

## DIRECTORY USEFUL NUMBERS

Office hours Monday - Friday 9 am - 5 pm  
except in emergency

Hazel Smith: Pre-School & Ballet  
hazel@centralschoolofdance.co.uk or 01277 226777

Nicola Baines: Modern, Jazz & Tap  
nicola@centralschoolofdance.co.uk or 01277 621500

Rebecca Wieland: Tap, Drama and Musical Theatre  
rebeccalouisewieland@yahoo.co.uk

Natalie Smith  
nattyballerina@yahoo.co.uk

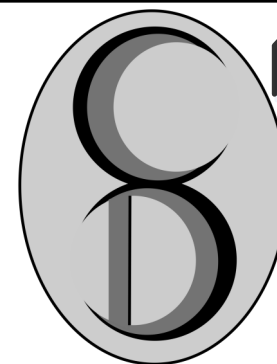
Jenny Shuck (accounts)  
jenny@centralschoolofdance.co.uk or 07403 769801

**www.centralschoolofdance.co.uk**

All dates & times will be posted on the web site calendar.

During the winter we found the web site  
&

Facebook—Official Central School of Dance & Drama  
an extremely useful method of informing everyone if classes were cancelled  
due to adverse weather.



*please Read*

## In Step

Central School of Dance & Drama  
www.centralschoolofdance.co.uk

APRIL 2017

**SO, IT'S FULL STEAM AHEAD!**

All pupils performing in the production  
**'Pearl Anthology'** will shortly receive  
details of rehearsal & performance schedules,  
arrival & collection times ~ please read  
carefully.

**IF YOU HAVE ANY QUERIES PLEASE  
CONTACT US.**

**PLEASE BE SURE TO BOOK YOUR  
TICKETS,**

**BOX OFFICE: 01279 431945**

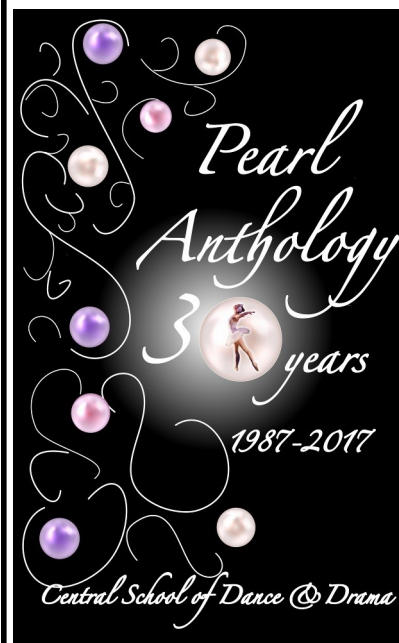
**www.harlowplayhouse.co.uk**

Tickets are selling quickly, so book now to  
avoid disappointment.

*If your child is only performing once and you  
have been unable to*

*purchase tickets or indeed, if you have any surplus tickets  
please contact Nicola: nicola@centralschoolofdance.co.uk or 01277 621500*

You can now read or download a copy of 'In Step' on the web site,  
www.centralschoolofdance.co.uk



## THIS TERM

**Summer Term:** Mon 24th April — Sat 15th July

$\frac{1}{2}$  term: Tues 23rd May — Sat 3rd June

(please read cancelled classes below)

**Exams Dates** RAD Ballet: 13th & 14th June

All exam and presentation candidates will have received notification individually. Please read the consent form carefully and inform us of any dates you cannot make. Students will be issued with a copy of the syllabus music for practise, this must be returned on date of exam. (£5 charge for non return)

***Unfortunately due to the high standard required by the exam boards failure to attend all classes will result in withdrawal.***

## PRIZE GIVING & AWARDS (see page 8)

Junior and Senior Studio 2 ~ United Reformed Church  
Sunday 25th June 3.30 pm

All trophies awarded last year to be returned by 20th May (half term)

## MUSICAL THEATRE & DRAMA PERFORMANCE

Saturday 8th July (see p16)

## CANCELLED DATES ~ read carefully

Monday 1st May: NO DANCE CLASSES — Bank Holiday

Replacement dance classes Monday 22nd May

Tuesday 11th July: NO CLASSES — Senior Rehearsal at Playhouse Harlow

## DATES FOR YOUR DIARY

*Provisional dates for confirmation*

**Winter Term:** Monday 11th September - Sat 25th November

$\frac{1}{2}$  term: Mon 23rd Oct — Sat 28th Oct

**Exams Dates:** Mon 27th Nov — 7th Dec

Please Note: When dates are published they are subject to confirmation. We have to wait until landlords have given us dates that are unavailable before final confirmation, particularly start & finish of terms.

Dear Parents,

You may or may not be aware that in the past we have withdrawn pupils from the school production.

Our contract clearly states that every pupil participating in Pearl Anthology MUST be present at ALL rehearsals at the theatre.

There are many reasons for this rule, including choreography, spacing, placing and partnering within each dance number, however above all.....

A theatre is not a playground, far from it. During the rehearsals the children are given time on the stage, in the wings etc with a *working light*. This enables them to see the stage, edges, wings, cables, lights, tabs, heavy weights ( the list goes on), all of which are potentially dangerous.

Pupils must also be present at any safety talks given by the theatre to comply with regulations. It is important that pupils are familiar and confident in the environment so they enjoy their experience on stage.

Therefore please remember this attendance rule applies to all .

Kind Regards, Hazel & Nicola

## EMERGENCY CONTACT NUMBERS

In line with Child Protection Laws, we must make parents aware if a child is not collected from class or theatre one and a half hours after the due collection time. After all emergency numbers have been exhausted, we are bound by law to contact social services to report an abandoned child. The child will be taken to a place of safety by the authorities.

