inter modern	LAMDA
primary ballet	foundation ballet		-
2.00 - 2.45	2.15 - 3.00		
primary tap	grade 4 ballet	2.30 - 5.00	
3.00 - 3.45	3.00 - 3.45	senior	
grade 4 tap	grade 3 ballet	show	
3.45 - 4.45		rehearsal	

T. SHIRTS & HOODIES DESIGN PRINTED ON THE BACK



Show T Shirts & Hoodies are NOW available to buy.

JUNIOR: ages 5/6, 7/8, 9/11 & 12/13

T. Shirts £8.00 Hoodies £12.00

SENIOR: sizes small, medium & large

T. Shirts £12.00 Hoodies £18.00

No need to order, you can purchase at the Saturday Shop 9.00 - 11.30 am (church studios) Cash only please

e stock run out or ask in classes at