

## DIRECTORY USEFUL NUMBERS

Office hours Monday - Friday 9 am - 5 pm  
except in emergency

Hazel Smith: Pre-School & Ballet  
hazel@centralschoolofdance.co.uk or 01277 226777

Nicola Baines: Modern, Jazz & Tap  
nicola@centralschoolofdance.co.uk or 01277 621500

Rebecca Wieland: Tap, Drama and Musical Theatre  
rebeccalouisewieland@yahoo.co.uk

Natalie Smith  
nattyballerina@yahoo.co.uk

Jenny Shuck (accounts)  
jenny@centralschoolofdance.co.uk or 07403 769801

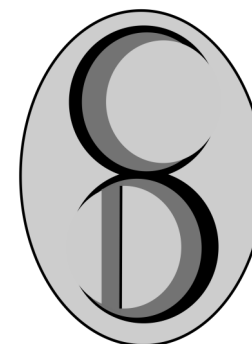
**www.centralschoolofdance.co.uk**

All dates & times will be posted on the web site calendar.

During the winter we found the web site

&

Facebook—Official Central School of Dance & Drama  
an extremely useful method of informing everyone if classes were cancelled  
due to adverse weather.



## In Step

Central School of Dance & Drama  
www.centralschoolofdance.co.uk

April 2018

ADVANCE NOTICE  
SCHOOL SHOW 2019

# EVOLUTION Born to Dance

**PLAYHOUSE HARLOW**

Performances

Thursday 18th July 2019

Friday 19th July 2019

Saturday 20th July 2019

Theatre rehearsals

Sunday 7th July

Monday 15th, Tuesday 16th

& Wednesday 17th July

**CONFIRMED DATES**

**PLEASE MAKE A NOTE IN YOUR DIARY**

## THIS TERM

Summer: Monday 23rd April - Saturday 7th July  
 $\frac{1}{2}$  term: Monday 28th — Saturday 2nd June

Exam Dates	R.A.D Ballet:	9th & 10th July
	I.S.T.D Modern & Ad2 Tap	14th July
	I.S.T.D Tap	16th & 17th July
	L.A.M.D.A Drama	9th or 10th July (tbc)

All exam and presentation candidates will have received notification individually. Please read the consent form carefully, and inform us of any dates you cannot make. Students will be issued with a copy of the syllabus music for practice, this must be returned on date of exam. (£5 charge for non return)

*Unfortunately due to the high standard required by the exam boards failure to attend all classes will result in withdrawal.*

### Cancelled Dates or altered classes

**please read carefully**

Monday 7th May – NO CLASSES Bank Holiday  
JAZZ CLASSES will be replaced on Monday 9th July.  
All other classes will be charged accordingly.

## YEAR DATES

*Provisional rough outline dates for forthcoming terms all subject to confirmation.*

**Autumn Term:** Monday 10th September – Saturday 24th November  
1/2 term : 22nd – 27th October

**Exams Dates:** 26th November — 4th December

*Please Note:*

*We have to wait until landlords have given us dates that are unavailable before final confirmation, particularly start & finish of terms and half terms.*

**Timetable** ~ if you need to alter your timetable contact;

admin@centralschoolofdance.co.uk.

Ballet & Pre - School : Hazel 01277 226777

Modern, Jazz & Tap: Nicola 01277 621500

Drama: Rebecca Wieland ~ rebeccalouisewieland@yahoo.co.uk

The poster has a blue gradient at the bottom where the word "excited!" is written in large white letters.

You are invited to join

ADAM GARCIA

for an inspiring

# Tap Dance Masterclass

Sunday 17th June 2018

Central School of Dance & Drama

full

Adam appeared on the West End as Lord Amadis in *The Winter's Tale* for the Kenneth Branagh Theatre Company alongside Dame Judi Dench and Sir Kenneth Branagh. He then went to Australia to star as Don Lockwood in *Singin' In The Rain* before returning to London to play Skinner/Gardener in the world premier of Kevin Elyot's final play *Twilight Song* & then to the West End to portray Father Karras in *A Priest's Confessionist*.

In 1999 he returned to Australia to portray the lead role of Sean in Dein Perry's feature film *Boatmen*, before performing in the same production at the Sydney Opera House as part of the Australian company and also appearing in the same production in Sydney.