Therefore, please ensure children are collected promptly.

**PLEASE ensure that we have at least two contact numbers that are up to date and correct.**

admin@centralschoolofdance

## MOBILE PHONES — BACKSTAGE

The students have great fun in recording their experience backstage, taking photos which can so easily be uploaded onto the internet instantly. However, whilst caught up in the excitement they may not consider what may be occurring in the background.

Although not illegal, it can be highly embarrassing, insulting or offensive to others, who unwittingly are caught in the frame. It could even possibly be construed as cyber bullying.

We feel that banning mobiles would be impossible and many students use their mobiles as a vital form of communication with their parents. Therefore, we implore students to think before they click and post.

May we ask chaperones to be vigilant, any concerns please come directly to Nicola or Hazel.

Finally we must make it clear that we are not responsible for any loss or damage to any phones and valuables. Indeed, we are not responsible any photographs taken and uploaded by students.



## **HAIR - NO doughnuts!**

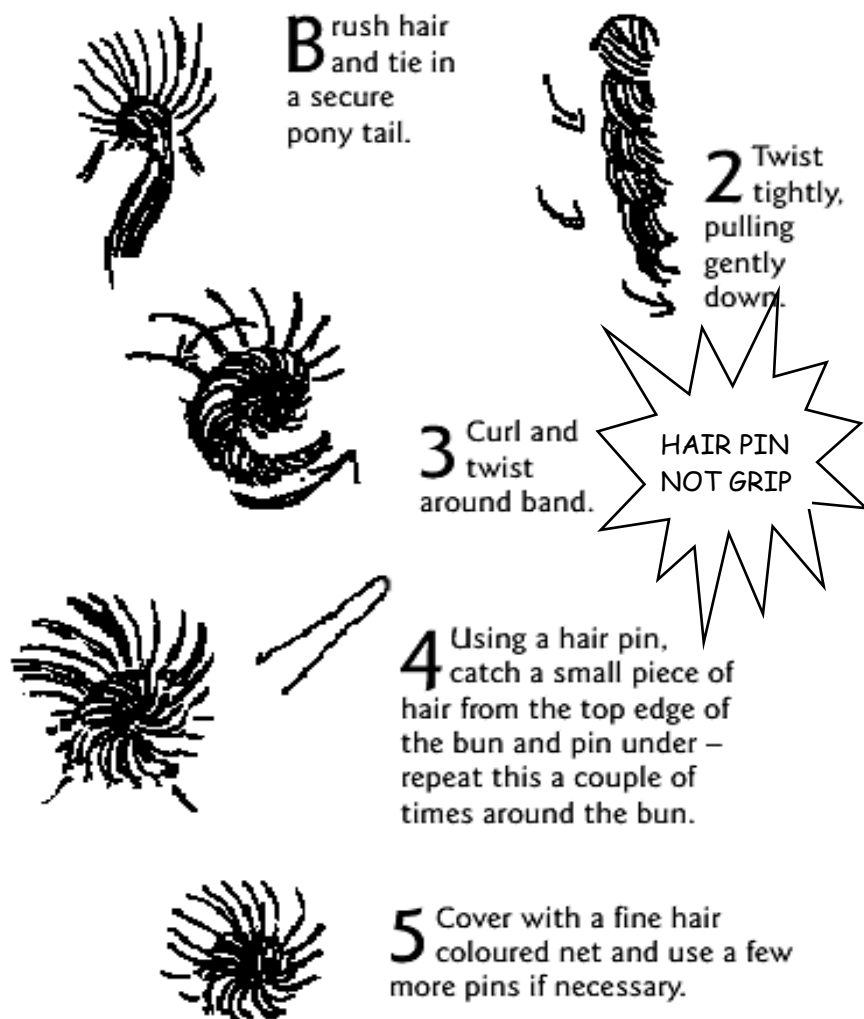
**WHY?** Because they impede the wearing of hats and headdresses.

BUNS should be at the back (NOT the top) of the head,  
still leaving the neck line free.

When pupils arrive at the theatre they will be expected to have their hair tied into a bun (with pins & nets not just scrunchies). So in practise for the perfect bun, it will be compulsory for all students to wear their **hair in a bun for all classes** ~ including tap and modern. **This will be stringently enforced.**

### ***Making a Successful (stay-in) Bun***

**You have until July to reach perfection!**



## **Pearl Anthology**

**Book your seats on the coach** ~ contact MRS A MARLAND-BROWN  
ALISON – 07932 321006 alison@ctsltd.info ~ see page 9

**Book theatre tickets** ~ Playhouse Harlow - Box Office 01279 431945  
www.playhouseharlow.co.uk  
further details see page 5

**Advertising** ~ Anyone interested placing an advert in the program,  
please contact Hazel www.hazel@centralschoolofdance.co.uk

## **FEES, INVOICES & TIMETABLE**

### **Fees for all classes & exams**

**must have been paid in full by 29th April to qualify for discount.**

**Payment by instalments:** Do not qualify for discount & fees must be fully paid by end of term.

**Late Payment:** Payments not received by the first day of half term will incur a £5.00 per week charge from that date until payment made in full.

In order for us to keep this system efficient please note the following:-

- Please ensure that we have your correct and up to date email address.
- If we do not have your email address, or you are experiencing any payment problems or to alter your invoice – contact Jenny : 07403 769801  
jenny@centralschoolofdance.co.uk

**PLEASE NOTE:** We are aware that emails we send sometimes seem to go missing. Please check your spam/junk mail.

**On Line Banking** ~ please state pupil's name: Please make sure that you pay the correct fee into the correct account with your child's name or account number as a reference.

