

# Staff

Hazel Smith ~ Pre-School & Ballet Nicola Baines ~ Modern Natalie Smith ~ Ballet & Modern Rebecca Wieland ~ Tap & Drama Samantha Smith ~ Ballet Lana Williams ~ Jazz Zoe Wilson ~ Junior Modern Donald Vleugels ~ Senior Ballet (guest teacher)

www.centralschoolofdance.co.uk All dates & times will be posted on the web site calendar.

During the winter we found the web site

&

Facebook—Official Central School of Dance & Drama an extremely useful method of informing everyone if classes were cancelled due to adverse weather.







# In Step Central School of Dance & Drama

ere

www.centralschoolofdance.co.uk

We

00

September 2014

THE REPORT OF THE

Another school year begins. Last term we finished with a wonderful Prize Giving, thank you to everyone who came to perform or watch, we hope you thoroughly enjoyed the occasion.

This year sees the preparation for our school production 'DancEnigma in July 2015 There are lots of dates and plenty of news inside so please read on

# THIS TERM

Winter	Monday 8th September - Saturday 22nd November			
	½ term: Monday 27th October - Friday 31st October			
		(Classes as normal on Saturday 1st November)		
Exam Dates	R.A.D Ballet:	24th, 25th Nov		
	I.S.T.D Modern	27th, 28th & 29th Nov		
	I.S.T.D Tap	1st & 2nd Dec		
	L.A.M.D.A Drama	25th Nov		

All exam and presentation candidates will have received notification individually. Please read the consent form carefully, and inform us of any dates you cannot make. Students will be issued with a copy of the syllabus music for practise, this must be returned on date of exam. (£5 charge for non return)

Unfortunately due to the high standard required by the exam boards, failure to attend all classes will result in withdrawal.

#### Please Note



We will no longer enter candidates for prospective examinations if the exam fee has not been paid by the deadline, unless notification/communication with us regarding payment has been made.

Examinations are non profit making (even though expensive) to the contrary they make a loss. Repeatedly we have entered and paid for entries, not wishing to cause disappointment, and then we are left footing the bill.

Examination invoices & details are sent separately by email, shortly after the terms fee, at the end of the previous term.

THE PAYMENT OF THE EXAM FEE MUST BE PAID INTO THE EXAM ACCOUNT AS INSTRUCTED, NOT THE TERM FEE ACCOUNT see page 3

<u>CANCELLED DATES</u> ~ please read carefully

 Tuesday 30th September – No Tap classes at Studio 3

 Ursuline High School Open Evening

 All other classes on 30th Sept as usual.

 Students attending Tuesday Tap classes have only been invoiced for nine weeks

Saturday 8th November — Contrary to issued invoices there will be NO CLASSES on SATURDAY 8TH NOVEMBER these will be replaced by SATURDAY 1ST NOVEMBER

#### **DancEnigma**

20th November — Please submit Tee Shirt & Hoodie Orders (see page 13) 22nd November — Please return show contracts (see page 11)

# DIRECTORY USEFUL NUMBERS

Office hours Monday - Friday 9 am - 5 pm except in emergency

Hazel Smith: Pre-School & Ballet hazel@centralschoolofdance.co.uk or 01277 226777

Nicola Baines: Modern, Jazz & Tap nicola@centralschoolofdance.co.uk or 01277 621500

> Rebecca Wieland: Tap & Drama rebeccalouisewieland@yahoo.co.uk

Jenny Shuck (accounts) jenny@centralschoolofdance.co.uk or 07966 134084

#### www.centralschoolofdance.co.uk

Facebook (closed group) Official Central School of Dance and Drama

#### **Physiotherapist**

Mrs. Emily Harvey Tel No: 01277 633399 The New Century Clinic 34 New Century Road, Laindon 5515 6AG



# NIKKI FRANKLIN FISTD

After six years, three shows and two babies Nikki Franklin sadly has decided to hang up her tap shoes, at least for the time being.

We will all miss her greatly. Her experience, teaching skills and choreographic artistry have helped to make the tap standard what it is today.