Adam's television credits include *Emotion*, *Cold Feet*, *Riding With the Nixes*, *Lovers*, *Loose Women*, *Conan O'Brien Tonight*, *Nightline*, *Margaret*, *Via Christi*, *Every Body Has Secrets*, *My Sister Sam*, *Peter Dinklage*, *Dr. Quinn, Medicine Woman*, *Hill Street Blues*, *Perception*, *House*, *Flight Case*, *Code Black*, *Boston Public Schools*, *NCIS*, *Trip & Run*, *Recently Nat Geo's Genius*. Adam was also a judge on two seasons of *Dancing With the Stars*, *Street Strippers*, *Netwerk* and four seasons of Sky 1 UK's *Got To Dance*.

## NEW WEBSITE

Look out for our new look website that will be going live in the next month.

We hope you find it easy to navigate, with lots of news, information and updates.



# NEW/NEARLY NEW/EXCHANGE SHOP EVERY SATURDAY MORNING. 9.00 - 11.15

**We have a large supply of nearly new school uniform.**



**Buy or exchange uniform at our Saturday morning shop.**



**Stock is dependent on availability.**

**If you have any nearly new/ hardly worn items please donate.**



## LOST PROPERTY

Valuable lost property items will now be available to claim at the shop, if you are missing anything ie; watches, rings, necklaces, please come and ask.

## POLITE REMINDER — DROPPING OFF & PICKING UP

**Eastfield Road ~ studio 3.** Please may we politely remind you to be considerate of the residents, in the forth coming term, when dropping off and picking up from classes in the dance studio. Remember to turn off cars when waiting, do not double park, and keep the general noise levels to a minimum.



**New Road ~ studios 1 & 2.** This is an extremely busy road, parking has become increasing difficult and the traffic wardens are always on patrol. We must stress that we are concerned for the younger pupils safety and are unhappy when children are asked to run out to the road to be collected. We all have tight schedules but we implore you to come into the building to collect your children.

**And at all studios, try not to use residents parking areas directly outside homes.**

## FEES

**Fees must have been paid by Saturday 28th April to qualify for discount,** remember payments by instalments do not qualify for discount

And LATE PAYMENT FEE £5.00 PER WEEK begins at half term and continues until account is settled

The majority of our invoices and correspondence are sent by email.

In order for us to keep this system efficient please note the following:-

- Please ensure that we have your correct and up to date email address
- Please check your spam/junk mail
- Please note that, particularly if you have more than one child at the school, then your pdf file may be more than one page long - please scroll down to make sure you have seen it all!
- Exam invoices are sent in a separate email.
- If you cannot open the file, or it is blank, please ensure that you have an up to date version of Adobe Reader. This is obtainable as a free download from the internet.
- Please make sure that you pay the correct fee into the correct account with your child's name or account number as a reference.
- If we do not have your email address and you would like your invoice sent electronically please contact Jenny at [jenny@centralschoolofdance.co.uk](mailto:jenny@centralschoolofdance.co.uk) or phone

07403 769801

## On Line Banking

~ please state pupils name

Term & Drama Fees:

HSBC, Account No: 41605917, Sort Code: 40-13-22

Exam Fees:

HSBC, Account No: 01544551, Sort Code: 40-13-22

## SNOW QUEEN

So super proud of our students who performed in Chelmsford Ballet Company's fabulous production of the Snow Queen, at the Civic Theatre, Chelmsford 21st–24th March.

Stunning costumes and scenery with beautiful choreography set the scene of this classic fairy tale by Hans Christian Anderson. The story of the fight between good and evil. We travelled with Gerda and Kai as she seeks to break the cruel spell cast by the Snow Queen.



## INTENSIVE DANCE COURSE

Alana Marland-Brown, Hannah Cope and Alice Keely were invited to attend a two day Intensive Easter Dance Course at the Centre Pac.

We hope they had an amazing time with this wonderful opportunity.

Cannot wait to hear all about it.

## MUSICAL THEATRE EVENING

### SATURDAY 30th JUNE

7.30 pm

Studio 2

(upstairs at church studios)

FREE

Please join us for a thoroughly entertaining evening for all.