**Term & Drama Fees:** HSBC, Account No: 41605917, Sort Code: 40-13-22

**Exam Fees:** HSBC, Account No: 01544551, Sort Code: 40-13-22

**Timetable** ~ if you need to alter your timetable contact;

Ballet & Pre - School : Hazel 01277 226777 or hazel@centralschoolofdance.co.uk

Modern, Jazz & Tap: Nicola 01277 621500 or nicola@centralschoolofdance.co.uk

Drama; Rebecca: rebeccalouisewieland@yahoo.co.uk

## **DRAMA FEES**

Please note our drama lessons are not included in the discount price tariff.

# TIMETABLE

## APRIL 2017

### REHEARSAL & PERFORMANCE SCHEDULE AT 'THE PLAYHOUSE'

#### SUNDAY 4<sup>th</sup> JUNE

|             |   |
|-------------|---|
| 1.00 – 2.30 | Primary Ballet (Wednesday & Saturday)<br>Primary Tap (Friday & Saturday) & Grade 1 Modern |
| 2.30 – 4.00 | Grade 1 Ballet (Thursday & Saturday)<br>Grade 1 Tap (Friday & Saturday) & Grade 2 Modern  |
| 4.00 – 5.30 | Grade 2 Ballet (Tuesday & Saturday)<br>Grade 2 Tap (Friday & Saturday) & Grade 3 Modern   |
| 5.30 – 6.45 | Grade 3 Ballet (Monday & Tuesday)<br>Grade 3 Tap & Grade 4 Modern                         |

#### TUESDAY 11<sup>th</sup> JULY

|             |   |
|-------------|---|
| 4.45 – 6.15 | Grade 4 Ballet (Tuesday & Wednesday)<br>Grade 4 Tap & Grade 5 Modern        |
| 6.15 – 7.30 | Grade 5 Ballet (Monday & Friday)<br>Grade 5 Tap & Grade 6 Modern            |
| 7.30 – 8.45 | Grade 6 Ballet (Monday & Saturday)<br>Grade 6 Tap & Inter Foundation Modern |

#### MONDAY 17<sup>th</sup> JULY

4.45 – 9.00 SENIOR REHEARSAL

#### TUESDAY 18<sup>th</sup> JULY

TECHNICAL REHEARSAL for SATURDAY EVENING CAST

Arrive 4.45 Collect 8.30

#### WEDNESDAY 19<sup>th</sup> JULY

DRESS REHEARSAL for THURSDAY EVENING CAST

Arrive 4.45 Collect 8.30

#### THURSDAY 20<sup>th</sup> JULY

EVENING PERFORMANCE

Arrive: Seniors 5.15pm Collect: 10.15pm  
Grade 4/5 5.30pm  
Grade 2/3 5.45pm  
Primary/Grade 1 6.00pm

#### FRIDAY 21<sup>st</sup> JULY

EVENING PERFORMANCE

Arrive: Seniors 5.15pm Collect: 10.15pm  
Grade 4/5 5.30pm  
Grade 2/3 5.45pm  
Primary/Grade 1 6.00pm

#### SATURDAY 22<sup>nd</sup> JULY

MATINEE PERFORMANCE - performing Ballet, Tap, Modern

Arrive: Seniors 12.15pm Collect: 4.45pm  
Grade 4/5 12.30pm  
Grade 2/3 12.45pm  
Primary/Grade 1 1.00pm

EVENING PERFORMANCE - performing Ballet, Tap, Modern

Arrive 6.00pm Collect 10.15pm

PLEASE BE PROMPT FOR ARRIVAL AND COLLECTION TIMES ON REHEARSAL AND PERFORMANCE DAYS AS WE ARE RUNNING TO A VERY TIGHT SCHEDULE

ON ARRIVAL & COLLECTION ALL STUDENTS MUST REGISTER & SIGN OUT AT THE STAGE DOOR IN THE FOYER OF THE THEATRE

ALL PROPERTY MUST BE CLEARLY NAMED

NO VALUABLES TO BE BROUGHT TO THE THEATRE

ALL GIRLS' HAIR MUST BE IN A BUN – NO DOUGHNUTS! (see Instep for details)

ALL STUDENTS UNDER 16 YEARS WILL REQUIRE A LETTER SIGNED BY A PARENT OR GUARDIAN IF THEY WISH TO LEAVE THE THEATRE BETWEEN THE MATINEE & EVENING PERFORMANCES ON SATURDAY 18<sup>th</sup> JULY

NO PARENT WILL BE PERMITTED BACKSTAGE UNLESS THEY ARE AN AUTHORISED CHAPERONE

| MONDAY                            |   |   |
|-----------------------------------|---|---|
| studio 1                          | studio 2                                  | studio 3                                  |
| 1.00 - 1.30<br>tiny tots          |   |   |
| 1.45 - 2.30<br>toddlers           |   |   |
| music & movement                  |   |   |
| 4.00 - 4.30<br>beg tap            |   | 4.30 - 5.30<br>silver jazz                |
| 4.30 - 5.15<br>pre-primary ballet |   | 5.30 - 6.30<br>Jazz AA                    |
|                                   | 5.45 - 6.45<br>grade 3 ballet             | 6.30-7.30<br>Jazz A                       |
|                                   | 6.45 - 7.45<br>grade 5 ballet             |   |
|                                   | 7.45 - 9.00<br>grade 6 ballet<br>& pointe | 7.45 - 9.00<br>grade 7<br>ballet & pointe |