However she is always on stand by if a cover teacher is needed.



# BETH SAVILL

A huge congratulations to Beth Savill who successfully auditioned for the Junior Associate programme with the Royal Ballet School. Beth will commence weekly classes at the Royal Ballet, Covent Garden this September.

We hope she keeps us informed as we cannot wait to hear her news.

# SCARLETT MANN

Performing with the Chelmsford Ballet Company in their production of the Nutcracker at the Civic Theatre.



#### YEAR DATES: Provisional dates for confirmation

Spring Term:Sat 10th Jan 2015 — Sat 28th March<br/> $\frac{1}{2}$  term: 16th — 21st FebExams Datesto be confirmedSummer Term:Mon 20th April — Sat 11th July<br/> $\frac{1}{2}$  term: Tues 19th May — Sat 30th MayExams Datesto be confirmed

Please Note: when dates are published they are subject to confirmation. We have to wait until landlords have given us dates that are unavailable before final confirmation, particularly start & finish of terms.

#### FEES, INVOICES & TIMETABLE

Fees for all classes & exams must have been paid in full by 13th September to qualify for discount

**Payment by instalments:** Do not qualify for discount & fees must be fully paid by end of term.

**Late Payment:** Payments not received by the first day of half term will incur a  $\pm 5.00$  per week charge from that date until payment made in full.

In order for us to keep this system efficient please note the following:-

 $\cdot$  Please ensure that we have your correct and up to date email address

 $\cdot$  If we do not have your email address, are experiencing any problems or to alter your invoice, let us know — contact Jenny : 07966 134084

jenny@centralschoolofdance.co.uk

**On Line Banking** ~ please state pupil's name<sup>.</sup> Please make sure that you pay the correct fee into the correct account with your child's name or account number as a reference.

Term & Drama Fees:HSBC, Account No: 41605917, Sort Code: 40-13-22Exam Fees:HSBC, Account No: 01544551, Sort Code: 40-13-22

**<u>Timetable</u>** ~ if you need to alter your timetable contact;

Ballet & Pre - School : Hazel 01277 226777 or hazel@centralschoolofdance.co.uk Modern, Jazz & Tap: Nicola 01277 621500 or nicola@centralschoolofdance.co.uk Drama; Rebecca: rebeccalouisewieland@yahoo.co.uk

# DRAMA FEES

Please note our drama lessons are not included in the discount price tariff.



# CENTRAL SCHOOL of DANCE UNIFORM with DANCE DIRECT PRODUCT CODE www.dancedirect.com 0845 330 1 330

<u>BALLET</u>	
PRE-PRIMARY/PRIMARY	CODE
Pink Cotton Sleeveless Leotard	]une
Pink Georgette Wrap over Skirt	RAD-G
White Socks	ABSO
Pink Leather Ballet Shoes with Elastic	SBS or Daisy
GRADE 1/2	
Pink Cotton Sleeveless Leotard	June
White Socks	ABSO
Pink Leather Ballet Shoes with Elastic	SBS or Daisy
Black Low Heel Character Shoes	REGLHB
Character Skirt (purchased from Central	School of Dance)
GRADE 3/4	
Navy Cotton Sleeveless Leotard ISTE	
Pink Ballet Tights or Pink Convertible Ballet Tights	3C 1816C
Pink Leather Ballet Shoes with Ribbons	200-1020-000
Black Cuban Heel Character Shoes	REGCUB
Character Skirt (purchased from Central	School of Dance)
GRADE 5/6 & ABOVE	
Black Cotton Camisole Leotard	CC125
Pink Convertible Ballet Tights	1816
Pink Leather Ballet Shoes with Ribbons	
Black Cuban Heel Character Shoes	REGCUB
Character Skirt (purchased from Central	School of Dance)
Hair for all grades must be in a secure ar	id neat bun.
[AZZ	
JAZZ A, B & C	CODE
	00000
Black Sleeveless Lycra Leotard	P8IC
Black Lycra Stirrup Tights	P2ILS
or Black Dance Trousers	P44
Either Black Jazz shoes or Bare Feet	RSJS
Foot Thongs (optional Jazz A)	
JAZZ AA	
Any Colour Leotard or Tight Fitting T	
Black Lycra Stirrup Tights	P2ILS
or Black Seamless Footless Tigh	
or Black Dance Trousers Either Black Jazz shoes (RSJS), Bare Fe	P44 et or Foot Thongs
Entrier Drack Jack Silves (1033), Dalle Pe	st of 1 out 1 nongs
Hair for all classes must be securely and	neatly tied up in a high
Hair for all classes must be securely and pony-tail or bun.	neatly tied up in a high