# TIMETABLE

## APRIL 2018

MONDAY		
studio 1	studio 2	studio 3
1.00 - 1.30 tiny tots		
1.45 - 2.30 toddlers music & movement		
4.00 - 4.30 beg tap		
4.30 - 5.15 pre-primary ballet		5.30 - 6.30 Jazz AA
		6.30-7.30 Jazz A
5.45 - 6.45 grade 4 tap	5.45 - 6.45 grade 3 ballet	
6.45 - 7.45 grade 6 tap	6.45 - 7.45 grade 5 ballet	
7.45 - 8.45 grade 5 tap	7.45 - 9.00 grade 6 ballet & pointe	

WEDNESDAY		
studio 1	studio 2	studio 3
4.00 - 5.00 1st tap & ballet	4.00 - 4.45 primary ballet	4.00 - 5.00 intermediate modern
5.00 - 5.45 grade 5 ballet	4.45 - 5.45 grade 4 ballet	5.00 - 6.00 inter foundation modern
5.45 - 6.30 grade 3 modern	5.45 - 7.15 intermediate ballet & pointe	6.00 - 7.00 grade 5 modern
6.30 - 7.15 grade 4 modern	7.15 - 9.00 advanced 1 ballet & pointe	7.00 - 8.00 grade 6 modern

FRIDAY		
studio 1	studio 2	studio 3
4.00 - 4.45 grade 1 tap	4.00 - 4.45 grade 1 modern	4.00 - 4.45 body conditioning
5.00 - 5.45 primary tap	4.45 - 5.45 grade 2 modern	4.45 - 5.15 advanced 1 ballet
5.45 - 6.45 grade 3 tap	5.45 - 6.45 grade 3 modern	5.15 - 6.15 advanced pointe
6.45 - 7.45 grade 2 tap	6.45 - 7.45 grade 4 modern	& body con 6.15 - 6.45 advanced 2 ballet
	7.45 - 8.00	6.45 - 7.45 grade 5 ballet
		8.00 - 9.00 grade 5 tap

Studio 1: Downstairs - United Reformed Church Hall, New Road  
Studio 2: Upstairs - United Reformed Church Hall, New Road  
Studio 3: Eastfield Road - Ursuline School  
William Hunter Room: United Reformed Church Hall - use garden foyer

TUESDAY			william hunter room
studio 1	studio 2	studio 3	
	1.45 - 2.30 ADULT BALLET		
	4.15 - 5.15 grade 2 ballet	4.00 - 5.00 grade 4 tap	
	5.15 - 6.15 grade 4 ballet	5.00 - 6.00 advanced 2 tap	
	6.15 - 7.15 grade 3 ballet	6.00 - 7.00 advanced 1 tap	
	7.15 - 8.45	7.00 - 8.00 grade 6 tap	
		8.00 - 9.00 intermediate tap	

THURSDAY			william hunter room
studio 1	studio 2	studio 3	
1.45-2.30 ADULT TAP			
4.00 - 5.15 MUSICAL THEATRE	4.00 - 4.45 grade 1 ballet	4.00 - 5.15 introduction to majors	
	4.45 - 5.45 grade 8 ballet	5.15 - 6.30 intermediate foundation ballet	5.15 - 6.00 LAMDA
	5.45 - 7.15 advanced one ballet	6.30 - 7.45 intermediate ballet & pointe	6.00 - 6.45 LAMDA
		7.45 - 9.00 grade 7 ballet & pointe	6.45 - 7.45 LAMDA

SATURDAY			william hunter room
studio 1	studio 2	studio 3	
9.00 - 10.00 1st tap & ballet	9.00 - 10.15 grade 6	9.30 - 10.45 advanced 2 modern	9.00 - 9.45 LAMDA
10.00 - 10.30 beg tap	10.15 - 11.15 grade 2 ballet	10.45 - 11.45 inter foundation modern	9.45 - 10.30 LAMDA
10.30 - 11.15 pre-primary ballet	11.30 - 12.15		10.30 - 11.15 LAMDA
11.30 - 12.30 grade 2 tap	grade 1 ballet	11.45 - 1.00 advanced 1 modern	
12.30 - 1.15 grade 1 tap	12.15 - 1.00 primary ballet		
1.15 - 2.00 primary tap	1.00 - 2.00 grade 3 ballet	1.00 - 2.15 inter modern	
2.15 - 3.15 grade 3 tap	2.00 - 3.00 inter pointe		
3.15 - 4.15 intermediate tap	3.00 - 4.15 intermediate foundation ballet	2.30 - 4.00 advanced 2 modern	
4.15-5.00 advanced 2 tap			