| WEDNESDAY                       |  |                               |
|---------------------------------|--|-------------------------------|
| studio 1                        | studio 2                                     | studio 3                      |
| 4.00 - 5.00<br>1st tap & ballet | 4.00 - 4.45<br>primary ballet                |                               |
| 5.00 - 5.45<br>grade 1 ballet   | 4.45 - 5.45<br>grade 4 ballet                |                               |
| 5.45 - 6.30<br>grade 5 ballet   | 5.45 - 7.15<br>intermediate                  | 6.00 - 7.00<br>grade 5 modern |
| 6.30 - 7.30<br>grade 2 ballet   | ballet & pointe                              | 7.00 - 8.00<br>grade 6 modern |
|                                 | 7.15 - 9.00<br>advanced 1<br>ballet & pointe |                               |

| FRIDAY                     |                               |  |
|----------------------------|-------------------------------|--|
| studio 1                   | studio 2                      | studio 3                                       |
| 4.00 - 4.45<br>grade 1 tap | 4.00 - 4.45<br>grade 1 modern | 4.00 - 4.45<br>grade 7 ballet                  |
| 5.00 - 5.45<br>primary tap | 4.45 - 5.45<br>grade 2 modern | 4.45 - 5.15<br>advanced 1 ballet               |
| 5.45 - 6.45<br>grade 3 tap | 5.45 - 6.45<br>grade 3 modern | 5.15 - 6.15<br>advanced pointe                 |
| 6.45 - 7.45<br>grade 2 tap | 6.45 - 7.45<br>grade 4 modern | & body con<br>6.15 - 6.45<br>advanced 2 ballet |
|                            |                               | 6.45 - 7.45<br>grade 5 ballet                  |
|                            |                               | 8.00 - 9.00<br>grade 5 tap                     |

Studio 1: Downstairs - United Reformed Church Hall, New Road

Studio 2: Upstairs - United Reformed Church Hall, New Road

Studio 3: Eastfield Road - Ursuline School

William Hunter Room: United Reformed Church Hall - use garden foyer

| TUESDAY  |  |                                   | william<br>hunter room |
|----------|--|-----------------------------------|------------------------|
| studio 1 | studio 2                                     | studio 3                          |                        |
|          | 1.45 - 2.30<br>ADULT BALLET                  |                                   |                        |
|          | 4.00 - 5.00<br>grade 2 ballet                | 4.00 - 5.00<br>grade 6 tap        |                        |
|          | 5.00 - 6.00<br>grade 3 ballet                | 5.00 - 6.00<br>advanced 1 & 2 tap |                        |
|          | 6.00 - 7.00<br>grade 4 ballet                | 6.00 - 7.00<br>advanced 2 tap     |                        |
|          | 7.00 - 8.30<br>advanced 2 ballet<br>& pointe | 7.00 - 8.00<br>grade 4 tap        |                        |
|          |  | 8.00 - 9.00<br>intermediate tap   |                        |

| THURSDAY                          |                                       |  | william<br>hunter room |
|-----------------------------------|---------------------------------------|--|------------------------|
| studio 1                          | studio 2                              | studio 3                                 |                        |
| 1.45-2.30<br>ADULT TAP            |                                       |  |                        |
| 4.00 - 5.15<br>MUSICAL<br>THEATRE | 4.00 - 4.45<br>grade 1 ballet         | 4.00 - 5.15<br>introduction<br>to majors |                        |
|                                   | 4.45 - 5.30<br>INTER SHOW             | 5.15 - 6.30<br>intermediate              | 5.15 - 6.00<br>LAMDA   |
|                                   | 5.30 - 6.15<br>grade 8 ballet         | 6.30 - 7.45<br>foundation ballet         | 6.00 - 6.45<br>LAMDA   |
| 6.45 - 7.45<br>advanced one tap   | 6.15 - 7.30<br>advanced one<br>ballet | 6.30 - 7.45<br>ballet & pointe           |                        |

| SATURDAY                           |  |   | william<br>hunter room |
|------------------------------------|--|---|------------------------|
| studio 1                           | studio 2                                   | studio 3                                    |                        |
| 9.00 - 10.00<br>grade 2 tap        | 9.00 - 10.15<br>grade 6<br>ballet & pointe | 9.30 - 10.45<br>advanced 2<br>modern        |                        |
| 10.00 - 10.45<br>grade 1 tap       | 10.15 - 11.15<br>grade 2 ballet            | 10.45 - 11.45<br>inter foundation<br>modern | 11.00 - 11.45<br>LAMDA |
| 10.45 - 11.45<br>1st tap & ballet  | 11.15 - 12.00<br>grade 1 ballet            | 11.45 - 1.00<br>advanced 1<br>modern        | 11.45 - 12.30<br>LAMDA |
| 11.45 - 12.15<br>beg tap           | 12.00 - 1.00<br>inter pointe               | 1.00 - 2.15<br>inter modern                 | 12.30 - 1.15<br>LAMDA  |
| 12.15 - 1.00<br>pre-primary ballet | 1.00 - 2.15<br>intermediate                |   | 1.15 - 2.00<br>LAMDA   |
| 1.00 - 1.45<br>primary ballet      | 2.15 - 3.00<br>foundation ballet           |   |                        |
| 2.00 - 2.45<br>primary tap         | 3.00 - 3.45<br>grade 3 ballet              | 2.30 - 5.00<br>senior<br>show<br>rehearsal  |                        |
| 3.00 - 3.45<br>grade 4 tap         |  |   |                        |
| 3.45 - 4.45<br>grade 5 tap         |  |   |                        |

KEY

EXAM  
COACHING

PRE  
SCHOOL

BALLET

MODERN

TAP

JAZZ &  
BODY CON

LAMDA &  
MUSICAL  
THEATRE

ADULT



# MUSICAL THEATRE & DRAMA EVENING

Saturday 8th July

7.00pm

Studio 2 (upstairs) at church studios.