MODERN	
GRADE I	CODE
Kingfisher Blue Sleeveless Lycra Leotard Black Lycra Stirrup Tights – optional	P8IC P2ILS
GRADE 2/3	
Kingfisher Blue Sleeveless Lycra Leotard Black Lycra Stirrup Tights	P8IC P2ILS
GRADE 4/5/6/INTER FOUNDATION/	INTERMEDIATE
Black Sleveless Lycra Leotard Black Lycra Stirrup Tights Foot Thongs (optional for Inter Foundation & <b>ADVANCED 1 &amp; 2</b>	P8IC P2ILS Intermediate)
Black Sleeveless Lycra Leotard or Coloured Leotard to be advised	P8IC
Black Lyrca Stirrup Tights or Black Seamless Footless Tights Foot Thongs (optional)	P2ILS P7I
Hair for all grades must be securely and neatly pony-tail or bun.	tied up in a high
TAP	
PRIMARY	CODE
Kingfisher Blue Sleeveless Lycra Leotard Black Lycra Stirrup Tights – optional White Ankle Socks Black P.U. Tap Shoes with Teletone Toe & Heel Taps	P8IC P2ILS ABSO SO330G
GRADE 1/2	
Kingfisher Blue Sleeveless Lycra Leotard Black Lycra Stirrup Tights White Ankle Socks Black P.U. Tap Shoes with Teletone Toe & Heel Taps	P8IC P2ILS ABSO SO330G
GRADE 3	
Black Sleeveless Lycra Leotard Black Lycra Stirrup Tights Black Ankle Socks Black P.U. Tap Shoes with Teletone	P8IC P2ILS
Toe & Heel Taps	SO330G
GRADE 4 & ABOVE	
Black Sleeveless Lycra Leotard Black Lycra Stirrup Tights Black Ankle Socks Black Low Heel Oxford Tap Shoes with Telet Toe & Heel Taps PU Tap Sl or - Leather Tap Sh	noe SF3710
Hair for all grades must be securely and nearly pony-tail or bun.	

				SHIRTS & HOODIES Blue with print on back of garment			
lovely ide the show available therefore wear the of time in DancEnig	ace your ord	ge to have & hoodies New Year dents can ger period ration for		C C C C C C C C C C C C C C C C C C C			
			D	esign may alter	• slightly		
Royal Blu	SHIRT & ue with print <sup>:</sup> student:	on the back	-	·	n November		
Junior	Prices :	T Shirt ·	~£8.00	Hoodie	~ £12.00		
T Shirt:	Ages: 5/6	7/8	9/11	12/13	14/15		
Hoodie:	Ages: 5/6	7/8	9/11	12/13	14/15		
Senior	Prices	T Shirt ·	~ £12.00	Hoodie	: ~ £18.00		
T Shirt:	Sizes sr	nall	medium	l	large		
Hoodie:	Sizes sr	nall	medium	I	large		
enclose	form & payr	nent in nan	ned envelop	e£			

cash only please

13

# NEXT YEAR'S TIMETABLE January — July 2015

You may have realised, this year sees the preparation for our school show 'DancEnigma' in July.

Part of this preparation involves grouping the children into teams, within the school timetable and various classes, ensuring wherever possible, that pupils participating perform all their dances in the same evening/matinee show. Hopefully avoiding split performances and extra rehearsals.