KEY

EXAM  
COACHING

PRE  
SCHOOL

BALLET

MODERN

TAP

JAZZ &  
BODY CON

LAMDA  
& MUSICAL  
THEATRE

ADULT



CENTRAL SCHOOL of DANCE UNIFORM with DANCE DIRECT PRODUCT CODE

www.dancedirect.com 0845 330 1 330

BALLET	
PRE-PRIMARY & PRIMARY	CODE
Pink Cotton Sleeveless Leotard	June
Pink Georgette Wrap over Skirt	RAD-G
White Socks	ABSO
Pink Leather Ballet Shoes with Elastic	SBS or Daisy
GRADE 1 & 2	
Pink Cotton Sleeveless Leotard	June
White Socks	ABSO
Pink Leather Ballet Shoes with Elastic	SBS or Daisy
Black Low Heel Character Shoes	REGLHB
Character Skirt (purchased from Central School of Dance)	
GRADE 3 & 4	
Navy Cotton Sleeveless Leotard	ISTDINT or CSHEREE
Pink Ballet Tights	3C
or Pink Convertible Ballet Tights	1816C
Pink Leather Ballet Shoes with Ribbons	SBS or Daisy
Black Cuban Heel Character Shoes	REGCUB
Character Skirt (purchased from Central School of Dance)	
GRADE 5	
Black Cotton Camisole Leotard	CC125
Pink Convertible Ballet Tights	1816
Pink Leather Ballet Shoes with Ribbons	SBS or Daisy
Black Cuban Heel Character Shoes	REGCUB
Character Skirt (purchased from Central School of Dance)	
GRADE 6 & ABOVE	
As for Grade 5 plus Satin Pointe Shoes	
INTERMEDIATE & ABOVE	
As for Grade 5 plus	
Satin Soft Black Shoes & Satin Pointe Shoes	
No Character Shoes or Skirt required	
ADVANCED 1 & 2	
As for Grade 5 plus	
Satin Soft Black Shoes & Satin Pointe Shoes	
Royal Blue Camisole Leotard (optional)	
Matching Tutu - Black or Royal Blue	
No Character Shoes or Skirt required	
Hair for all grades must be in a secure and neat bun.	

JAZZ	
JAZZ BRONZE & SILVER	CODE
Black Sleeveless Lycra Leotard	P81C
Black Cotton Dance Trousers	P44
Foot Thongs	
JAZZ A & B	
Black Sleeveless Lycra Leotard	P81C
Black Cotton Dance Trousers	P44
or Black Lycra Stirrup Tights	P21LS
Foot Thongs	
JAZZ AA	
Any Colour Leotard	
Black Cotton Dance Trousers	P44
Black Seamless Footless Tights	P71
Foot Thongs	
Hair for all classes must be securely and neatly tied up.	

PRE-SCHOOL	
Same as Pre-Primary Ballet & Black Tap Shoes for First & Beginners Tap	
MODERN	
GRADE 1	CODE
Turquoise Blue Sleeveless Lycra Leotard	P81C
Black Lycra Stirrup Tights – optional	P21LS
GRADE 2 & 3	
Turquoise Blue Sleeveless Lycra Leotard	P81C
Black Lycra Stirrup Tights	P21LS
GRADE 4, 5, 6 & INTER FOUNDATION	
Black Sleeveless Lycra Leotard	P81C
Black Lycra Stirrup Tights	P21LS
Foot Thongs (optional for grade 5 and above)	
INTERMEDIATE, ADVANCED 1 & 2	
Any Black Leotard (non balletic)	
Black Seamless Footless Tights	P71
Foot Thongs (optional)	
Hair for all grades must be securely and neatly tied up.	
TAP	
PRIMARY	CODE
Turquoise Blue Sleeveless Lycra Leotard	P81C
Black Lycra Stirrup Tights – optional	P21LS
White Ankle Socks	ABSO
Black P.U. Tap Shoes with Tele tone Toe & Heel Taps	SO330G
GRADE 1 & 2	
Turquoise Blue Sleeveless Lycra Leotard	P81C
Black Lycra Stirrup Tights	P21LS
White Ankle Socks	ABSO
Black P.U. Tap Shoes with Tele tone Toe & Heel Taps	SO330G
GRADE 3	
Black Sleeveless Lycra Leotard	P81C
Black Lycra Stirrup Tights	P21LS
Black Ankle Socks	
Black P.U. Tap Shoes with Tele tone Toe & Heel Taps	SO330G
GRADE 4 & ABOVE	
Black Sleeveless Lycra Leotard	P81C
Black Lycra Stirrup Tights	P21LS
or Black Seamless Tights	P71
Black Ankle Socks	
Black Low Heel Oxford Tap Shoes with Tele tone Toe & Heel Taps	SF3710
or - Leather Tap Shoe	SO301L
Hair for all grades must be securely and neatly tied up.	