**JOIN US** for a short programme of  
musical theatre  
and drama pieces.

**Free Entry and No Tickets Required.**

## ADULT CLASSES

**ADULT TAP CLASS** Thursday 1.45 — 2.30 Studio 1  
(downstairs URC)

**ADULT BALLET CLASS** Tuesday 1.45 — 2.30 Studio 2  
(upstairs URC)

Pay as you go = £6.00 per class

Book 10 classes in advance = £55.00



## ATTENDANCE

During preparation for a show, Central would like to see 100% attendance. However, we are fully aware this is totally unrealistic therefore as stated in the literature, (show consent/contract/terms & conditions) we request that students who have agreed to participate will ensure their attendance will not be less than 70%. This allows the students to miss three classes (in each genre) per term during the two terms prior to the show.

We have been very disappointed with the attendance of many pupils, we understand, in some cases it is unavoidable. However, we must stress that **attendance and punctuality is vital for the students to feel happy and confident on stage** ~ if unwell please come and watch class, some pupils have already missed costume fittings. We must be strict with this rule and failure to attend will result in withdrawal from the production.

## THEATRE RULES

- \* **EVERYONE** entering or leaving backstage must **REGISTER** in and out.
- \* **NO unauthorised** Persons, including parents, relatives or friends are allowed backstage **AT ANY TIME.**
- \* **NO CAMERAS** to be used in the auditorium.
- \* **ALL property** to be **Named.**
- \* **No valuables** to be brought to the theatre (Please see P19 re: mobile phones).
- \* **Be punctual** to all rehearsal calls and performances so we can endeavour to run on time.

**FOOD & DRINK.** The issue of food and drink being eaten in dressing rooms is an on going battle. Pupils have to eat and the window of opportunity is small. However ,

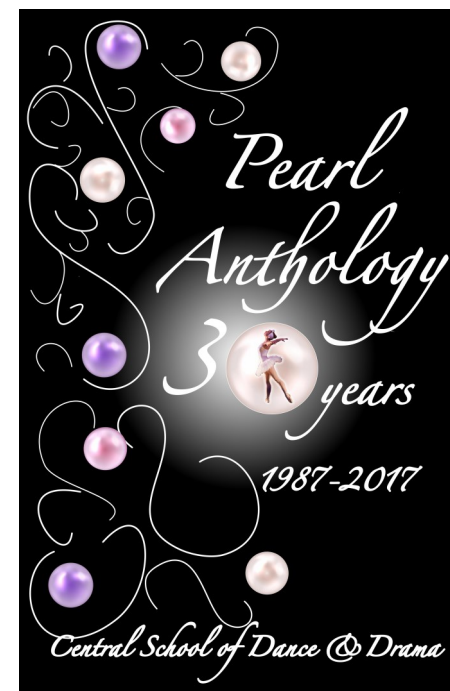
**PLEASE, PLEASE,** think carefully about what you are packing in lunch boxes.

**NON MESSY** i.e. no chocolate or sticky sweets, colourful drinks etc.

~ all types of food that stain & make kids hyper or ill !!! ~ **plenty of water is good.**

**FANS - DURING THE SHOW IT GETS EXTREMELY HOT IN THE CHANGING ROOMS.** If you have a fan you are willing to loan or donate please contact us. We must ensure all fans are PAT tested and ready to use the week of the show.

**FANS ON LOAN WILL BE RETURNED SAFELY TO THEIR OWNERS.**



## Box Office

Playhouse Harlow 01279 431945

[www.playhouseharlow.co.uk](http://www.playhouseharlow.co.uk)