Therefore when you receive your invoices and timetables for January PLEASE read very carefully, you may find (not in all cases) that we have swapped your weekly class to a different time.

We appreciate it may not be possible for everyone to accommodate our requests, if this is the case please call and we will adjust, where we can, according to your needs.

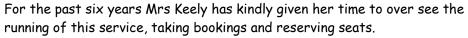
> Major ballet classes continue as normal as they are essential for strength and technique.

Students attending Advanced 1 & 2 ballet will rehearse Saturday afternoon Students attending Intermediate will have an offer of joining the Grade 8s Thursday class

There will be NO further charge for these classes. This will be explained in your show contract & information to be issued during this term.

#### COACH

During the week of the show, Central provides a coach to and from Brentwood to the Harlow Playhouse, this has proved to be a vital transport option for many students.



Now working full time unfortunately she is no longer able to take this position on.

So PLEASE PLEASE we desperately need a level headed, organised person, without who we cannot run this service, to step into her shoes. Please contact us if you can help: admin@centralschoolofdance.co.uk



BALLET

Runner up

MODERN

Runner up

Runner up

Runner up

HARD WORK

PERSONALITY

MUSICALITY

PROGRESS

TAP

JAZZ

# JUNIOR & SENIOR PRIZES & AWARDS 2014

#### JUNIOR

Beth Savill

Abbie Jones

ALL ROUNDER

Ella-Mae Ward

Freya Hicks

PRESENTATION

PERSEVERANCE

DRAMA

Lucy Crowther Isabel Freeman

Millie Waters

Sadie Smith

Isabel Liddard

Madeleine Enticknap

Abbie Jones

Robyn Doyle

Jemima Cheke

Georgina Loader

SPECIAL

**Robert Eager** Victoria Loader

SENIOR

Zoe Sheaf

Tanya Iyer

Charlotte Abbott Lauren Dunn

Millie Grav Fenella Holmes

Scarlett Mann

Polly Chinery

Roisin Clarke

Aislinn Priscott

Alice Keely

Alice Brecknell

Ciara Moss

Amy Hollingsworth

Holly Bigmore



#### SHOW INFORMATION

Over the next term all those invited (Primary & above) to participate will receive the following in the post. Theatre Rehearsal Schedule, Performance Dates & Costs, Rehearsal & Performance Terms & Conditions,



Performance Contract & Consent Form,

Chaperone request for the school production of "DancEnigma" at the Playhouse, Harlow on 16th, 17th & 18th July 2015

**From January 2015** until specified rehearsals at the Playhouse, Harlow in July, all rehearsals will be within class time, with the exception of major ballet. See Page 12

Putting on a production at a professional theatre is an immensely expensive project. Therefore, please could we ask all parents & students to support us in this huge preparation and have 100% attendance in class unless extenuating circumstances prevent.



Costume fittings from the initial measuring of students to the final fitting will all be within class time. Gerry Wieland, our costumer, gives her time freely, coming into class around her work commitments and it is embarrassing and inconvenient when students are missing.

Continual absence from class will not be tolerated as it hinders both choreography and costume fitting.

Students with continual absence will be withdrawn from the production. Any student unable to commit to all required rehearsals at the theatre will not be permitted to participate in the production.

Please read carefully before signing the production contract and committing to "DancEnigma". Please return show contracts 22nd November.

SCHOOL SHOW 2015

# DancEnigma

THE PLAYHOUSE HARLOW

**PERFORMANCES** Thursday 16th, Friday 17th & Saturday 18th July 2015

REHEARSALS at HARLOW Sunday 5th July 2015 Junior & Semi Senior rehearsal - (up to G6 + IF mod) Monday 13th July 2015 Senior rehearsal Tuesday 14th July 2015 Tech rehearsal Wednesday 15th July 2015 Dress rehearsal

Please note that any student unable to commit to all required rehearsals & performances will not be permitted to participate.

so please make a note in your diary & keep these dates free Full details & contracts will be issued during next term.