BOYS	
PRE-PRIMARY– GRADE 2	
Black Cycle Shorts	
White Short sleeved Leotard	
White Socks (for Ballet)	Black Socks (for Tap)
White Ballet Shoes (for Ballet)	Black Tap Shoes
GRADE 3 & ABOVE	
Black/Navy Footless Tights	
White sleeveless Leotard	
White Socks (for Ballet)	Black Socks (for Tap)
White Ballet Shoes (for Ballet)	Black Tap Shoes

TEACHERS DECISION

Each term the teachers at Central painstakingly consider numerous facts before deciding which students will be offered the opportunity to take exams.

The grades are structured as such that the work within one grade develops into the next. Therefore it is essential that students have a good grounding before participating in the exam.

In the lower children's grades the average time spent learning and preparing for an examination is approximately one year, however from Grade 6 and above, with the more demanding work, the average study period is 18 months. In the vocational major exams this can be up to two years plus, with boundless determination and dedication, attending multiple lessons for an extended period.

“IT'S MY TURN”

This is a comment often heard. We are all aware that every student is an individual and therefore progress at their own rate depending on natural factors such as growth spurts and sometimes illness. Also if a pupils attendance is poor within a non exam term they cannot expect to be ready or considered for the next exam session.

As much as we try to keep friends together (particularly in the lower grades), examinations should only be entered as and when a student is confident and ready so the exam is a positive and rewarding experience.

In the higher and vocational grades the students should understand the benefits of waiting if it is advised. We encourage students to discuss their progression with their teacher and to listen to the advice that is given.

Whilst your child may initially be disappointed if advised to wait we hope you can see the benefit in progressing at their own rate and with our student's best interest at heart we ask for parental support when these decisions are made.

CONGRATULATIONS

William Loader who successfully auditioned for Birds & Ting and will commence full time training at Tring in September.

Drew Blackall who successfully auditioned for Stella Mann, Birds, Performers and Laines and will have a difficult choice to make.

We wish them both all the best of luck and hope they keep in touch.

## LUCIE APICELLA-HOWARD



Lucie was with the London Children's Ballet - the Canterville Ghost performing last week Thursday - Sunday at the Peacock theatre.



Lucie had been in theatre rehearsing for 2 days and it was very exciting when Lauren Cuthbertson came in to see all the dancers in the dressing rooms!

## Why not try an ADULT CLASS



### TAP

**Thursday 1.45-2.30**

**Drop in only £6 per class**

contact Rebecca

[rebeccalouisewieland@yahoo.co.uk](mailto:rebeccalouisewieland@yahoo.co.uk)

### BALLET

**Tuesday 1.45-2.30**

**Drop in only £6 per class**

contact Hazel

[hazel@centralschoolofdance.co.uk](mailto:hazel@centralschoolofdance.co.uk)



## Junior & Senior PRIZE GIVING & AWARDS

**2018**

**SUNDAY 24th JUNE**

**3.30 pm**

**Studio 2**

**United Reformed Church Hall**

**Including demonstrations by students**



**FREE ENTRY — NO TICKETS REQUIRED**

For those of you who have not attended our Prize Giving and Awards before, we would like to say that awards are given in each category (from Primary Grade and above), not necessarily the best overall, but for personal achievement.

It is always a pleasant afternoon and we hope you will be able to join us.

***TROPHIES AWARDED LAST YEAR TO BE  
RETURNED BY 28th MAY (half term)***