**Tickets £17 (£15 con)**

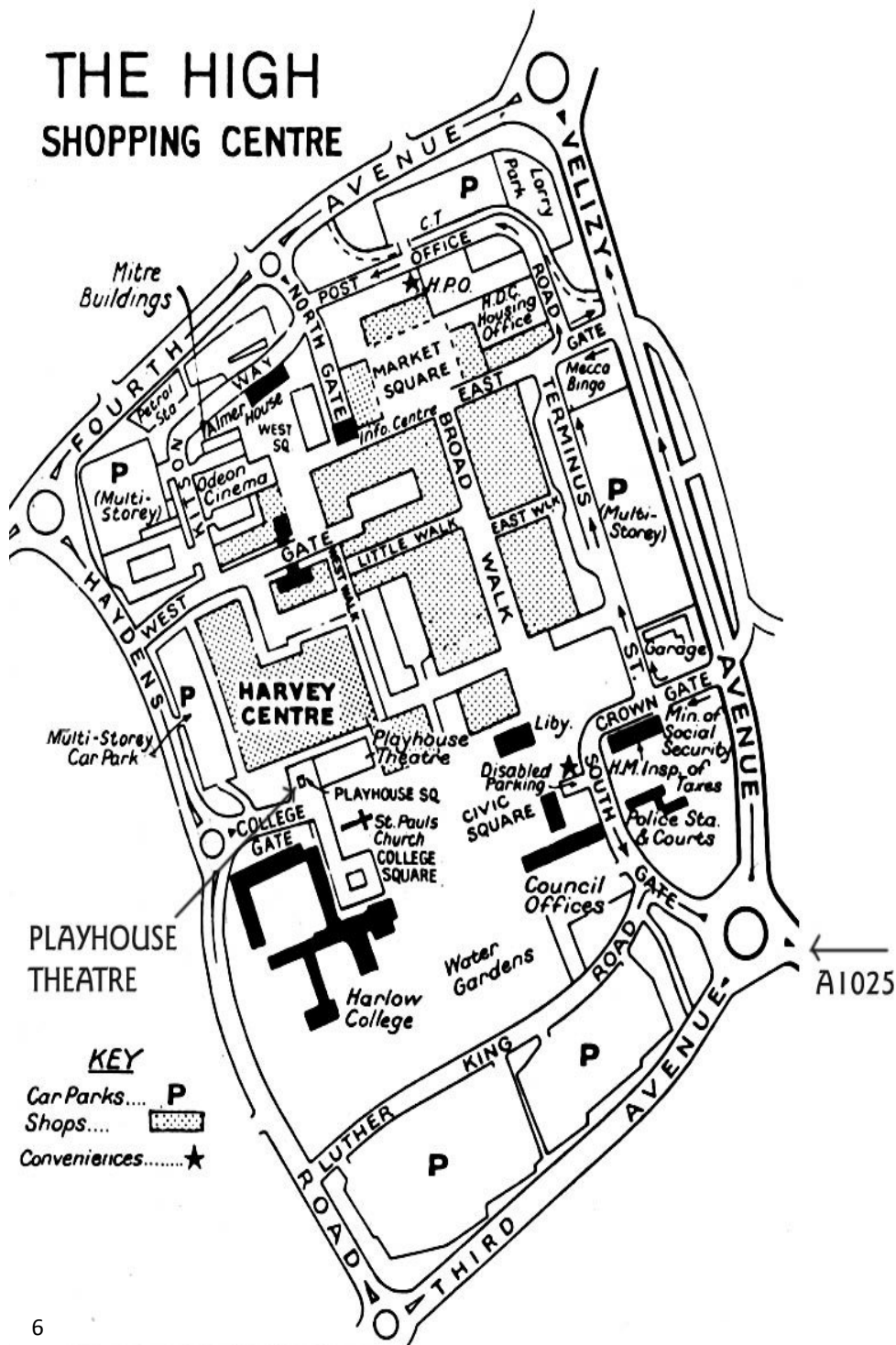
This includes a box office charge of £1.00 per seat

**Tickets went on sale from**

**Sunday 2nd April**

Please, book your tickets immediately, as they sell very quickly and we implore you to consider others whose children in some cases may only be performing in one show.

# THE HIGH SHOPPING CENTRE



## CENTRAL SCHOOL of DANCE UNIFORM with DANCE DIRECT PRODUCT CODE

www.dancedirect.com 0845 330 1 330

### BALLET

| PRE-PRIMARY & PRIMARY                                    | CODE               |
|--|--------------------|
| Pink Cotton Sleeveless Leotard                           | June               |
| Pink Georgette Wrap over Skirt                           | RAD-G              |
| White Socks  | ABSO               |
| Pink Leather Ballet Shoes with Elastic                   | SBS or Daisy       |
| <b>GRADE 1 &amp; 2</b>                                   |                    |
| Pink Cotton Sleeveless Leotard                           | June               |
| White Socks  | ABSO               |
| Pink Leather Ballet Shoes with Elastic                   | SBS or Daisy       |
| Black Low Heel Character Shoes                           | REGLHB             |
| Character Skirt (purchased from Central School of Dance) |                    |
| <b>GRADE 3 &amp; 4</b>                                   |                    |
| Navy Cotton Sleeveless Leotard                           | ISTDINT or CSHEREE |
| Pink Ballet Tights                                       | 3C                 |
| or Pink Convertible Ballet Tights                        | I816C              |
| Pink Leather Ballet Shoes with Ribbons                   | SBS or Daisy       |
| Black Cuban Heel Character Shoes                         | REGCUB             |
| Character Skirt (purchased from Central School of Dance) |                    |
| <b>GRADE 5</b>   |                    |
| Black Cotton Camisole Leotard                            | CC125              |
| Pink Convertible Ballet Tights                           | I816               |
| Pink Leather Ballet Shoes with Ribbons                   | SBS or Daisy       |
| Black Cuban Heel Character Shoes                         | REGCUB             |
| Character Skirt (purchased from Central School of Dance) |                    |
| <b>GRADE 6 &amp; ABOVE</b>                               |                    |
| As for Grade 5 plus Satin Pointe Shoes                   |                    |
| <b>INTERMEDIATE &amp; ABOVE</b>                          |                    |
| As for Grade 5 plus                                      |                    |
| Satin Soft Black Shoes & Satin Pointe Shoes              |                    |
| No Character Shoes or Skirt required                     |                    |
| <b>ADVANCED 1 &amp; 2</b>                                |                    |
| As for Grade 5 plus                                      |                    |
| Satin Soft Black Shoes & Satin Pointe Shoes              |                    |
| Royal Blue Camisole Leotard (optional)                   |                    |
| Matching Tutu - Black or Royal Blue                      |                    |
| No Character Shoes or Skirt required                     |                    |
| Hair for all grades must be in a secure and neat bun.    |                    |