### CHANGING CLASS

After an examination session or a holiday many students require a change of class, it is unfortunately impossible to contact you all individually.

Therefore your invoice is issued with a suggested change of day/time (where necessary) Please read your invoices carefully.

If you are not able to attend the classes suggested please contact:

Hazel for Pre-School & Ballet classes, Nicola for Modern, Tap & Jazz, Rebecca for Drama

Below we have outlined reasons for Beg Tap & PP Ballet

# <u>Moving from</u>

# Beginners Tap & Pre-Primary Ballet (Monday & Saturday)

When a pupil is ready to progress from the above classes the subjects become spilt ie: Primary Ballet (Wed or Sat), Primary Tap (Fri or Sat) & Modern (Fri)

*Pupils who attend classes on Saturday:* Are moved directly to the next class therefore remaining in Ballet & Tap on Saturday, with the offer of Modern on Friday 4.00 - 4.45. If you wish to change to week day classes this is possible.

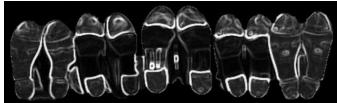
*Pupils who attend classes on Monday*: Are moved to Primary Ballet Wednesday 4.00 - 4.45, Primary Tap Friday 5.00 - 5.45 with the offer of Modern on Friday 4.00- 4.45 If you wish to change to Saturday classes this is possible.

#### INTRODUCING GRADE ONE TAP ON SATURDAYS ?

Many of our younger pupils, having taken the Primary Tap examination are unable to continue tap, as at present we do not offer a Grade One Tap class on a Saturday. As you can appreciate scheduling, studio time, teachers and pupils is a conundrum.

We review our timetable every year, looking at areas we can improve.

Unfortunately squeezing a 45 minute tap class into Saturday, without



too much disruption is proving to be an on going challenge.

Please contact **admin@centralschoolofdance.co.uk** if this has effected you, so we know the numbers effected.

# TASTER DAYS

We often receive enquiries regarding , Adult Tap and Ballet/Pilates, so in the New Year we are proposing some new classes. Therefore for the last three weeks of term, November 3rd—21st you are invited to join the **ADULT CLASSES** on a trial basis, at a **SPECIAL RATE** of £6.00 per class or £15.00 for three (paid in advance, mix & match, to run consecutively), pay as you go.



#### ADULT TAP CLASS £6.00 per class Thursday

12.45 — 1.30 Studio 1 (downstairs URC) Depending on interest there may be a beginners class and a more advanced class



ADULT BODY CONDITIONING/PILATES £6.00 per class Monday 12.45 — 1.30 Studio 2 (upstairs URC)



**ADULT BALLET CLASS** £6 Tuesday

£6.00 per class

1.45 — 2.30 Studio 2 (upstairs URC)