### JAZZ

| JAZZ BRONZE & SILVER                                      | CODE  |
|---|-------|
| Black Sleeveless Lycra Leotard                            | P81C  |
| Black Cotton Dance Trousers                               | P44   |
| Foot Thongs   |       |
| <b>JAZZ A &amp; B</b>                                     |       |
| Black Sleeveless Lycra Leotard                            | P81C  |
| Black Cotton Dance Trousers                               | P44   |
| or Black Lycra Stirrup Tights                             | P21LS |
| Foot Thongs   |       |
| <b>JAZZ AA</b>  |       |
| Any Colour Leotard  |       |
| Black Cotton Dance Trousers                               | P44   |
| Black Seamless Footless Tights                            | P71   |
| Foot Thongs   |       |
| Hair for all classes must be securely and neatly tied up. |       |

### PRE-SCHOOL

Same as Pre-Primary Ballet  
& Black Tap Shoes for First & Beginners Tap

### MODERN

| GRADE 1  | CODE  |
|--|-------|
| Turquoise Blue Sleeveless Lycra Leotard                  | P81C  |
| Black Lycra Stirrup Tights - optional                    | P21LS |
| <b>GRADE 2 &amp; 3</b>                                   |       |
| Turquoise Blue Sleeveless Lycra Leotard                  | P81C  |
| Black Lycra Stirrup Tights                               | P21LS |
| <b>GRADE 4, 5, 6 &amp; INTER FOUNDATION</b>              |       |
| Black Sleeveless Lycra Leotard                           | P81C  |
| Black Lycra Stirrup Tights                               | P21LS |
| Foot Thongs (optional for grade 5 and above)             |       |
| <b>INTERMEDIATE, ADVANCED 1 &amp; 2</b>                  |       |
| Any Black Leotard (non balletic)                         |       |
| Black Seamless Footless Tights                           | P71   |
| Foot Thongs (optional)                                   |       |
| Hair for all grades must be securely and neatly tied up. |       |

### TAP

| PRIMARY  | CODE   |
|--|--------|
| Turquoise Blue Sleeveless Lycra Leotard                        | P81C   |
| Black Lycra Stirrup Tights - optional                          | P21LS  |
| White Ankle Socks  | ABSO   |
| Black P.U. Tap Shoes with Tele tone Toe & Heel Taps            | SO330G |
| <b>GRADE 1 &amp; 2</b>   |        |
| Turquoise Blue Sleeveless Lycra Leotard                        | P81C   |
| Black Lycra Stirrup Tights                                     | P21LS  |
| White Ankle Socks  | ABSO   |
| Black P.U. Tap Shoes with Tele tone Toe & Heel Taps            | SO330G |
| <b>GRADE 3</b>   |        |
| Black Sleeveless Lycra Leotard                                 | P81C   |
| Black Lycra Stirrup Tights                                     | P21LS  |
| Black Ankle Socks  |        |
| Black P.U. Tap Shoes with Tele tone Toe & Heel Taps            | SO330G |
| <b>GRADE 4 &amp; ABOVE</b>                                     |        |
| Black Sleeveless Lycra Leotard                                 | P81C   |
| Black Lycra Stirrup Tights                                     | P21LS  |
| or Black Seamless Tights                                       | P71    |
| Black Ankle Socks  |        |
| Black Low Heel Oxford Tap Shoes with Tele tone Toe & Heel Taps | SF3710 |
| or - Leather Tap Shoe  | SO301L |
| Hair for all grades must be securely and neatly tied up.       |        |

### BOYS

|                                 |                       |
|---------------------------------|-----------------------|
| <b>PRE-PRIMARY - GRADE 2</b>    |                       |
| Black Cycle Shorts              |                       |
| White Short sleeved Leotard     |                       |
| White Socks (for Ballet)        | Black Socks (for Tap) |
| White Ballet Shoes (for Ballet) | Black Tap Shoes       |
| <b>GRADE 3 &amp; ABOVE</b>      |                       |
| Black/Navy Footless Tights      |                       |
| White sleeveless Leotard        |                       |
| White Socks (for Ballet)        | Black Socks (for Tap) |
| White Ballet Shoes (for Ballet) | Black Tap Shoes       |



# NEARLY NEW/EXCHANGE SHOP EVERY SATURDAY MORNING. 9.00 – 11.30

**We have a large supply of nearly new school uniform.**

**Buy or exchange uniform at our Saturday morning shop.**

**Stock is dependent on availability.**

**If you have any nearly new/ hardly worn items please donate.**



## NEW STOCK

We are now stocking a limited supply of new items ie; black & pink leotards, ballet tights & ballet shoes.

## LOST PROPERTY

Valuable lost property items will now be available to claim at the shop, if you are missing anything ie; watches, rings, necklaces, please come and ask.

## DIRECTIONS TO HARLOW

From Brentwood go to:-

M25 Junction 28 to M11

M11 Junction 7 to A414 to Harlow

*alternatively*

*From Brentwood go to Ongar on the A128 (Ongar Rd)*

*from Ongar take the A414 to Harlow (continue straight until you meet the third roundabout ~ junction with M11)*

From M11 junction into Harlow A414

Down hill to first roundabout ~ go straight

At second roundabout (with old clock tower) ~ Take left exit  
into Second Avenue (A1025)

Continue straight until third roundabout (see arrow at roundabout)

Take left exit into Third Avenue (A1169) pass Water Gardens & TK Max  
on right

At first roundabout turn right into Haydens Road

Playhouse and multi-storey car park is on your right.

NB to enter car park and theatre, go to next roundabout and come back on yourself when car park will be on your left.