#### ring introducing

**GROUP SINGING CLASSES** Hopefully we will provide group singing classes for different age brackets.

PRIVATE SINGING CLASSES

**MUSICAL THEATRE** Another possible class for the New Year

#### PLEASE CONTACT US IF YOU ARE INTERESTED IN ANY OF THE ABOVE CLASSES admin@centralschoolofdance.co.uk

# **TIMETABLE SEPTEMBER 2014**

MONDAY		TUESDAY			V	VEDNESDA	Y	william	
1.00 - 1.30			4.00 - 4.45	4.00 - 4.45		4.00 - 5.00	4.00 - 4.45	4.00 - 5.00	
tiny tots			grade 4 modern	grade 2 ballet		1st tap & ballet	primary ballet	inter foundation	
1.45 - 2.30			4.45 - 5.30	4.45 - 5.45	5.00 - 6.00	5.00 - 5.45	4.45 - 5.45	modern	
toddlers			grade 3 modern	grade 3 ballet	advanced 1 tap	grade 1 ballet	grade 4 ballet	5.00 - 6.00	
music & movement				5.45 - 6.45	6.00 - 7.00	5.45 - 6.15	5.45 - 7.15	inter modern	5.15 - 6.00
4.00 - 4.30	4.00 - 4.45	4.00 - 4.45		grade 4 ballet	grade 6 tap	grade 2 modern	intermediate	6.00 - 7.00	drama
beg tap	grade 6 modern	Jazz C		6.45 - 8.30	7.00 - 8.00	6.15 - 7.00	ballet	grade 5 modern	6.00 - 7.00
4.30 - 5.15	4.45 - 5.30	4.45 - 5.45		advanced 2 ballet	grade 4 tap	grade 2 ballet	& pointe	7.00 - 8.00	drama
pre-primary	grade 5 modern	Jazz AA		&	8.00 - 9.00	7.00 - 7.45	7.15 - 9.00	grade 6 modern	
ballet	5.30 - 6.30	5.45 - 6.45		advanced pointe	intermediate	grade 3 ballet	advanced 1 ballet	8.00-9.00	
	grade 3 ballet	Jazz B			tap		& pointe	grade 5 ballet (old)	
	6.30 - 7.45	6.45 - 7.45							
	intro to majors	Jazz A	0	ENTR	A I		SATURDAY	·	william
	7.45 - 9.00	7.45 - 9.00	-			studio 1	studio 2	studio 3	hunter roon
	grade 6	grade 7	SC	HOOL	. OF	9.00 - 10.00	9.00 - 10.15	9.30 - 10.45	9.00 - 9.45
	ballet & pointe	ballet & pointe	DAN	CE & D	RAMA	1st tap & ballet	grade 6	advanced 2	drama
						10.00 - 10.30	ballet & pointe	modern	9.45 - 10.30
	THURSDA	Y		FRIDAY		beg tap	10.15 - 11.00	10.45 - 11.45	drama
studio 1	studio 2	studio 3	studio 1	studio 2	studio 3	10.30 - 11.15	grade 2 ballet	inter foundation	10.30 - 11.15
1.45 - 2.30			4.00 - 4.45	4.00 - 4.45	4.00 - 4.45	pre-primary	11.00 - 11.45	modern	drama
toddlers			grade 1 tap	grade 1 modern	body conditionig	ballet	grade 1 ballet	11.45 - 1.00	11.15 - 12.00
music & movement			5.00 - 5.45	4.45 - 5.45	4.45 - 6.15	11.15 - 12.00	11.45 - 12.45	advanced 1	drama
4.00 - 4.45	4.00 - 4.45		primary tap	grade 2 modern	advanced 2 ballet	primary ballet	inter pointe	modern	
grade 2 tap	grade 1 ballet		5.45 - 6.45	5.45 - 6.45	& pointe	12.15 - 1.00	12.45 - 2.00	1.00 - 2.15	
4.45 - 5.30	4.45 - 5.45	5.15 - 6.30	grade 3 tap	grade 3 modern	6.15 - 7.15	primary tap	intermediate	inter modern	
grade 1 tap	grade 8 ballet	intermediate	6.45 - 7.30	6.45 - 7.45	grade 5 ballet (new)	1.00 - 2.00	foundation ballet	2.30 - 5.00	
5.30 - 6.15	5.45 - 7.30	foundation ballet	grade 2 tap	grade 4 modern		advanced 2 tap	2.00 - 3.00	senior	
grade 3 tap	advanced 1	6.30 - 7.45	7.30 - 8.30			2.00 - 3.00	grade 5 ballet (old)	show	
6.15 - 7.00	ballet	intermediate	grade 5 tap			advanced 1 tap		rehearsal	
grade 5 tap	& pointe	ballet	_			3.00 - 3.45			
7.00 - 7.45						grade 4 tap			
advanced 2 tap						3.45 - 4.45			
						inter tap			

KEY		
extra exam		
coaching classes		

Studio 1: Downstairs - United Reformed Chuch Hall, New Road Studio 2: Upstairs - United Reformed Church Hall, New Road Studio 3: Eastfield Road - Ursuline School William Hunter Room: United Reformed Church Hall - use garden foyer

8