For those of you who have not attended our Prize Giving and Awards before, we would like to say that awards are given in each category (from Primary Grade and above), not necessarily the best overall, but for personal achievement.

It is always a pleasant afternoon and we hope you will be able to join us.

**FREE ~ NO NEED TO BOOK TICKETS ~ JUST COME ALONG**

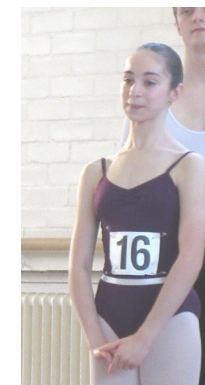
**ALL TROPHIES AWARDED LAST YEAR TO BE RETURNED BY 20th MAY  
(half term)**

## EAST ENGLAND BALLET AWARDS

Congratulations to Sophie, Tilly, Beth and Yasmin who competed in the RAD Ballet Awards.



A special congrats to Scarlett for receiving a Highly Commended in the Advanced category.



## REUNION to celebrate 30th Birthday

Oh, what a night!....Massive thanks to all our former students who joined us to celebrate our 30th anniversary. It was amazing to see you all. Here's to the next 30 years!





## ALICE'S ADVENTURES



So proud of all our students who performed in this year's Chelmsford Ballet Company production of *Alice's Adventures* at the Civic Theatre, Chelmsford. You are a credit to the school – huge congratulations to you and to the company on yet another triumph.



## INTER FOUNDATION EXAM STUDENTS

Beth, Rebekah, Lucie & Millie at the Royal Academy.



## LUCIE APICELLA-HOWARD

We just had to share this beautiful shot of our student Lucie at her private lesson with our patron Roberta at the Royal Opera House.

## Coach Request Form

**BOOK YOUR  
TRANSPORT NOW**

A chaperoned coach will be making the return journey from Brentwood Council Office to the Playhouse, Harlow if demand is sufficient. The price is £9.50 for a return trip. We are unable to make a reduction if only one way is required.

Would you please indicate your requirements to enable us to go ahead and book the size of coach required for each day. If there is a lack of demand for any given date the coach will be withdrawn. Please fill in the form accordingly, return with remittance, to MRS A MARLAND-BROWN.

Enquiries about your coach booking, please call ALISON – 07932 321006 alison@ctsltd.info

### **COACH BOOKING FORM**

PLEASE COMPLETE CLEARLY IN CAPITALS

Name of Student..... DoB .....

Name of Parent ..... Date .....

Address .....

Email .....

Tel..... Mob .....

|  | Depart<br>from Brentwood | Seat<br>Req. | Return arriving at<br>Brentwood | Seat<br>Req. |
|--|--------------------------|--------------|---------------------------------|--------------|
| <b>Monday 17<sup>th</sup> July</b><br>Senior rehearsal   | 4.10pm                   |              | 10pm                            |              |
| <b>Tuesday 18<sup>th</sup> July</b><br>Tech rehearsal    | 4.10pm                   |              | 9.15pm                          |              |
| <b>Wednesday 19<sup>th</sup> July</b><br>Dress rehearsal | 4.10pm                   |              | 9.15pm                          |              |
| <b>Thursday 20<sup>th</sup> July</b>                     | 4.45pm                   |              | 11pm                            |              |
| <b>Friday 21<sup>st</sup> July</b>                       | 4.45pm                   |              | 11pm                            |              |
| <b>Saturday 22<sup>nd</sup> July</b>                     | 11.45am                  |              | 11pm                            |              |

NB. On days of performance will you need a coach home or are your relatives watching and therefore you will be travelling home with them?

Amount Enclosed ..... trips @ £9.50 per trip = £.....

Cheques payable to Central School of Dance & Drama

# SHOW T. SHIRTS & HOODIES

DESIGN PRINTED ON THE BACK

**JUNIOR:** ages 5/6, 7/8, 9/11 & 12/13

T. Shirts £8.00 Hoodies £12.00

**SENIOR:** sizes small, medium & large

T. Shirts £12.00 Hoodies £18.00



you can purchase at the  
Saturday Shop 9.00 - 11.30 am

OR ask in class (church studios)

**Cash only please**

**ALSO NOW AVAILABLE**

**NEW STOCK**

We are now stocking a limited supply of new items ie; black & pink leotards, ballet tights & ballet shoes, this will be dependant on demand.

## LANA WILLIAMS & ZOE BOURNE

As you may well be aware, Miss Lana (jazz) & Miss Zoe (junior modern) are expecting babies in early June.

They will both be around, teaching alongside Sara and Lauren, (the cover teachers) for the first few weeks of this term. They will overseeing classes, making the hand over a smooth gradual process.



## COVER TEACHERS

### SARA-JAYNE COOPER DDE

Sara is returning to Central, teaching on a Friday evening, covering Zoe's maternity leave. She is very much looking forward to meeting the younger pupils. Sara trained at Susan Stephens Theatre School later to be known as Junior performers. She won a full three year scholarship at Performers College where she graduated with three ISTD qualifications in Imperial Ballet, Modern and Tap. After a brief professional career she returned to pursue her passion of teaching and choreographing and was thrilled to teach at Junior Performers. Sara currently teaches at Kreate Dance Centre in Basildon and regularly attends courses and lessons to maintain professional development.

### LAUREN MASON

With an A-level in Dance, a BA honours degree in Dance Performance from Middlesex, both BATD and ISTD certificates for ballet, tap and modern dance, as well as QTS status, Lauren, a former pupil of Central has been working as a regular cover teacher. It is lovely to have Lauren working at Central whilst Lana is on maternity leave.

